

Pass the Summer in Finest Health

Take a teaspoonful of Dr. Caldwell's Syrup Pepsin when tired, dull or constipated. Quick results!

WE cannot all spend the Summer in cool mountain resorts, and those who stay at home and sweeter through the hot days will find it necessary to be extra cautious about their health. Hot foods are easier to digest than cold, and even hot soups, though it overheat for the moment, is grateful to the system.

Above all, keep the bowels open, that in itself cools the blood and calms the nerves. But when the bowels are sluggish and slow, a teaspoonful of Dr. Caldwell's Syrup Pepsin and you will get quick relief. Syrup Pepsin is a combination of simple laxative herbs with potent which druggists have sold for a quarter of a century. It is the largest selling liquid laxative in the world.

Syrup Pepsin is the family doctor, the chief medicinal reliance of thousands of people in constipation and life of the stomach, liver and bowels, in warding off colds, headaches, fevers and summer complaints. Mrs. R. B. Masters of 1421 Second Ave., Birmingham, Ala., has used it in her family for two summers, and she never misses an opportunity of telling her friends how helpful Syrup Pepsin has been to them. It has many uses these summer days.

FREE Millions of people of all ages suffer from occasional or chronic constipation. Let them send name and address to Dr. W. B. Caldwell, 512 Washington St., Monticello, Ill., for a free sample bottle of his wonderful Syrup Pepsin. 8 million bottles were bought at drug stores last year, the largest sale in the world.



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AT THE THEATRES

ARCADE TODAY

"DANGEROUS HOURS" IS INCE SPECTACLE WITH MANY THRILLS

Laborers worked for weeks recently on the big Thomas H. Ince motion picture lot constructing a three-story brick building. On the very evening that the task was completed, the structure was deliberately bombed and in a few minutes was a smouldering ruin, with the bodies of men and women strewn about under the debris. A few days later work was started on a block of frame buildings. Lightning efforts resulted in the completion of this task in a week's time. But a half hour was enough to burn them down.

These are two of the most spectacular scenes in the new Ince production, "Dangerous Hours," which will be shown at the Arcade Theatre today. An unusually dramatic story is promised in this big picture, with the cir-

rest labor unrest and the menace of Bolshevism as a background. Through the action is developed through a series of thrilling episodes employing hundreds of people, a tender love story runs through the plot involving a young misguided visionary and his more discerning New England sweetheart.

The featured players are Lloyd Hughes and Barbara Castleton. They are supported by a notable cast. The film is a Paramount Arctcraft and was directed by Fred Niblo.

DOROTHY GISH SAYS SALARIES OF STARS ARE EXAGGERATED

The picture coming to the Alton Theatre next week, "Mary Ellen Comes to Town," was the last one made by Dorothy Gish in California. Now she is working in New York and, according to her own words, is quite unhappy.

"Do you know New York stifles me?" said the little fun-maker recently. "It makes me so dissatisfied. There are so many things I want and so many things I cannot afford to have. I don't see how people ever have money enough to live here. I can see people smiling at that remark. Most of them believe motion picture stars are all in the millionaire class. We really don't get paid the exorbitant salaries we are supposed to. But, because of our wealthy reputation, we are made to suffer by dentists, doctors, lawyers, milliners, and modistes. I had two tiny cavities filled the other day and what do you think the dentist charged me—\$350 for less than an hour's work! I didn't pay him, though. I left town. And if you hear of me deserting New York rather suddenly, don't wonder why."

"Miss Gish's new picture, "Mary Ellen Comes to Town," is about a young girl who thought her little town didn't have her, enough for her. So she comes to New York and has several highly amusing adventures as singer in a cabaret. Ralph Graves is the leading man and the picture was directed by Elmer Clifton. It is a Paramount Arctcraft.

FRITZI BRUNETTE IN KERRIGAN'S NEW LEADING WOMAN

At picking players for roles admirably fitted to their talents J. Warren Kerrigan and his producer, Robert Brunton, have few superiors in cinema realms. This is attested by the noteworthy cast which supports the popular star in his newest W. W. Hodkinson release, "The Lord Loves the Irish," which commences at the Pastime Theatre, beginning Thursday.

As his leading woman Mr. Kerrigan has fascinating Fritzi Brunette in the colorful role of Sheila Lench and her performance throughout his convinced star and producer of the wisdom of their choice. Miss Brunette, who entered the ranks of screen leading women in Lasky's "The Jaguar's Claw," has since achieved marked success in "The Still Alarm," "Playthings," "The Velvet Hand," "Sealed Orders" and "The Still Small Voice."

Those two noted character artists, Aggie Herring and Joseph J. Dowling, contribute much to the success of the new Kerrigan production, Miss Herring in the role of Mother Machree and Dowling in a rural characterization. By reason of his appearance in "A White Man's Chance," "The Joyous Lark" and now in "The Lord Loves the Irish," the veteran actor is looked upon as a fixture in Kerrigan pictures. His Hugo Strauss in "The Lord Loves the Irish" ranks with his remarkable portrayal of the title role in "The Miracle Man."

Wedgwood Nowell, who began his amusement career as a musical director and later supported Blanche Bates, Amelia Bingham and William Faversham in some of their biggest successes, is the Kerrigan company's latest acquisition. On the screen Nowell was set to good advantage in "Adele," "The Velvet Hand," "Love's Pilgrimage," "The Chalk of Sorrow" and "Black Orchids."

James O. Harrows and William Ellingford, long identified with popular screen successes, complete the cast of J. Warren Kerrigan's third Robert Brunton production. Ernest Ward, director of "A White Man's Chance" and "The Joyous Lark," directed "The Lord Loves the Irish."

"Yes," said the man who was proud of his library, "whenever I find one of my books with a torn leaf I put it through a legal process." "What legal process?" his visitor asked. "I have it bound over to keep the piece." —Boston Transcript.

UNA CARPENTER WINS IN HAWAIIAN PLAY

Miss Una Carpenter who plays the Hawaiian dancing girl in "A Night in Honolulu," which comes to the Oregon Theatre next Saturday July 17, is a young woman who has made her way on the stage by careful study. Players are often asked about how to get on the stage, and how to succeed after they have managed to secure an engagement. It seems a question which is always being asked by folks outside the theatre. The inevitable question was put to Miss Carpenter and the interviewer found the young lady had very definite and set ideas on the subject of her profession. The only and practical way for one ambitious to learn the ways of the stage is to "act," said Miss Carpenter. The various schools of acting may be well enough in their way, but my observation of their graduates has been that they are harder to fit into a role than a person who has had no training at all. The Stock Company is the best school which can be found in the country today, while there is little chance for study and characterization still it does give the student the opportunity to study and see the result certain indications and gestures have an audience. Getting to know the temper of an audience proved by greatest difficulty. Finding our audience and forcing response from it is of the great secrets of winning success.

PLEASED WITH U. S. ATTITUDE MEXICO CITY, July 16.—(A. P.)—Dr. Alvaro Torre Diaz, until recently confidential agent of Provisional President de la Huerta in Washington, said he was well impressed with the attitude of the United States toward the new government in Mexico according to an interview published in El Universal this morning.

SUMMER SCHOOL FOR BOYS OPEN AT LAKES

WASHINGTON, July 16.—(A. P.)—Summer schools for the training of youths between the ages of 16 and 20 years were opened yesterday at the Hampton Roads and Great Lakes Naval Training Stations. Enrollments for the schools were received at the naval recruiting stations and the applicants were required to pass the ordinary qualifications for enlistment in the navy.

Provisions for these schools was made in the last annual appropriation bill. Those attending are required to enroll for three months in the naval reserve force. They will receive the pay of apprentice seamen for the six weeks' course, amounting in all to about \$50 and also transportation back to their homes. In addition, the navy furnishes all subsistence, uniforms and equipment.

While the schools will observe a naval routine in out-door drills and exercises, there will be no "book" and it is supposed, officials said, to conduct them as much as possible on the lines of a "summer camp." Physical de-

Arcade THURSDAY-FRIDAY-SATURDAY Children 10c Adults 35c

THOMAS H. INCE Presents "Dangerous Hours" BY C. GARNER SULLIVAN



THE RED TERROR

Sweeping on and on in this great picture. Fed by the drones, the dreamers, the fanatics who "help" mankind with tools devised by butchers!

"Dangerous Hours" is the story of one who listened so intently to the "call of humanity" that he failed to hear the call of his own home. See the big strike riot! See the atrocities of the Russian Red Guard! See scores of other stirring scenes you will not soon forget.

With an All-Star Cast Directed by Fred Niblo

development, "education of character" and cultivation of naval tradition are set forth as the principal objectives. About 49 commissioned and non-commissioned officers have been assigned as instructors at each school.

While no actual cruises for attendants are planned, there will be numbers of small naval vessels available for their inspection and training in addition to yachts and other small craft for recreation purposes.

Rheumatism's Pains Are Always Treacherous

Summer an Excellent Time to Combat the Disease.

Some cases of Rheumatism give very little trouble to their victim during the summer season, and for this reason now is a most favorable time to take a course of treatment that will reach the cause of the trouble and remove it from the system. S. S. S. has proven a splendid remedy for Rheumatism, especially that form of the disease which comes from germs in the blood. Being such a thorough blood purifier and cleanser, it routs the germs from the blood, thus removing the cause of your Rheumatism. S. S. S. is sold by all druggists. Write for free literature and medical advice, to Chief Medical Adviser, Swift Laboratory, Atlanta, Ga.

Pastime Today

Children 5c Adults 20c



J. WARREN KERRIGAN IN "THE LORD LOVES THE IRISH"

WARREN KERRIGAN in **The Lord Loves the Irish** The Pride of the Force stretched his belt to loyland. **A Roman Scandal** **A Christie Comedy**

For Sale Improved

- Large Residence on South Hill.
- 6 Room Residence, North Side.
- Fine Residence, Large Lot, North Side.
- 5 Room Residence, Large Lot East End.
- 4 Room Residence, 50 foot lot close in.
- 5 Room Residence, 50x200, cheap, terms.
- 6 Room Residence, large lot, West End.

GEORGE W. ELDER 815 Main Res. 227-J—Office 993

For Sale Vacant

- 5 Acres, good house and barn.
- 2 Acres, no buildings, cheap.
- 100x150 Dandy Corner, assessment paid.
- 30x110 So. Hill, cheap.
- 100x150 So. Hill, cheap.
- 5 acres West End, good house and barn.
- 40 Acres cheap, good terms.
- 40 Acres timber, Western Mountain lots of wood.

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Oregon Theatre TUES. JULY 20 THE CHICAGO COMPANY, INTACT, FROM THE BLACKSTONE THEATRE, Presenting



BOOTH TARKINGTON'S Greatest Comedy Hit **"CLARENCE"** — AND YOU'LL LAUGH LONG AFTERWARD

WITH THE IDENTICAL DISTINGUISHED CHICAGO CAST, INCLUDING: **GREGORY KELLY** **ROBERT ADAMS** **BYRON BEASLEY** **GUY DENNERY** **JOE WALLACE** **GRACE FILKINS** **BETTY MURRAY** **RUTH GORDON** **CLARA BLANDICK** **JAMES T. FORD** DIRECTION **GEORGE C. TYLER**

"Clarence" is the best light comedy ever written by an American. —New York Tribune, Oct. 11, 1919. "Few evenings may be spent as pleasantly as one passed in seeing Booth Tarkington's comedy 'Clarence.' Last night a large audience at the Auditorium laughed and cried and laughed again as line after line of clean, kind comedy ripped out." —Spokane Spokesman-Review, July 5, 1920.

PRICES: First Floor \$2.00; Balcony \$1.50; Gallery \$1.00.

ALTA TODAY

CHILDREN 10c ADULTS 35c

Here Again



Society Note from The Edenville Tatler:

"Dame Rumor whispers that Miss Mary Ellen who recently left her position at the local soda fountain to take up musical work in New York, has been arrested. "In a recent letter to ye scribe, Mary said her cabaret dance act was a 'riot.' Must have stepped on a false note and skidded, say we."

Riot is right. The Truth is even worse. Come!

VAUDEVILLE **GORDON & LA MAR, "A Broadway Flirtation"** **BENTO BROS.—"A Night at Home"** **A Sunshine Comedy** **"DANGEROUS EYES"**

Wales Adding Machine

HAVE BUILT UP AN ENVIABLE REPUTATION FOR THEMSELVES IN THIS SECTION.

The correct design. The graceful lines of construction. The total wheels where they should be. The oil retaining hub-bearings. The automatic clear signal. The lock-down total keys. Are features that will make you like the LIGHT RUNNING SPEEDY WALES.

WALES durability is a story you will be interested in, and makes for extremely low maintenance cost.

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Some of our Pendleton users who have owned WALES Adding & Listing Machines for from one to six years are:

Stinson Auto Company, Hickox & Friedly, L. S. Bentley & Co., Inc., Hamley & Company, Wm. Reynolds Bolt Works. Ask them for their frank opinion.

CECIL COSPER, Pendleton, Oregon. Give me a WALES demonstration. I'm not promising to buy—but I am interested. Name _____ Address _____

E. C. NILES, General Agent. **CECIL COSPER,** Local Representative.

THE FIRST NATIONAL BANK of Pendleton

MEMBER FEDERAL RESERVE SYSTEM

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