AT THE THEATRES

PICTURE SHOWS

"EXCUSE MY DUST"

By Russell Holman

"Old J. D." the head and brains
Of "Darco Motors," built a car,
Dealt his rival, "Fargo's" claims
For speed and power an awful jar.

"Toodles" Walden, auto man,
Who sold the "Darco" in the West,
Longed to lift the racing ban
And put the "Fargo" to the test.

Came the slashing, grueling race,
With "Toodles" roaring in the lead;
"Fargo's" drivers, losing pace,
Framed up a crash to cut his speed.
"Toodles" foiled their crooked trick;
"Excuse My Dust," he cried—and
Wallace Reid's the star, the picture's sure to please and startle you.

"MARY'S ANKLE" IS NEW PICTURE WITH YOUNG INCE STARS

May Tully's well known stage farce, "Mary's Ankle," has been adapted into what is claimed to be a hilariously funny Thomas H. Ince motion picture and will be shown for two days commencing today at the Alta Theatre with Douglas MacLean and Doris May as the co-stars. These young people have already made a name for themselves in "Twenty-Three and a Half Hours' Leave," said by many to be the best comedy picture of the season.

"Mary's Ankle" is about a doctor without funds and patients who was persuaded by friends to announce his marriage in order to collect a fortune from a rich uncle. When the uncle announces his coming, the youth is unable to produce the bride. But fate causes a pretty girl to sprain her ankle in front of his office, and then the fun commences.

Mr. MacLean and Miss May are noted for the youth and vivacity that they inject into their work, and "Mary's Ankle" is said to provide an excellent vehicle. Victor Potel, Neal Burns, James Gordon, Lizette Thorne and Ida Lewis are included in the supporting cast. Lloyd Ingraham directed the picture, which is a Paramount Artcraft, and Luther B. Reed furnished the scenario.

"SHOT" ON THE SPOT

Generally when we read on the screen that a scene in the celluloid drama being unfolded before us takes place on "a street in Paris" or along "the docks of London," we are quite sure that what really happened was that an ingenious director reproduced these cities in a Los Angeles studio by astute carpentry and having a number of "extras" parade about in the correct costume. One beauty of the Wallace Reid picture, "Excuse My Dust," showing at the Arcade Theatre on Sunday and Monday is that the scenes are exactly what they purport to be.

The picture tells an exciting automobile story, and the big feature is a daring automobile race from Los Angeles to San Francisco. The race actually took place. Special permission was obtained from the California state authorities to hold it. The start was at the Plaza in Los Angeles and the finish in the most crowded thoroughfare of San Francisco. Tourists who have been over the ground will be able to identify it exactly.

"Excuse My Dust" was adapted by Will M. Ritchey from Byron Morgan's popular magazine story, "The Bear Trap." Ann Little is the leading woman, and Tully Marshall and Theodore Roberts are also in the cast. Sam Wood directed. It is a paramount Artcraft picture.

REVIEW NO. 3

"The Great Air Robbery," the much heralded Universal feature, with Lieutenant O. L. Locklear as the star, was shown for the first time last night at the Arcade Theatre, and more than made good the promises of the producers.

Those who came for thrills found the production fairly alive with scenes and situations that stopped one's breath. In addition, the plot was unique, original and interesting in every detail. Never before have such remarkable pictures been made in mid-air—they actually were photographed from camera bearing aeroplanes which hovered near the planes participating in the story.

Lieutenant Locklear is the U. S. aviation officer who startled the world with his feat of jumping from one plane to another thousands of feet up in the air. Many air-craft are used in the picture. By day and by night, illuminated by searchlights, they disport themselves in mid-air maneuvers to add color and atmosphere to the story.

In the play the lieutenant appears as a pilot in the services of the U. S. mail, and on of the situations involves the capture by him of a band of air pirates who plot to rob the registered mail on its transcontinental flight. Allan Forrest is excellent as his pal and fellow pilot; Francelia Billington is prettier than ever and just as charming in the role of the sweetheart; Roy Ripley gives a splendid portrayal of the chief of the air pirate squadron, and Carmen Phillips is excellent in the heavy role.

Great credit is due to Jacques Jaccard, who wrote and directed the play, and to the cameramen who risked their lives to take close-ups above the clouds.

THE OKLAHOMA COWBOY'S INVASION

Not so many years ago an ungainly rural appearing person stood before an audience and twirled a rope. He also chewed gum and talked quietly with a most decided drawl saying that he would try a certain trick which would be good—if he did it—but that he had no idea that he would.

If this man had taken the advice of his first audience and had acquired more urbanity, more polish, he would probably be back on the ranch today, swinging ropes at steers instead of roping large bundles of money.

This uncouth Westerner was Will Rogers, who will appear in his latest Goldwyn starring vehicle, "Jes' Call Me Jim," at the Alta theatre, for two days, commencing Sunday.

Today, he is just as uncouth, just as awkward, but much wealthier. He has had the cleverness to realize that his drawl, his gum chewing, his rustic appearance, all made the very best back-ground for his exceedingly brilliant wit.

Whenever some big, expensive Extravaganza gave the appearance of going to have a hard time to "get over," a wild effort was made to get Will Rogers to do his stunt. He was called in hurriedly and after he came, success was assured. He would say, on the opening night, after he had missed some simple trick a time or two:

"You can't expect me to be as good as the rest of the show. These folks have been rehearsing for a couple months, and I just go took in yesterday."

Mr. Rogers is now appearing in Goldwyn productions, and his latest picture "Jes' Call Me Jim" is peculiarly adapted to his ability and personality.

Ready-Made.

Little Betty went to visit her grandmother in the country. Just before dinner she discovered that chicken was to be the principal attraction.

"Oh, where'd you get the chicken, grandmother?" Betty asked, excitedly.

"In the chicken yard," the grandmother replied. "You remember the chickens you saw this morning, don't you?"

"Do you mean the ones I fed?"

"Certainly. Well, we killed one of them."

"Oh, did you? We buy our chickens ready-made."—Indianapolis News.

1920 REPAIRS ARE GOING TO BE COSTLY

If ever the motorist ought to be careful to reduce car depreciation this is the time, because repairs this summer are going to be costlier than ever. Most of the large city repair shops now charge from $1 to $1.50 per hour for labor, parts prices are high and frequently difficult to obtain on quick notice.

The most essential thing to reduce depreciation is good lubrication. This applies to every moving part of the car from the steering connections which move little, to the main bearings and connecting rod bearings which move very fast. Bear in mind the fundamental principles of lubrication, which are:

1. Lubricate according to the speed of the part and the load on the part.
2. Use the best grades of oil, graphite and grease.
3. Attend to lubrication regularly so the moving parts will not be dry even for a moment.

Drain your engine oil every 500 to 1,000 miles. See that the oil gauge always works. Use gear oil in the transmission and rear axle and a stiff lubricant for universals, steering connections, etc., where oil cannot be easily retained. Attention to lubrication regularly will avoid rapid wear of a part. Once a part is badly worn a lot of lubricant helps little.

Be sure to give the tires the needed attention. The proper inflation pressure should be maintained and inflation checked once each week. Once each week also examine the tires for tread cuts. These should be cleaned out and filled with filler. The process is simple. Clean out the cut with gasoline, then apply a coat of cement, allow this to become tacky and then apply another. After which fill the cut with tire dough.

Look over your instruction book and become acquainted with all adjustments for wear. If you allow parts to become too loose they will wear more in proportion to the work they do.

Sane driving means safe and economical driving. Learn to shift gears without clashing. Practice will soon show the exact engine speed needed to make a noiseless shift.

Try East Oregonian Want Ads.

THE PRICE SHE PAID

There is hardly an American woman nowadays who can keep pace with the demands made upon her time and energy without paying the penalty of ill-health. It may be that dreadful backache, dragging pains, headaches, nervousness or the tortures of a displacement. It is the price she pays. To women in this condition Lydia E. Pinkham's Vegetable Compound comes as a boon and a blessing. A simple remedy made from roots and herbs which brings glorious health to suffering women.

ARCADE Sunday - Monday

CHILDREN 10c ADULTS 30c

Jesse L. Lasky *presents*

WALLACE REID

in

Pastime Sun. Mon.

Miss Arizona

You'll Like It!

A Comedy Drama

Pardon - Me

Children 5c Adults 20c

ALTA Sunday - Monday

CHILDREN 10c ADULTS 35c

Arcade Today

CHILDREN 10c ADULTS 35c

Alta Today

CHILDREN 10c ADULTS 35c

"Mary's Ankle"

VAUDEVILLE

VIOLIN DUO—Musicale

PASCHLY PERRY and JACK BIRD—"Two Sons From the West."

MACK SENNETT COMEDY

Vaudeville

MAMMY HARRISON—A Humorous Etheopean Diversion.

HAL DAVIS & CO.–A Bright Idea.

Concert from 3 to 3:30 p. m.

Popular—When a Peach From Georgia Weds a Rose from Alabama
Hayes Goodwin

Selection—Woodland ..... G. Luders

Serenade—Moonlight ..... N. Moret

Waltz—"Hawaiian Lullabye" ..... E. Bridger

Int. Fox Trot—Underneath Southern Skies ..... M. K. Jerome

Paul Eckhardt, Director