

# AT THE THEATRES

## PASTIME TODAY

Baldwin, having raised his daughter, is also seeking her and meets her as she makes her way home, alone. Not satisfied, they turn about and go to Egbert's. In the meantime Buck arrives and is overpowered by Egbert. There is a frame up and it is made to appear, before Baldwin and Anna, that Rosa is in love with Buck and that he has made wild love to her. Baldwin is disappointed, and Anna, who had begun to care for him, is heartbroken. Neither will listen to explanation.

On the following day Buck leaves the ranch. Later he is able to save Baldwin from the outlaws, only to be captured himself.

Egbert, who has never been seen by his outlaws without his disguise, is mistaken by them and captured for Baldwin.

## ALTA TODAY

**HOLY CARPET OR EGYPTIANS IN "FLAME OF THE DESERT"**

Every season for years before the great war, tourists went to Cairo to witness the procession of the holy carpet or Mahmal and the several days of ceremonies which followed its supposed journey to Mecca. A replica of this same great procession is shown in the latest Goldwyn picture, "Flame of the Desert," which will be shown at the Alta theatre beginning today. Geraldine Farrar and Lou Tellegen are starred in this photoplay.

The holy carpet is in fact no carpet at all but a portion of the hangings taken from the tomb of Mohammed at Mecca and sent from Cairo each year on a long pilgrimage of prayer and supplication. A square frame, hung in beautiful tapestries and known as the sacred palanquin carries the so-called carpet and this is carried on the backs of two camels. Nine hundred Hindus and Arabs appear in the great procession, as well as English cavalry officers and native orchestras, flying dervishes, elephants and camels.

The plot of "Flame of the Desert" concerns the attempt of Abdoul Bey (Marsay Harlan) to found a new Mo-

ammed Empire and overthrow the English yoke, so the religious procession takes on new significance as it is made a factor in the story.

## ARCADIE TODAY

**NEW PHOTODRAMA TELLS OF ORIGIN OF THE HUMAN RACE**

The management of the Arcadie Theatre announces that the new Select social attraction, "A Scream in the Night," will be its attraction Tuesday and Wednesday. This announcement is of more than passing interest in view of the fact that "A Scream in the Night" takes its place among the greatest picture made since the inception of the art.

The picture achieves its greatness principally by reason of its unique and powerful dramatic story. Written by Chas. A. Loomis, the story is based on the Darwinian theory that man is evolved from monkey.

A cold monster of science, Professor Silvio aspires to prove Darwin right. In accomplishing this he hopes to achieve immortality, for, with Darwin's theory verified, he declares that Adam and Eve will be branded as myths, the foundations of religion will be destroyed and God will be taken from humanity. That will be his immortality, he proclaims.

The experiment with which he hopes to prove Darwin's theory is a wild creature whom he brings up in the jungles. The creature, named Darwa, is taken to civilization where society accepts her as a woman. Robert Hunter, a young aristocrat falls in love with her. He is being congratulated by his friends, when Silvio steps in and declares that he is to be congratulated upon the success of his experiment. The creature is not a woman, he explains, but the result of his experiments, therefore, only half human.

Subsequent events seem to bear out Professor Silvio's declarations until the climax is reached when in a most unique and highly dramatic situation Darwa, the wild creature, is pitted against an ape. Gifted with reasoning power, she escapes a fate worse than death by triumphing over the ape, which is shown to have only the power of imitation. It is in this climax that the author refutes Darwin's theory.

Besides its story, "A Scream in the Night" is of special interest by reason of the appearance of Ruth Radd, a new and unique screen personality, who in the role of Darwa is seen fitting about from tree to tree like her companions of the jungle. Ralph Kellard, a favorite of stage and screen, plays Robert Hunter, John Webb Dillon appears as Professor Silvio, while Edna Britton who is rapidly advancing in film ranks, has an important role as a dashing widow of the sportive type.

## BUSINESS AS USUAL IS PROGRAM TODAY AT McADOO OFFICES

(By United Press.)

NEW YORK, June 29.—Business as usual was the general impression given at the office of McAdoo. On arriving from his summer home at Long Island, McAdoo went about as usual in the ordinary routine of business, office attaches said today. They emphasized the fact that McAdoo would not touch San Francisco developments directly. Asked whether he would accept if nominated, it was said that McAdoo has no statement to make.

## PRIVATE MAIL TO ALL CABINET SCRUTINIZED

(By United Press.)

CHICAGO, June 29.—Private mail

of Wilson's cabinet was opened by the censors during the war, declared Professor Rypins, professor at the University of Minnesota, and a leader in the proposed third party movement. He said that the mail of every government official is subject to the scrutiny of a private soldier in the army intelligence bureau. Rypins is employed in the bureau. "I opened them because the men who ordered me to do so had bayonets at their backs," said Rypins.

## BRILLIANT RACQUETING ADDS TILDEN VICTORY

(By United Press.)

LONDON, June 29.—Continuing his spectacular work, William Tilden swept closer to the British national tennis championship by defeating Randolph Lycott the Australian star, in a brilliant four-set match. All the best games were bitterly contested.

## PASTIME Today

Children 5c Adults 20c

### ART ACORD

—In—  
**THE MOON RIDERS**  
Thrills—Suspense

### PEARL WHITE

—In—  
**THE BLACK SECRET**  
Nerve Racking.

Comedy  
**HE LOVED LIKE HE LIED.**

# Arcade Today

Children 10c Adults 35c

THE MOST NOVEL PHOTODRAMA OF THE AGE

—Springing from tree to tree with the ease of a monkey.  
—Clothed only in scant leopard skins.  
—Talking to giant apes in their own jungle language.

# A

# Scream in the Night

WAS DARWIN RIGHT?

DID YOUR ANCESTORS LEAP FROM THE DIZZY HEIGHTS OF TREE TOPS?

DRAWA, the innocent victim of a madman's experiment! A beautiful girl accused of being only half human! You will be startled by the sensational battle between living fact and fantastic theory—and fascinated when true love triumphs.

A THRILL A MINUTE

BIG B COMEDY PALS AND PUGS

# Alta Theatre Tuesday - Wednesday

CHILDREN 10c ADULTS 35c



## GERALDINE FARRAR

WITH LOU TELLEGEN IN

# "Flame of the Desert"

A drama of a woman's strength and a man's weakness. A vibrant story of great love, nurtured by the desert stars.

A dynamic love story filled with the color and romance that is bred deep in the heart of the sand-swept far East.

Carries you from the civilized luxuries of London to the Barbaric splendors of old Egypt.

A TREMENDOUS SPECTACLE



HALLROOM BOYS COMEDY CAN YOU BEAT IT!