

# AT THE THEATRES

**AT THE ARCADE**  
When lovely women stoop to folly  
And learn too late that men be-  
tray—  
What joy can soothe her melancholy.  
What hope can wipe her tears  
away?

## DIRECTOR BECOMES ACTOR

Just to prove that he can act as well as tell others how, George H. Seitz, head of George H. Seitz Productions, Inc., and director of the Pathé serial, "The Black Secret," starring Pearl White, stepped into the firing line the other day and assumed the role of the principal heavy in the eleventh episode which will be seen at the Pastime theatre today.

"The Black Secret" has the unique distinction of having a different vil-

lain in each of the fifteen episodes, and this fact made possible Mr. Seitz's unusual attainment. The part called for the most exciting delineation of emotional facial expression which was shown for the greater part in close-ups and semi-close-ups, as well as some very finely-timed action—a combination that only a seasoned actor ordinarily would attempt.

Mr. Seitz is one of the few big directors who has never had screen acting experience. He jumped from scenario writing to directing, and, although he has always been able to get the best possible work out of his players, he never before attempted a role himself. He knew exactly what he wanted, however, and without make-up, he stepped into the scene and went through with what his as-

## BEAUTIFUL YACHT WAS SUNK IN THE MAKING OF THE LONG ARM OF MANNISTER

Let no one imagine that good motion pictures can be made without spending fortunes in money. In "The Long Arm of Mannister," which is to play a special engagement at the Arcade Theatre a hundred foot yacht was sent to the bottom of the Pacific Ocean in the never ending quest for screen realism.

The story of the picture deals with the exploits of a fabulously rich modern Monte Cristo, who has been wronged by a large number of his former associates. One by one he drives them to ruin and with his work almost done he embarks on his yacht for a cruise. But his enemies are not

all alienated for one of them steals aboard the craft and when out of the sight of land scuttles the yacht. This furnishes one of the big moments of the story. The culprit guilty of the act perishes in the sinking vessel after rescuing the woman who is the next on the list to be destroyed sends a wireless for help, and takes his place in a life boat.

The yacht cost a small fortune, but the producers of "The Long Arm of Mannister" wasted no time in vain regret. They believe that the scenes are worth what they cost, for the picture has already earned enough to buy a fleet of yachts.

A strong cast supports Mr. Walling. Among his fellow players being two of the most beautiful women in the pictures. Helen Chadwick plays a modern Cleopatra with the subtlety and charm of a great artist, while Oliver Ann Alcorn essays an emotional role with great power.

# ARCADE Today

Children 10c

Adults 35c

EYE  
FOR  
EYETOOTH  
FOR  
TOOTH

## THE LONG ARM OF MANNISTER



A story of a man whom the world sought to destroy.  
First published in the Saturday Evening Post.



"The Way of a Transgressor is Hard."

FREE! TO EVERY LADY PATRON, A COPY OF POPULAR MUSIC.

## HEARD FIGHTING IN "DESERT GOLD"

E. K. Lincoln, actor, farmer, sportsman and breeder of blooded horses, was absolutely happy in his role of Dick Gale in "Desert Gold," the Benjamin R. Hampton-Eltinge P. Warner picture to play from Zane Grey's popular novel at the Alta Theatre today.

The reason was because he wanted to play a Western part.

"I wanted an outdoor role where I could ride and fight," confessed the virile young actor. "The first picture I ever made were pictures in which I did a lot of riding and little else. I couldn't ride very well in those days, but Chick Morrison, who does some riding in 'Desert Gold,' was a crack stunt rider and anything he did I tried I didn't do them very well, but at least I didn't break my neck."

"And I like a good fight. After a lot of dress suit dramas, the role of Dick Gale, where I wore all the trappings of a cowboy, did some rough riding, pulled a gun and used by fists was a welcome relief."

Mr. Lincoln believes that stories of the type of Zane Grey's "Desert Gold" have such a wide appeal because they depict something outside of ourselves, depict something adventure, he believes, but few get it, and therefore romantic stories of adventure fire the imagination of all of us.

"Desert Gold," distributed by W. W. Hodkinson through Pathe Exchange Inc., presents E. K. Lincoln heading a cast including such well-known players as Margery Wilson, Eileen Percy, Russell Simpson, Edward Coxen, Walter Long, W. Lawson Butt, Frank Lanning and many others.

## GEORGE FIELD A VILLAINOUS JOKER

George Field, who plays the part of Ebert, the half breed, in the new Universal serial, "The Moon Riders," which comes to the Pastime Theatre today, tells a funny one of Harry Carey, the Universal star.

Carey had occasion one afternoon to telephone to Susie Hayakawa, the husband of Tora Aoki, Universal Japanese actress, who was detained at the studio for a short time.

"Hello," said Hayakawa over the wire, "who is calling?"

"Harry Carey,"

## AMERICAN MAIDENS ARE AHEAD OF GREEK GIRLS

PHILADELPHIA, June 15.—For beauty, spirit, pep and a few more things, the girls of Greece had nothing on these "pulchritudinous poschies" in America, so said George Bouslog, envoy extraordinary and minister plenipotentiary in the United States, who is in the city attending the Greek government exhibition at the commercial museum here.

"The American woman has the most marked and decided type of

beauty of all the women in the world," he said. "There are, of course, many beautiful women in Greece, but there is something about the type of the American woman which is most appealing."

Greek classic with all the artistic splendor of the past is certainly interpreted in the exhibition. There is a large cast of Venus de Milo, surrounded by casts of pottery and reproductions of classical sculpture which tells of civilizations reaching as far back as Crete 2400 B. C. The Greece of the present, however, is also prominently displayed, with a splendid series of photographs taken by Frederic Boissonnas. The photographs were taken during pilgrimages over the Greece mainland and through the island of the Aegean. Many of these photographs are of the mountain, the rocky ascent, showing glimpses of ancient temples and monasteries, with the charming nature of the land itself. Indeed, every phase of Greek life, from its very beginning to the present, is represented or in some manner, interpreted.

**MORE RECESS APPOINTMENTS.**  
(By United Press.)  
WASHINGTON, June 15.—President Wilson today made the following

recess appointments: Norman H. Davis of New York, to be under secretary of state. Mrs. Genevieve Reid of California, to be receiver of public moneys at San Francisco.

## TRAIN HITS AUTO

(By United Press.)

RICHMOND, Ind., June 15.—Two young girls and two men were instantly killed near here last night when a passenger train struck the automobile in which they were riding.

## IT'S UNWISE to put off to-day's duty until tomorrow. If your stomach is acid-disturbed take

### KI-MOIDS

the new aid to digestion comfort today. A pleasant relief from the discomfort of acid-dyspepsia.

MADE BY SCOTT & BOWNE MAKERS OF SCOTT'S EMULSION

# ALTA

CHILDREN 10c

ADULTS 35c

# Tues. and Wed.



# Zane Grey's

DASHING DOUBLE ROMANCE OF THE GREAT OUTDOORS

THE STORY OF A RANGER WHO RODE INTO HELL FOR THE LOVE OF A GIRL

# "DESERT GOLD"

THE WEARY, WINDING TRAIL THAT LED BRAVE HEARTS TO LOVELAND

E. K. LINCOLN AND ALL STAR CAST

Do you remember beautiful Nell Belding And Mercedes Castaneda, Fighting Dick Gale, who went into Hell for a woman? Do you remember Diablo, the treacherous white horse and the race with Blanco Sol? Do you remember the battle in the Crater and the wonderful Yaqui who ever remembered a white man's kindness? Of course you do!

COMEDY—THE HALL ROOM BOYS IN "ALMOST A HERO"

