

AT THE THEATRES

ARCADIA TODAY

Have you read Joseph Conrad? If you haven't you've been intending to, haven't you? Because all your friends and acquaintances are talking about him. And if you have read him, you're talking about him yourself.

Which ever class you belong in, those who have read him or those who haven't, you're going to get a thrill when we tell you that his greatest story, "Victory," has been filmed. And by a man who you know is capable of realizing the transcendent genius of Conrad—Maurice Tourneur. "Victory," which is a Paramount picture, will be shown at this theatre Sunday. It has a distinguished cast, including Jack Holt, Seena Owen, Len Chaney, Wallace Berry, Laura Winston and other favorites. If you're a Conrad fan already, you'll go wild over the picture, and if you're not a Conrad fan, the picture will make you one.

PASTIME TODAY

An G. M. Anderson, creator of "Broncho Billy," the first nationally known screen character the industry produced, will be seen at the Pastime theatre on Sunday and Monday in the stellar role of "Red Blood and Yellow," a gripping story of the real west and the first of a brand new series of similar subjects which he now has in course of production.

In view of the following which Mr. Anderson's past successes have gained for him among film fans throughout the country, it would be a waste of effort to stop at this time to introduce him or his work. Suffice to say that in "Red Blood and Yellow" he is seen at his best.

Joy Lewis appears in the leading feminine role, that of Ruth Dawson.

daughter of a mountaineer stage driver, while Fred Church portrays the unscrupulous character of "Lightning Curly," an utterly unscrupulous cattle rustler, the quickness of whose draw makes him one of the most dreaded gunmen along the border.

Many of the exterior scenes in "Red Blood and Yellow" were made in the Kern river country near the edge of the Mohave Desert, one of the few remaining regions where the cattle industry still retains the romance and adventure that attached to stock raising in the earlier days.

ALTA TODAY

Tom Moore's latest Goldwyn picture, "Lord and Lady Algy," will be shown at the Alta Theatre, beginning Sunday. The story was written by R. C. Cartier, and served William Faversham as a starring vehicle in several tours of the United States.

In its picturized version, Harry Beaumont was the director and George Webber the cameraman. Many unusual scenes on an English country estate and at the race track serve to furnish a colorful background for a dramatic story. The running of the Derby, the most famous race in the world, is faithfully depicted on the screen. The horses are seen at the post, and are followed by the cameraman throughout the running of the race.

The story itself concerns the betting proclivities of Lord Algy, who has promised never again to wager on the races. But when he breaks his word to his wife, they part. Lady Algy, however, keeps a watchful eye on her husband's activities, and learns that he has bet everything he owns on the chances of his favorite race horse. Subsequently, she learns registered.

J. T. LIEUALLAN RECALLS EVENTS OF EARLY DAYS IN ADDRESS AT WESTON

J. T. Lieuallan, well known pioneer of Umatilla county, was one of the speakers Saturday at the annual reunion and picnic at Weston. Mr. Lieuallan said:

Reminiscences of the Early Pioneers of Umatilla County

I am proud and grateful to be called upon by the grand old pioneer mothers and fathers of this county to remind you of some of the reminiscences

of the early days of this county.

I want to thank you for the honor of being elected twice as president of this association. I have always tried, prior to my election and since, to assist you in making this association a success. I realize as I attempt to talk to you that I am speaking to my superiors in words, acts and deeds. It is hard for me to find words to express to you the honor and reverence which should be bestowed upon you. Who are the pioneers of this county? If you will allow me to answer my own question I would say they are the men and women who crossed the plains in the early 50's or 60's by ox or mule team. They are the men and women who made the great sacrifice and endured the real hardships in the early days of this county. We delight to honor the great generals of the Civil war or the daring acts of our brave men of the Spanish American war and above all we praise our brave men and noble boys of the late World's war who put the Hun on the run at Chateau Thierry and in the Argonne Forest. None of the acts and deeds of these brave boys heroism on the battlefield could have taken more courage or required more sacrifice than those performed by the early, sturdy pioneers of Oregon.

Fifty-seven years ago this fall I arrived in this grand Umatilla county, only a small boy of five years. It took us almost five months to journey from the state of Missouri and I am proud to inform you that I am 18 years pure, a native of Missouri. I could relate to you some of the hardships of the young men and women of the early days of this county, however, they are nothing to compare with the hardships of our pioneer parents and comrades. I am well aware that I am unable to express to you in my own language the kind regards I have for the old, gray-haired pioneers of this county. When I chafe your hands and look at the gray locks flowing over your wrinkled brow it brings to my memory the kind words and advice you gave me in my boyhood days. I stand before you today not as one of the oldest pioneers of this place but as a son of two dear pioneer parents who have passed the beautiful golden gates beyond. This, the oldest city of this county, except Umatilla, was the ideal of my youth.

When I look back on my boyhood days I often think of the happy days I have spent, enjoying mingling with the noble pioneers of this place. I well remember some of the hardships they had to endure in those trying days to make it possible for their children and friends to enjoy the blessings and grand privileges they now have today.

Young man, young woman, go back with me to those old pioneer days and let us review some of the hardships our pioneer parents had to go through to develop, civilize and christianize these our happy homes. Let us begin with the long, logsome journey across the barren plains from the East to the West. Barely a trail or a wagon road to guide them on their journey to this beautiful, fertile land that we now possess, traveling days, weeks and months through the parching sun heat and the stifling dust with the prairie schooner and the old ox team, sleeping at night on the hard ground with the soft side of a rock for their pillow, and cooking their food by the campfire.

Al, this is only the beginning of the hardships they had to endure. Just imagine the anxiety those dear old mothers and fathers had for their children and companions on this long, logsome journey. They were subject to the cunning, heartless, blood-thirsty red man of the western plains seeking opportunity to rob them of their teams and provisions, yet this is not all. They were in great danger of being massacred on the barren plains and what is still worse, of having their young daughters captured as bounties of war.

Ah, my dear hearers, you who have followed your dear children to their last resting place on this hill above your city, who can, every memorial day and every other day, visit the little graves and stand there with flowers and think of the dear ones who have passed away; this is sad and is hard enough for us to endure but nothing to compare with those pioneer mothers and fathers who had to lay their dear ones to rest on the lonely plains, never again to view their loved ones. Well do I remember, although only five years of age, the burial of my grandmother on the lonely plain. I can scarcely keep from shedding tears when I think of the trouble and trials they had to endure on their journey.

Now let us view our pioneers after they have completed their long journey across the plains. Let us be honest and place ourselves in the same position they were in when they arrived in this county of ours which we now view with such pleasure and



J. T. Lieuallan

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pride. Nothing was there in sight except the native bunch grass waving to and fro over the hills and valleys and the beautiful forests of the Blue mountains which God has prepared for man's own good use. Let us look at some of the disadvantages they had. Homes had to be erected. Their only tools in those early days were an axe, a broad-axe, a draw shave, or free and other crude tools which were in use in those early days. There were no saw-mills, no shingle mills, no planing mills, no blacksmith shops nor other things which are so useful and necessary to construct the average home of the present time. However, all these adverse circumstances attending them did not discourage those brave, iron-nerved men and women but on the other hand they put in use all the tools they had and soon molded out of nature's products, beautiful log cabins with puncheon floors, shake roofs, doors and windows, and fireplaces out of the native stone, a credit to them in those days, a luxury in these days that most of us farmers do not enjoy. Well do I remember the first farm tools we used in those days. I have in mind our first plow. It was manufactured by a Mr. Benjamin on Wild Horse creek this side of Bend, Oregon. This plow was common property of the whole neighborhood in those early days. Right here I want to say there was a different feeling among the pioneers in those days than that which exists among the people of today. They had great regard for their word and obligations. It was not an uncommon thing for one neighbor to ask of another a loan of a few dollars. The question was not asked, "Who will go your security?" or "How much interest can you afford to pay?" but instead of this routine of questions the old pioneer would just go down into his pocket and let his neighbor have his money and go on his way rejoicing.

I can assure you that I am indeed proud of the young man or the young woman who has made a success of their business in this county. You may have succeeded as a first class lawyer, doctor, farmer, banker, or a professor of some school or college, but most of all we do praise the young man or the young woman who is called upon to write the valedictory for their class. Of course this would entitle you to a gold medal or a blue ribbon. However, I am of the opinion and believe the grand old pioneer mother, who has borne the hardships and made the great sacrifice and toiled both day and night, rocked you in the cradle of love in the early days of this county is entitled to wear the gold medal or blue ribbon.

In conclusion, I desire to have the old pioneers join me with others to give three cheers for the Red, White and Blue and three cheers for the grand old pioneers of Umatilla county.

Beauty More Than Skin Deep There is an old saying that beauty is only skin deep. That may be so with those who get their beauty out of a box but not the genuine sort. Beauty is really only another word for good health and no woman who is bilious and constipated can reasonably hope to be beautiful. Chamberlain's Tablets will correct these disorders, then with proper diet and exercise there is no reason why any young woman with regular features may not hope to be beautiful.

She Sets a Good Example. "I keep a bottle of Chamberlain's Colic, Cholera and Diarrhoea Remedy in the house at all times and have recommended it to many friends and acquaintances who have used it with good results," writes A. O. Newell, New Kensington, Pa. Should you not do like wise? Think of the pain and suffering that must be endured when medicine must be sent for. Now is the Time to Get Rid of Your Rheumatism.

If you are troubled with rheumatism get a bottle of Chamberlain's Liniment and use it according to the plain printed directions. You will be surprised at the quick relief which it affords. No internal treatment is required in case of chronic or muscular rheumatism. All you need is to use this liniment freely.

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Vaudeville
EZRA AND MABEL AUSTIN
Hope You Like It.
WELLS AND TOBY
Novelty So Different

Pastime

G. M. Anderson
SEE HIM SURE IN
Red Blood and Yellow
BILLY WEST COMEDY
The Candy Kid

TELLS TOURISTS OF FOREST
GREAT FALLS, Mont., June 7.—W. B. Willey, district forest inspector, has established a bureau here for information for tourists using the Lewis and Clark and Jefferson national forests. Full data on the roads and their condition; daily weather reports; help in selecting campsites; assistance from forest rangers and other forms of service will be available, free. Many tourists visiting this section are expected to camp in the woods on their journey.

How About Your Catarrh? Do You Want Real Relief?
Then Throw Away Your Sprays and Other Makeshift Treatment.
Why? Simply because you have overlooked the cause of catarrh, and all of your treatment has been misdirected. Remove the cause of the clogged-up accumulations that choke up your air passages, and they will naturally disappear for good. But no matter how many local applications you use to temporarily clear them away, they will promptly re-appear until their cause is removed.
S. S. S. is an antidote to the millions of tiny Catarrh germs with which your blood is infected. A thorough course of this remedy will cleanse and purify your blood, and remove the disease germs which cause Catarrh.
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Arcade TODAY

MAURICE TOURNEUR



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