



PASTIME TODAY

New Style of Train Hold-Up Invented for Movies

It has been said that about every style of holding up a train has been used in actual carrying out of such an act or on the motion picture screen. The Vitagraph serial, "The Invisible Hand," during the fifteenth episode, which will be shown at the Pastime Theatre today shows a brand new, unique and thrilling train hold-up but not a safe one to pattern after.

This serial, which finishes up with this chapter, shows the Crime Trust, who the Secret Service are trying to break up, still active in their daring and systematic plundering. One of the last jobs they attempt, before their capture comes, is the robbery of an express shipment of gold. One of the bandits hides himself under the car, containing the express shipment, as the train leaves the station. While it is blowing along at a mile a minute, the bandit chops a hole through the floor of the express car and before the startled and surprised messengers and guards in charge of the gold shipment realize what is happening they are covered by his pistol. The staging of this scene meant the taking of considerable risk on the part of the actor in the role of the hold-up man and it is worth seeing.

ALTA TODAY

WILLIAM FARNUM IS A MAN'S MAN

William Farnum puts one of the most dramatic and intense fights ever staged into the thrilling ending of his new photoplay, "Wolves of the Night," a fight into which Farnum throws himself with the agility of an athlete and the skill of a champion. As the desperate man, resolved to win back wife, child and fortune, from devilish schemers, he locks himself in an office, attacks three who attempt to coerce him with a pistol, and there, in an stirring encounter as has ever been pictured, battles them. This fight,

which, which is just one of the many participates nobly in scenes of hazard intense scenes in that compelling photoplay of love and finance, "Wolves of the Night," a William Fox production, showing at the Alta Theatre today, is one more demonstration of the surprises Farnum has up his sleeve.

ARCADE TOMORROW.

Sennett's Genius in Fullest Revelation Exemplified in "Down on the Farm" to be Shown at Arcade Theatre.

"Down on the Farm," United Artists' latest release, opens when the champion rooster of the ranch puts the sun to work early in the morning of what proves to be the busiest little day ever experienced on any farm. From that moment until the close of this Mack Sennett five-reel comedy sensation that will be shown tomorrow at the Arcade theater, every resource of the enormous Sennett studios in the suburbs of Los Angeles is involved with results, thrilling, comic, hilarious, farcical and furiously funny. Thrills are divided by laughter; suspense is relaxed in grins, and dramatic action of grave significance is interrupted by comedy episodes such as only Mack Sennett can devise.

Louise Fazenda in the role of the country girl of beauty and "awkward grace," is in the best characterization she has ever offered to motion picture lovers. There is felt the authentic appeal of the legitimate actress in her performance and there is soon the grotesque comedienne whose celebrity is now firmly established. Marie Provost, graceful and beautiful comedienne of the Sennett forces, plays the role of a harassed but faithful wife of a poor villager, the victim of the town's Shylock and a bill or back rent. The villain in the case, a sort of cross between a Turkish Don Juan and a "loan shark"—is played with rare power and comic results of seriousness by James Finlayson. Little John Henry, Jr., the star baby of filmland, is seen in episodes ranging from cute to tragic and his faithful and gallant friend, Teddy, the Sennett Dog Star

Pastime Today

Children 5c Adults 20c

PEARL WHITE IN THE BLACK SECRET THRILLS—SUSPENSE

ANTONIO MORENO IN THE LAST CHAPTER The Invisible Hand CLOSING THE NET Girl saved from bandit trap by a daring rescue. UNIVERSAL COMEDY LIGHT HEARTS AND LEAKING PIPES

ARCADE Today

Children 10c Adults 30c

TOM MIX in A Rough Riding Romance

ALTA THEATRE TODAY

Children 10c—Adults 35c

SMASHING! THRILLING!

William Farnum

Wolves of the Night

Romance in the great Northwest and conspiracy in the great city. The victim of plotters "comes back" after years of supposed death and squares accounts with his foes.

Hallroom Boys Comedy "O TELL US OUIJA" Some Comedy

Alta Orchestra in SPECIAL SELECTIONS Prof. Paul Eckhardt, Director.

ARCADE THREE DAYS



THEATRE

THURSDAY, FRIDAY AND SATURDAY CHILDREN 10c ADULTS 35c

Get Those Old Thrills Again



Mack Sennett's Big New Five Part Comedy

Down on the Farm

THE SIMPLE LIFE WITH ALL ITS COMPLICATIONS. A RIOT OF RURAL ROMANCE. A THREE MONTHS VACATION IN AN HOUR OF FAST AND FURIOUS FUN AND THRILLS.

Oh Boy! Oh Man! Oh Lady! Lady!

ONE GLIMPSE OF THE SIMPLE LIFE AND YOU'LL SUB-LET YOUR HOME, TRADE IN YOUR CAR FOR A THRESHING MACHINE AND GET YOURSELF A FARM.



CAST

LOUISE FRAZENDA MARIE PROVOST BEN TURPIN BERT ROACH

HARRY GIBBON JAMES FINLAYSON BILLY ARMSTRONG

CAST

LITTLE JOHNNIE, THE BABY TEDDY THE DOG THE HUMAN CRAB "PEPPER" THE CAT

DUCKS, GESE, COWS AND "EVERYTHIN"

