

AT THE THEATRES

What the play-house managers have to tell you about present and coming attractions.

ALTA SUNDAY AND MONDAY

DOG GOES ON STRIKE IN JACK PICKFORD PHOTOPLAY

Was it temperament, L. W. W., or "strike epidemics" that caused Jack to quit?

Jack had a very important part in Jack Pickford's new Goldwyn picture, "The Little Shepherd of Kingdom Come," which comes to the Alta Theatre, for two days, beginning Sunday.

It was rumored around the Studio that Jack refused to work until he got seven hours a day instead of the customary five. "This is, at best, but a dog's life," he is reported to have confided to his colleagues. "From present indications it's going to be a hard winter and one should have a few bones laid aside for rainy days."

"Even if I am but a poor shepherd with a large family to support, I should spend my young life under Klieg lights and worry about double exposures. They've shot me in all the exteriors and will have a hard time finding anyone to double for me in the interior stuff. Why, when we were in the mountains on location I was the whole show. If it hadn't been for me the picture would be a fizzle. That's the trouble with these people, they don't appreciate one's work."

After a thorough search by Director Wallace Worsley and most of the studio force, Jack was found at his old job herding sheep on a large ranch near Hemet.

"Make it ten bones a day, and I'll come back—otherwise nothing doing," growled Jack.

"Well give you twenty a day, a mahogany kennel and the choice of the Studio cats to chase, if you'll come back," pleaded Director Worsley.

So Jack, with tail wagging, consented and the picture was completed.

WILL STAR EJECTED AS TRAMP FROM BIG WESTERN CITY BANK

Even bliss Los Angeles, which is used to the eccentricities of the movie makers, had its curiosity aroused recently when a rascally dressed, unshaven individual was thrown out of the principal bank of the city onto the sidewalk. The big racing car at the curb, the other cars with cameramen and megaphoned director, and the host of individuals each seeming to know exactly what to do, told the citizens that it was just "another movie" being filmed.

But Los Angeles prides itself on knowing every movie star who appears on the screen. Who was this unkempt-looking one? Was some new phenom breaking into the game? Los Angeles pressed forward to learn. Soon a dense crowd surrounded the bank. Then the director whispered something to the "tramp" and the latter smiled. Instantly Los Angeles knew—and wondered.

"Why, it's Wallace Reid," said a sweet young thing.

And sure enough. But the disguise was perfect. The handsome man in pictures looked like the most disreputable hobnob. Only the smile remained the same. And that famous smile is working overtime in "Double Speed," the picture that caused all the curiosity and which will be shown at the Arcade Theatre Sunday and Monday. Mr. Reid is supported by Wanda Hawley, Theodore Roberts, Tully Marshall, and others. It is a Paramount Aircraft picture directed by Sam Wood.

PASTIME SUNDAY AND MONDAY

MISS CLARK TELL A SINGLE FIB IN FILM? NAY, SCORES OF THEM!

The mention of the name of George Washington probably recalls more vividly to mind the cherry tree incident than the fact that he was the savior of his country, so thoroughly has that story been instilled into the minds of the youth of the country.

Therefore the announcement that Margaret Clark is starred by Paramount in "Miss George Washington," which will be the attraction at the Pastime Theatre Sunday and Monday, conjures up one of two pictures—a girl who cannot tell a lie, or a girl who cannot tell the truth. In this case the producers have chosen to parody the name and the story deals with one of the most accomplished little fibbers and mischief makers that one could imagine.

Before the story closes everybody is deceiving everybody else and there is scarcely a reputation that is not torn to shreds. But it is all in good fun, and it all turns out for the best. "Miss George Washington" is one of the after he entered the field he was given

Arcade

Children, 10c

Adults, 30c

SUNDAY AND MONDAY



JESSE L. LASKY presents WALLACE REID in "DOUBLE SPEED" A Paramount Aircraft Picture

Second in the series of three big motor car romances, starring the "handsome man in pictures," "The Roaring Road" was first. "Excuse My Dust" is coming soon. Now see "Double Speed!"

Robbed by tramps—Thrown from a bank as a hobo—Chauffeur to the girl he loves—Impersonating his millionaire self in society—Married in secret—Accused of his own murder. These are only a few of the amazing adventures of devil-may-care "Speed" Carr.

By J. Stewart Woodhouse—Directed by Sam Wood—Scenario by Clara G. Kennedy.

A PICTURE THAT SIZZLES OVER THE SCREEN! With Wanda Hawley, Theodore Roberts, Tully Marshall

CHRISTY COMEDY DON'T TELL YOUR WIFE EVERYTHING PRIZMA—GOWNS V ENUS WOULD ENVY

most delightful comedies in which Miss Clark has ever appeared. Her support is excellent.

ALTA TODAY

Q—Is Wallace Reid married?—G.

R. A—Yes. His wife is Dorothy Davenport, a former motion picture star.

Q—What did Wallace Reid do before he went into pictures?—R. W.

A—He pursued various careers, having been newspaper man, engineer, rancher, actor in his father's plays, and a finished actor. He has no peer. The ease with which Mr. Standing carries off the most difficult scenes is due no doubt to the fact that he has had a

leading role with Geraldine Farrar by Cecil B. De Mille, who recognized his talent. Shortly after this he was promoted to stardom, and has since appeared regularly in Paramount Aircraft pictures.

ARCADE TODAY

Herbert Standing, who plays the part of Lord Webbing in "The Cup of Fury," is known as "the grand old man of the screen." He is one of the greatest character men in pictures, and as a finished actor he has no peer. The ease with which Mr. Standing carries off the most difficult scenes is due no doubt to the fact that he has had a

long and thorough training on the speaking stage where he supported such renowned artists as Sir Henry Irving and Sir George Wyndham. In "The Cup of Fury," Mr. Standing gives an excellent performance as the "English lord" who uses his adopted daughter's confidence in him and the respect of his friends to further the traitorous interests in his fatherland, Germany. It is not the lovable-old-man type of part in which he has become so popular, but it is a role which requires real ability.

Pastime

Sunday and Monday

MISS GEO. WASHINGTON

A Paramount Picture Starring MARGUERITE CLARK

A screamingly funny farce in which the Little Star plays the part of a girl who can not tell the truth, but who is reputed never to have told a lie in her life. It is one of the cleverest roles in which she has appeared.

A Billy West Comedy

"A FLY COP"

Children 5c

Adults 20c

ALTA

SUNDAY—MONDAY

Children 10c

Adults 35c

—SEE—

Jack Pickford

—IN—

The Little Shepherd Of Kingdom Come

Dressed in coon skin cap and buck skin clothes, carrying a rifle bigger than himself. The kind of picture that pleases everyone. The novel by John Fox, Jr., that moved millions to tears and laughter. A mountain lad's climb to undreamed of heights.

VAUDEVILLE

BAKER & BAKER

Harmony, Singing, Piano and Banjo.

MARKS DOGS

His Moving Picture Dogs.

Paramount Magazine

Kinograms

ARCADE TODAY



WHICH WAS THE REAL WOMAN?

Was the laughing, dancing utterer of wealth and luxury the real she? Or was it the worker, the hard worker of brawn and muscle, who cast aside money and ease for the lot of a common laborer?

There was one man who saw her as both, but never knew—she never knew herself which was the life she was really meant to live. You won't know until you see this great Rupert Hughes' picture, because the story unfolds naturally and mysteriously just as life itself. It is a great picture!

A Rupert Hughes Production The Eminent Authors Presents

The Cup of Fury

by RUPERT HUGHES

Directed by T. Hayes Hunter Made by Goldwyn

ALTA TODAY CHILDREN 10c ADULTS 35c

JESSE L. LASKY presents BRYANT WASHBURN

"TOO MUCH JOHNSON"

He sold his troublesome mother-in-law for \$5000. But before the deal was finished—you'll say he earned the money! A picture that rocks with fun! Directed by Donald Crisp. Scenario by Tom J. Geraghty

FROM THE POPULAR PLAY BY THE SAME NAME BY WILLIAM GILLETTE

COMEDY—THE HEART SNATCHER VAUDEVILLE

BROWN & WHEELER

Poetry of Motion,

MABLE & PARTNER

Electrical Club Juggling Novelty.