ARCADE TODAY

TOM MIX IS COMING IN A NEW THRILLER

Tom Mix is coming to town again—this time in a storming two-fisted, swift-moving love story that tops all others of the same class. It is "Desert Love," which William Fox will present today at the Arcade Theatre for a run of 2 days. Those who have seen the picture describe it as a "skyrocket of action," sweeping without pause to a final of hair-raising quality.

If the "daredevil of the screen" proves true to his record—and there can be small doubt at to this—then there is a treat in store for the big audience that crowd the theatre whenever Mix appears. The fascination of danger is no better illustrated than in the character of this daring cowboy-actor, who stops at nothing to secure blood-stirring effects.

Mix is surrounded by a cast of superior ability, including Francella Billington, Eva Novak, Lester Cuneo, Charles K. French and Jack Curtis. The direction is by Jacques Jaccard.

ALTA TUESDAY AND WEDNESDAY

GRIFFITH PICTURE MADE ON SITE OF OLD MINING TOWN

It was an historical masterpiece as well as a thrilling motion picture that David Wark Griffith set about creating when he produced "Scarlet Days," his new production which is coming to the Alta Theatre Tuesday and Wednesday. He aimed to tell the glowing story of the old California of the days of '49 portraying on the screen what Bret Harte has so entertainingly told in fiction. With this end in view, Mr. Griffith journeyed with his company to old Toulumne, a deserted mining town which in its palmy days was two miles of miners huts, saloons, and dance halls. Amid the ruins the eminent producer recreated the old village and the red-blooded flok who used to live there in the day of the gold rucsh.

Rosy Nell, a dance-hall woman, and Alvarez, the mild-mannered, dashing bandit at once the terror of the sheriffs and the best friend of the poor, are the central figures, both authentic personages of California history, and a thrilling story is said to have been woven about them. Richard Barthelmess, the brilliant young actor, is the desperado and a thoroughly competent cast interprets the other roles. It is a Paramount-Artcraft picture.

TRAPPED BY MOVING FLOOR MAN IS PLUNGED INTO DEEP CELLAR AND LEFT TO DROWN

Left to drown like a rat in a trap is the peril that confronts Antonio Moreno, star of the Vitagraph detective serial, "The Invisible Hand," at the climax of the twelfth episode which will be presented to the Pastime Theatre today. Moreno in this serial is playing the role of John Sharpe, greatest detective in the Secret Service. Given a job at which all others failed, that of breaking up an organized band of criminals in the West, he has all but succeeded in cornering Iron Hand, master crook of the gang, during the twelfth episode when the fortunes suddenly turn and Iron Hand gets the upper hand.

The detective, aided by the police, has traced Iron Hand to one of his fastidious and innumerable dens in the outskirts of the city of Frisco. They have forced an entrance to the crooks chieftain's headquarters when he suddenly springs a trap on them. Rigged up with all sorts of contrivances to bring death and defeat to any pursuers the cabin proves a veritable death trap.

Just as Moreno and the police enter one of the rooms with guns drawn and advance across the floor toward a door at the other end, an unseen hand presses a button and the floor of the room gives way precipitating the pursuers down into a deep dungeon almost filled with water. When the detective and the police fall through the floor and is brought back to its original position and the victims are left struggling in the dark and the water for their lives.

It is one of the best scenes of the serial—full of tense moments and thrills and should bring the patrons of the Pastime back for the other chapters to see how the detective escapes and obtains revenge.

COMING TO ARCADE

HARD WORK NAZIMOVA'S SECRET

Though she worked unremittingly and usually under trying circumstances for many years to achieve the mastery of stage technique that is hers, Nazimova, greatest of emotional actresses in America, scoffs at the idea that she has had a hard time. From six to eight years of close, intense application to the study of the drama, another year's work learning the intricacies of stage management, three years in repertoire—during one year she played 300 parts, all new to her—financial reverses, and finally the unheard of achievement of learning English thoroughly in five months—this the great artist does not consider a hard time before her reward came.

"I have not had a hard time," she said simply, "hard work—yes. I was a medallist in the dramatic school, and engagements were open to me. It was hard work, especially that first year when there were so many parts to be learned. But I had the encouragement of always rising; and so what would be privation now then was affluence."

Dandelion greens can be had for the picking out on the prairies. The trouble with them is that they increase the appetite.

Pastime

TODAY

Children 5c Adults 20c

PEARL WHITE
—IN—
THE UNKNOWN

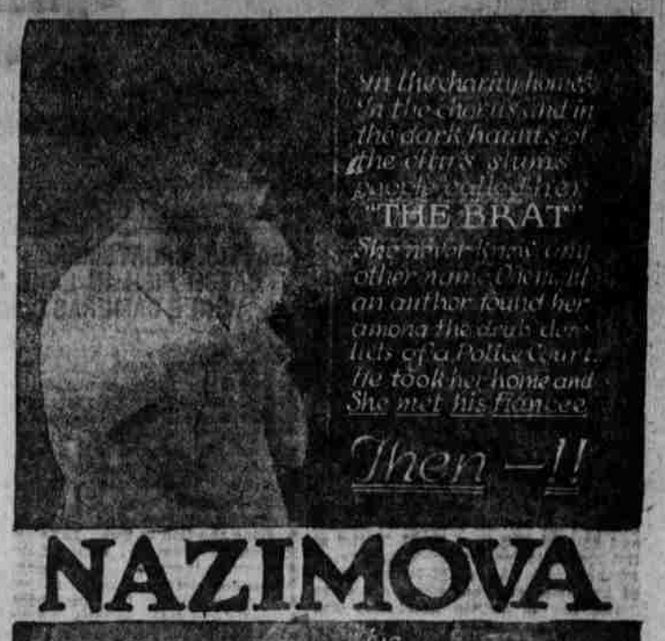
Sixth Episode of the Black Secret. Thrills—Suspense

ANTONIO MORENO
—IN—
THE DUNGEON OF DESPAIR

Chapter 12 of the Invisible Hand. Mystery and Romance.

BY DOG PAL
Universal Comedy.

ARCADE Thurs., Fri., Saturday



NAZIMOVA

in

THE BRAT

From the famous play of Maude Fulton by Nazimova and Charles Bryant. And presented by Richard A. Rowland & Maxwell Karger. Directed by Herbert Blache

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The Monkey Man

HA-BA HA-BA

AND TEN OTHER ACTS

At the BIG MUSEUM, Cor. Alta and Clay Streets.

Featuring MADAM ZAMA, the Crystal Gazer.

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Know the joy and happiness that comes to one who possessing a skin of purity and beauty. The soft, distinguished appearance it renders brings out your natural beauty to its fullest. In use over 70 years.

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ALTA THEATRE

PERSONALLY DIRECTED BY

Tuesday and Wednesday

CHILDREN 10c ADULTS 35c

BANDIT DAYS!

Scarlet days, when love meant all the world and the game of life was the game of pluck, of nerve, of gallantry, of love.

A new Griffith picture—galvanizing, fascinating, so different, so distinctive that it tops all his others.

As sure as you live, you must see this picture!

BANDIT LOVE!

In the scarlet days when brigands roamed the olden west and hearts felt little but love or hate.

Here's a new Griffith picture, produced with all the great director's mastery of color, adventure, plot and characterization — after weeks and weeks of painstaking care.

Richard Barthelmess, Clarine Seymour, George Fawcett, Ralph Graves, Carol Demster, in a dramatic entertainment that keeps the red blood dancing.

It is D. W. Griffith's latest, his newest, his best!

THE NEWEST GRIFFITH PICTURE

The latest and finest work of the great director of "Broken Blossoms," "Hearts of the World," "The Birth of a Nation," "The Great Love" and other master pictures.

In this his newest photoplay, D. W. Griffith turns the lens-light of his magical art on a new story of the olden west—a story of high-pressure fascination which is woven the primitive, full-of-color, impressioned romance of the days when the west was all out-doors.

Lovers of adventure, lovers of thrills, lovers of color and beauty, of excitement and suspense, lovers of love—come!

The trail, the strife, the dance hall glare. The blood of your adventuring. And through it all—a soul, as only Griffith can paint it on the screen.

A flaming epic of love and life in the days when the West was young!