

### AT THE THEATRES

What the play-house managers have to tell you about present and coming attractions.

#### ALTA TUESDAY AND WEDNESDAY

#### NOTABLE CAST IN "SCARLET DAYS," A GRIFFITH PICTURE

David Wark Griffith, was, to say the least, not stingy of talent when he cast the players for his new Paramount-Artercraft production, "Scarlet Days," which is coming to the Alta Theatre Tuesday.

#### FOR SKIN TORTURES

Zemo, the Clean, Antiseptic Liquid, Just What You Need. Is Not Greasy

Don't worry about eczema or other skin troubles. You can have a clear, healthy skin by using Zemo. Obtained at any drug store for 35c, or extra large bottle for \$1.00.

Zemo generally removes pimples, blackheads, blotches, eczema and ringworm and makes the skin clear and healthy. Zemo is a clean, penetrating, antiseptic liquid, neither sticky nor greasy and costs a mere trifle for each application. It is always dependable. The E. W. Ross Co., Cleveland, O.

The central figure, Alvarez, the chivalrous bandit, is played by Richard Barthelmess, one of the most gifted young actors on the screen today. Ralph Graves, playing the role of the young Virginia aristocrat, will be remembered as Dorothy's leading man and also as the hero of Maurice Tourneur's "The White Heather."

Eugenie Besserer, cast in the appealing part of Rosy Nell, the dance hall girl, is a well known character actress, and Carol Dempster, her "screen daughter," is one of the Griffith "finds" of recent years, appearing first in "The Girl Who Stayed at Home." Others in the cast include George Fawcett, Clarine Seymour, and Walter Long. The story is one of California in the gold rush days of '49 and is said to be thrilling and packed with heart interest.

#### PASTIME SUNDAY AND MONDAY WEALTHY CLERKMAN DISAPPEARS ON EVE OF HIS WEDDING DAY

Bartie Joyce, a wealthy clubman and social favorite, well known in this country and Europe, disappeared on the eve of his wedding to Dorothy Hardin, a society girl of beauty and accomplishments, according to the report of the police, just made public.

A remarkable sequel to this occurrence is the fact that Joyce had been rendered temporarily insane by a blow and straying into a resort frequented by crooks, he is initiated as a member of the cut and, after being trained as a burglar, is assigned to the task of robbing the Hardin home of his own

wedding presents. When he sees Dorothy she recalls to him vague memories and when one of his pals attempts to attack her he protects her. In a battle that follows, Joyce is injured by a fall and his reason providentially restored. All this occurs in Mr. Barrymore's great Paramount picture, "The Last Bridegroom," which will be shown at the Pastime Theatre next Sunday and Monday.

Mr. Barrymore is supported by Katherine Harris, Ida Darling, June Dale, Hardie Kirkland, Edward Surgen and others. James Kirkwood was director.

#### HEAVY RAIN FALLS AT MEACHAM ON SUNDAY

(East Oregonian Special.) MEACHAM, May 10.—A splendid rain fell all day Sunday and last night. Sunday was also warm. The grass looks as though it has grown several inches.

U. G. Shipley arrived here Monday and has taken the section relieving Mr. Marras, who left Tuesday for La Grande. Mr. Shipley will move his family here shortly.

George Pevy and Mr. Jones left for Vincent, Ore., Monday where they have gone to work for the summer. Mr. and Mrs. Lee Smith and child moved to Perry Tuesday. Mr. Smith has taken a position with the Grande Ronde Lumber Co. at that point.

B. F. Marlin made a trip to Pendleton Wednesday on business.

Mrs. Jack Dockweller spent Thursday in La Grande.

F. Denson was a La Grande visitor Friday, going down by auto and returning the same evening by train.

Miss Dona Reed came down from La Grande Thursday evening and is staying at Mrs. Marlin's.

Walter Marlin left Wednesday for Pilot Rock after spending a few days with Mr. and Mrs. B. F. Barlin.

Miss Edith Morris returned to Kamela Sunday evening.

A carload of sheep arrived here Sunday morning from Pilot Rock for the J. E. Smith Stock Co. This is the first stock of the season to be shipped in here.

Mrs. U. G. Shipley was here visiting her husband Saturday and Sunday, returning to Stanfield on train 17 Sunday.

Mrs. J. B. Baker was confined to her home with a very bad cold Saturday and Sunday.

Several fishermen have been here trying their luck, which is said to have been very poor so far. The water is quite rough and dirty.

Although bad roads are found, cars continue to pass over the mountain several each day.

# WRIGLEY'S

For mother, father, the boys and girls. It's the sweet for all ages—at work or play.

When you're nervous or tired, see how it refreshes!

The Flavor Lasts

WRIGLEY'S DOUBLEMINT CHEWING GUM

WRIGLEY'S JUICY FRUIT CHEWING GUM

WRIGLEY'S SPEARMINT CHEWING GUM

SEALED TIGHT-KEPT RIGHT

# Arcade

CHILDREN 10c

ADULTS 30c

## Adolph Zukor presents Billie Burke

(By arrangement with Florenz Ziegfeld, Jr.)

### "WANTED-A HUSBAND"

A Paramount-Artercraft Picture

PATHE NEWS

FISHING AT OTSU

# ALTA

CHILDREN 10c

ADULTS 35c

## Pauline Frederick's

Latest Goldwin Release

# "BONDS OF LOVE"

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# ALTA THEATRE

PERSONALLY DIRECTED BY

# Tuesday and Wednesday

CHILDREN 10c

ADULTS 35c



### BANDIT DAYS!

Scarlet days, when love meant all the world and the game of life was the game of pluck, of nerve, of gallantry, of love.

A new Griffith picture—galvanizing, fascinating, so different, so distinctive that it tops all his others.

As sure as you live, you must see this picture!

presents

# "SCARLET DAYS"

A TALE OF THE OLDEN WEST

A Paramount-Artercraft Picture

### BANDIT LOVE!

In the scarlet days when brigands roamed the olden west and hearts felt little but love or hate.

Here's a new Griffith picture, produced with all the great director's mastery of color, adventure, plot and characterization — after weeks and weeks of painstaking care.

Richard Barthelmess, Clarine Seymour, George Fawcett, Ralph Graves, Carol Demster, in a dramatic entertainment that keeps the red blood dancing.

It is D. W. Griffith's latest, his newest, his best!

### THE NEWEST GRIFFITH PICTURE

ari on a new story of the olden west—a story of high-pressure fascination, in which is woven the primitive, full-of-color, impressioned romance of the days when the west was all out-doors. Lovers of adventure, lovers of thrills, lovers of color and beauty, of excite-

ment and suspense, lovers of love—come! The trail, the strife, the dance hall glare. The blood of your adventuring. And through it all—a soul, as only Griffith can paint it on the screen. A flaming epic of love and life in the days when the West was young!

The latest and finest work of the great director of "Broken Blossoms," "Hearts of the World," "The Birth of a Nation," "The Great Love" and other master pictures. In this, his newest photoplay, D. W. Griffith turns the lens-light of his magical