

HIGHER BEST BIB AND TUCKER



PARIS
IS IN FAVOR
OF THE VESTEE

BLACK TULLE
and
MONKEY FUR



OF BLACK
CHANTILLY
IS THIS
EVENING HAT



The Chapeau Beautiful

There are many delightful new things being done in the millinery world at present. New materials are being used in abundance. There is that new cloth called Batavia, the nearest thing to which it can be likened being the old-fashioned pineapple cloth. It is wiry and open of weave, but can be fashioned into very becoming draped turbans and toques. Along the same line are the haircloths. One of the smartest uses for this is in a sash effect around a soft-brimmed sailor, with facing of the haircloth. A very stunning short-brimmed straight sailor of dark blue haircloth shows tied loops of wool in rosette effect in a succession of contrasting colors arranged around the brim. This wool trimming is very good, and one finds crocheted wool flowers used on georgette hats and again on satin.

Satin is seen in black mostly or dark blue, more attention seems to be given to the taffeta hats right now. The

changeable taffeta in pastel and light tones is especially good for making chic little embroidered off-the-face turbans and graceful drooping tams. Spring hats promise to keep their off-the-face shape, but it will be done in a different way, with a long brim that rolls back to the crown and the short brim retained in the back only.

French Effects.
Brilliant, glossy, what the French like to call "cire" effects, are on the way for spring and are making an appearance right now in some very pretty little hats of glossy ribbons and in the new patent leather trimmings and facings. The ribbons of satin moire "cote" make fetching little hand-made hats of the soft shapes, and lots of these ribbons are fringed for trimming. A very smart little shape made of wide faille ribbon has its round up-turned brim and the lower half of the crown stiffened with rows of hem-stitching and embroidery. Hand-made effects reign in whatever material you



LIKE MOTHER
USED TO
MAKE

Johnny Cake.

A cheap and easy method of making cakes for breakfast or for children's supper is to take three teaspoonfuls of Indian or corn meal, one saltspoonful of salt, one tablespoonful of lard or butter. Mix these with cold water hot too stiff. Bake in a hot oven for 15 minutes.

Honey Charlotte Russe.

Honey and cream make a particularly delicious combination. Place one-half cupful of fine honey in a pan set in ice water. Whip one quart of cream and add it to the cold honey, mixing the two well. With half a dozen or more lady fingers line a suitable and attractive dish and fill it with the honey and cream. This must be served cold.

Orange Pie.

The juice and grated rind of two oranges, one lemon, one cupful of sugar, yolks of three eggs, pinch of salt, one tablespoonful of butter, one cupful of hot water, two tablespoonfuls cornstarch; mix with cold water, put over a slow fire.

Bake crust first, then add filling, with white of egg beaten to a stiff

froth, flavor with orange.
"Rollups."

One pint sour milk, one level teaspoon soda, one egg, a little salt, flour enough to make a thin batter. Cook like griddle cakes. While hot spread on preserve and roll up the cakes. Serve hot.

Honey Apple Sauce.

Cut two quarts of apples into small pieces. Make a syrup of two cupfuls of sugar, one cupful of vinegar and one teaspoonful of powdered cinnamon. Cook the apples, a few at a time, in the syrup until they take on a clear transparent look. Then pour the syrup which remains over the apples.

Beef Stew, Oven Cooked.

Two pounds beef (any low priced cut will do) cut in small pieces, leaving a fair amount of fat; roll in flour seasoned with salt and pepper; two onions, sliced thin, one carrot, one slice of turnip cut in dice. Put all in an earthen dish or a bean pot and cover. Fill to top of meat with cold water and cook two and a half to three hours. This is excellent, as well as cheap.

to find its place in millinery circles. Thus one should not be surprised to find a chic affair of navy taffeta with accordion pleated crown cut somewhat tam shape, a silk brim faced with sand georgette and a fringe of ostrich matching the facing falling from the edge of the brim.

For dressier hats there is no doubt that tulle readily leads, and that georgette is a close second. There is a new fabric called London crepe which has the effect of Georgette, but is much thicker and requires only one thickness of material.

The Negligee Elegant.



The Child's Room



HELPFUL
HINTS
FOR THE HOUSEWIFE

If corsets are laced with elastic instead of the ordinary lace they will be found most comfortable, as the elastic gives and allows more freedom to the body.

Discarded lace curtains make the best of window polishers. Cut into squares the size of a tea cloth, hemmed around and used perfectly clean, they are equal to the best chamois.

An over-boiled egg may be softened instantly by lifting the pan from the fire and allowing a good stream of cold water to run over it.

Should the tires of a baby carriage slip, rub a little oak varnish around the rim and press on the tires. Leave until next morning before using.

Stale buns will be as fresh as new if the under part of each is moistened with a little cold water and placed in a covered pan in a warm oven for 10 minutes. Yeast bread of all kinds may be used in the same way.

A box of borax beside the sink will save its price in soap.

Picture frames that are disfigured by fly marks may be cleaned with onion water. Pour boiling water on two or three large onions, leave for a few days, or until all the juice is extracted, then apply the juice to the frames.

used to shut out designs on walls and hangings that may be disturbing to patient.

The Sleeping Porch.

Nothing could be better than a sleeping porch which may be utilized as an outdoor playroom.

The simple, child-like naive art of the ancient Peruvian appeals to the child. Their quaint ducks, flying birds and funny horses will fascinate the baby mind. In primitive, brilliant Peruvian colors, or in black and white, these designs will make an interesting, easily copied stencil border for hangings, bed covers, screens and even Holland shades. A good choice of materials for fabrics is unbleached muslin.

Bright colors will appeal to a child, but red and yellow are hard upon the eyes if too bright. What draperies there are should be few and washable.

There are especially designed wallpapers for the child's room. There are so many that it would take too long to describe them all here.

Using Colored Tiles.

If there is a fireplace there are designs in colored tiles, Dutch figures, ships at sea, Arabian Nights scenes. In no room is the fireplace more needed than in the nursery, not only for its ventilation, but for chilly mornings and evenings, when the child can be dressed before it. Here is the ideal spot for the bedtime story.

A few pictures on the walls, and these should be very good.

Prints can be framed by the passe-partout method and so removed, after a time, not because the child has outgrown them, perhaps, or because they are cheaper, but to give the child a larger art opportunity. Among the classics are Gainsborough's Blue Boy, Lawrence's Nature, Dych's Baby Stuart, Luca Della Robbia's Madonna and Child and Hoffman's The Boy Jesus in the Temple and other Bible pictures.

Other suggestions are barnyard scenes, Mother Goose pictures, animals and simple landscapes.

Cold water paint is good decoration for walls, because in a case of sickness they may be easily, quickly and inexpensively done over.

The floor of the room may be of hardwood, or if this is too expensive, a painted or stained floor is good; but will not wear so well. Linoleum is good and is sanitary and easily kept clean.

A Scotch wool rug will stand hard wear and will not show spots readily. The rugs should be heavy enough to stay flat on the floor and not be easily kicked up to trip the child, or small enough to slide on the floor.

Colored balloon effects and lanterns are happy conceits as lighting fixtures.

A REMEDY FOR FATIGUE.

When a woman is very tired she will find one of the best processes of refreshing herself is to wring out hot-cloths and lay them over her eyes and forehead. A hot water bag does not act as a substitute for this, and the treatment is a little trouble. The simplest way is to have two cloths and a basin of hot water ready to wring out and replace the one on the head that becomes cool.

When mixing batter with a wooden spoon use the back of the spoon. It is much easier, and the batter becomes light in half the usual time.

