



At the Movies

NEW BILLIE BURKE PICTURE
IS "THE MISLEADING WIDOW"

A colonel and a captain figure prominently in Billie Burke's new Paramount-Artcraft photoplay, "The Misleading Widow," which will be on view at the Arcade Theatre commencing Sunday, but the story hasn't a thing to do with the war. On the contrary, it is as delightful a screen romance as has ever captivated an audience. Miss Burke is the charming Mrs. Betty Taradine, who is popular with all the folks in the little New England village where she lives, except an old maid, who wonders what has been keeping Taradine away all these years, and several butchers and grocers and tradesmen of other kinds to whom Betty owes money.

To hush up the insistent demands of these latter, Betty announces that her husband, who left her many years previously, is dead, hoping thus to collect his insurance. But Friend Husband isn't disposed to pass away so easily and shows up in the person of Captain Raymond, U. S. A. Whereupon Mrs. Betty is much put out, and complications ensue thick and fast. How they are finally straightened out is too good to give away. One must see the picture.

ARCADE TODAY ONLY

"THE MIRACLE MAN"

(By Russell Mitchelltree)

No miracles today?
Hell, bo! Where d'ya get that bunk?
See that girl there—the one with the big clear eyes?
A few months back, her beery, leering lips
Burned the souls of the men that
crushed them.
Her wanton face, red-painted,
Twisted with sin as if the devil had
stepped on it.
Was a brazen sign of a life that reeked.
And now she is good! Her smile's as
sweet.
As the smile of your mother, in those
first tender years.
When you were just a little, toddling
kid,
And she was young and fair.

No miracles? I've seen a garbled, mis-
shapen thing, misnamed a man,
Writhing in the street, begging for
coins with a cripple's whine,
And after the day's good pickings, rise
in his shame.
And loosen his hard mug into a grin.
Now he's standing, face to the world
Working to ease another's closing
years.
It would warm your heart to hear the
big hoob laugh
And see him get the little gray old
lady on the cheek.

No miracles? That handsome devil,
standing with the girl,
Once had a heart as black as the hair
his victims loved to stroke.
One of those cynical, sneering guys,
hurking, shark-like,
In the under-skin of life, to pull down
human souls.
Look at him! What's that they say
about God's image?
One night, last April, down in Clancy's
place,
I saw him kiss that girl, after they'd
trimmed a rube—
Both of them loud and stewed—
And then again today, after he'd slip-
ped her a tiny ring—
No miracles? Hell, bo! Where d'ya
get that bunk?

You, with your facts and science, come
with me—
Me—a year ago, shaking with dope
and a hacking cough,
And my fingers itching for pockets to
pick.
I'll show you a little house, resting
among the roses.
High on the slope that rises from the
sea.
And an old man there, blind and deaf
and dumb.
His face allah with faith.
He wouldn't make a hit on Broadway.
"Funny in the head,"
They'd call him, and smirk and go
their ways.
But that old man makes crooks go
straight.
Florida darkened souls with sin.
How?—Believe, he thinks.
You, being wise, may smile. But we
who have seen and felt—
No miracles? Hell, bo! Where do you
get that bunk?

Even self-love sometimes gets cold
feet.

ALTA SUNDAY AND MONDAY

ROLE IN "SPEEDY MEADE"
LOUIS BENNISON'S BEST

Once again Louis Bennison shows himself a true son of the West. This time it is in "Speedy Meade," newest in his series of Western productions, that the smiling cowboy star exudes his breezy charm and infectious humor that have established him as one of the most popular screen stars of the day. In "Speedy Meade," which comes to the Alta Theatre, beginning Sunday, Bennison has the role of Speedy Meade, a Texas rancher famed for his recklessness and ability to finish any job he starts. He is assigned the task of rounding up a band of cattle thieves on the border. Finding good-bye to his sweetheart, Mary Dillman, a student in a country convent school, Meade sets out on his man-size task. While trailing the outfit, Speedy is shocked to learn that the brains of the outfit are in the person of a man who comes across Mary in a lonely road near the scene of the crook's operations in the dead of night. Her father has turned her out of the house. Speedy enlists her aid for the battle he knows must come with the cattle thieves.

THREE TOTS DROWN

IN SAVING FOURTH

SALMON ARM, B. C., Feb. 6.—Word reached here today that three children of a Mrs. Parham, a widow, were drowned at Andy's Arm, north of here Sunday, when they went to the rescue of a brother who had broken through the ice while skating. The brother was saved. The three were 14, 11 and 9 years of age.

A poor politician remains poor all his days.

NEGRO KILLS DETECTIVE; RESISTS MOB OF 200

PINE BLUFF, Ark., Feb. 7.—Pine Bluff is quiet today following a night of rioting in which four were killed and nearly a dozen injured. George Vick, negro, was shot by authorities after he had killed City Detective Linn. Vick, hiding in his home, held a crowd of 200 at bay for nearly two hours. He killed two persons, and injured several members of the crowd before the authorities succeeded in setting the house afire and shooting him.

STRIKERS REPLACED BY LINE'S OFFICIALS

SEATTLE, Feb. 6.—Officials of the Chicago, Milwaukee & St. Paul railway are rapidly replacing the strikers and are planning to resume full electric freight and passenger service tomorrow between Harlowtown, Mont., and Avery, Idaho, according to a statement issued at the office of H. B. Earling, vice president and general manager. Electric passenger trains may be operated over the line tonight. It was said. Men at present in the company's employ are being sent to replace the strikers and to man the substations.

FUNERAL DIRECTOR PROFITEERS SCORED

PHILADELPHIA, Feb. 7.—Profiteering undertakers were denounced last night by John Martin of Ellensburg, N. J., president of the National Funeral Directors' association. He told the members of the Philadelphia

Oscillation Versus Osculation



THE oscillating Billie Burke of the swing in the above picture leads one to thoughts of osculation—with the same kissable Billie Burke, which recalls the sage epitaph of Miss Burke recently, "osculation spells ruination." Perhaps this clever bit of cynicism was inspired by her work in the new Paramount-Artcraft picture, "The Misleading Widow," in which Miss Burke has one of the most delightful roles of her screen career.

ALTA TODAY

CHILDREN 10c

ADULTS 35c



With Louise Fazenda.

VAUDEVILLE
MUSICAL SHERWOODS
Musical Entertainers.
TUDOR & STANTON
Singing and Dancing.

Funeral Directors' association at a dinner there was no doubt in his mind the cost of caskets and funeral wares is entirely too high.

REACT TRANSFERS

DEEDS

CASR vafflow, of y'a,ecmg ho
Alexander McKenzie to S. H. Thompson
\$1.00 SW 1-4, Sec. 17, Tp. 3, N. R.
34.

G. M. Rice to Harry R. Newport \$1.
Lots 1, 2, 12 and 13, Block 4, Lots 13,
14, 15 and 16, Block 6, Lot 19, Block
8 Lots 1, 2, 12 and 13, Block 4, Lot 13,
Block 1, Hermiston.

G. M. Rice to H. G. Newport \$1.00
120 lots, Hermiston.

J. R. Raley Trustee to J. R. Raley
\$1.00 same property as above.

J. R. Raley to J. H. T. Trustee \$1.00
Residence SW corner College and Alta
streets Pendleton.

First National Bank of Milton to
John W. Kelley \$1200. Lots 13, 14, 15,
16, 17 and 18, Block 56, Freewater.

Nancy E. Rice to Hudson Bay Co-
operative Creamery Co. \$1500. Lot 1,
Block 1, Town of Vincent.

J. J. McIntyre to John J. Hoffman
\$1000. W 1-2, SE 1-4, NE 1-4; NW
1-4 NE 1-4 and W 1-2 SE 1-4, Sec. 19,
Tp. 4, N. R. 28.

E. L. McElroy to Emily & Elizabeth
McElroy \$1000. Lot 3, Block 56,
Box Add. Pendleton.

Alexander McKenzie to Grace Hales
\$1.00 SE 1-4, Sec. 21, Tp. 4, N. R. 34.

Samuel N. Bolton to Rosella and
John Ross \$1200. N 1-2, NE 1-4 and
SW 1-4 NE 1-4, Sec. 29, and NW 1-4,
NW 1-4 Sec. 21, Tp. 5, N. R. 31.

**LIFE WAS A
MISERY TO HER**

Says this Woman Until Re-
lieved by Lydia E. Pinkham's
Vegetable Compound.

Carrollton, Ky.—"I suffered almost
two years with female weakness. I
could not walk any
distance, ride or
take any exercise at
all without resting.
If I swept the floor
or did any kind of
work it would bring
my sickness on. I
was weak and lang-
uid, had no energy,
and I was a misery
to me. I was under
the care of a good
physician for sev-
eral months and tried other remedies.
I had read of Lydia E. Pinkham's Vege-
table Compound and decided to try it.
After taking twelve bottles I found
myself much improved and I took six
more. I have never had any more
trouble in that respect since. I have
done all kinds of work and at present
am an attendant at a State Hospital
and am feeling fine. I have recom-
mended your Vegetable Compound to
dozens of my friends and shall always
recommend it."—LILLIAN THARP, 821
S. 6th St., Carrollton, Ky.

If you have any symptom about which
you would like to know write to the
Lydia E. Pinkham Medicine Co., Lynn,
Mass., for helpful advice given free of
charge.

Pastime

Sunday and Monday

Children 5c

Adults 20c

Pauline Frederick

—IN—

The Woman in the Case

A Picture Guaranteed to Please

BRIGGS COMEDY

Featuring "Skinny"

A RAINY DAY

Arcade

Sunday and Monday
Children 10c, Adults 30c

How'd You Like To
Be The Patient?



It certainly is what you
might call a "deuce" of a
fix to be in—although a
man might call it some-
thing else! A MAN under
acharming and unchap-
eroned widow's bed at dead
o' night! Not a stranger,
either! A perfectly hope-
less case!

"PRIZMA"
Glacier National Park
PATHE NEWS
Late News

Adolph Zukor Presents
BILLIE BURKE
in "The Misleading Widow"
(By arrangement with Florenz Ziegfeld, Jr.)
Directed by J. S. ROBERTSON
A Paramount-Artcraft Picture

Alta Sunday, Monday

Children, 10c

Adults, 35c

ARCADE TODAY

Children 25c

Adults 50c

The Photoplay With An Amazing Soul

MAYFLOWER PHOTOPLAY CORPORATION Presents

GEORGE LOANE TUCKER'S
PRODUCTION

**"THE MIRACLE
MAN"**

From the play by GEORGE M. COHAN. Story by FRANK L. PACKARD.



GOLDWIN PRESENTS

Louis Bennison

—IN—

Speedy Meade

A Mile a Minute Story of the man they couldn't lick. See
the Pride of the Plains Fight to a Finish.
PARAMOUNT MAGAZINE KINOGRAMS

VAUDEVILLE

DELNAN & MANGELS

The Spice of Life

PEARL'S PETS

Canine Jubilee