



ALTA TODAY

TRUEX VETERAN OF STAGE AND SCREEN

Ernest Truex, star of "The Night of the Dub," his first Paramount-Truex comedy, which comes to the Alta Theatre today is well known in screen and stage life, he having appeared both on the legitimate stage and before the camera. Mr. Truex is a comedian with a large following.

"The common sense of all actors is rehearsing," said Mr. Truex recently. "No pay is received during this period on the stage, while in the motion picture, one is paid while the picture is in the course of production. That is, if he is not an extra."

Mr. Truex, who has been on the stage for twenty years, despite his parents' youth, his career leads in such notable productions as "A Good Little Devil," "Over Night," "The Jimmy," "Very Good Eddie," and "The Very Idea." He has, in addition, appeared in three feature productions for the Paramount-Picture Company: "Come On In," "Good Bye Bill," and "See You Women."

ARCADE TODAY

Two Precious Jewels—The First Kiss and the First Laugh.

Of all the film characterizations which mark Constance Binney's screen creation of Barnabette, the lovely little heroine of "Erstwhile Susan," perhaps the two likeliest points are reached when she depicts the girl on the occasions of her first kiss and her first laugh. Here are the two rarest and most-to-be-treasured moments in the life of any girl budding into the flower of maturity, and Miss Binney fairly carries the spectator away by the finesse and reality of these moments in "Erstwhile Susan," her first picture as a motion picture star, and which will be shown at the Arcade Theatre today.

The preciousness of these two events was emphasized in the case of Barnabette, since she had lost her mother at birth and the droopiness imposed on her by a stern father and two loutish brothers left neither time nor inclination for laughing or kissing.

When her father married again, he chose Juliet Miller—erstwhile Susan—because she seemed properly meek

and had a tiny little fortune; but Juliet surprised them all. She became absolute mistress of the house and turned the old order topsy-turvy. Most important of all, however, was the chance she effected in Barnabette's life. It was the stepmother who gave Barnabette the first kiss she ever received; it was the stepmother, too, who taught Barnabette how to laugh.

Constance Binney brings to the screen not only rare beauty, witfulness, wholesomeness and a high degree of artistry and talent, but what is of far greater value—every charm that has made the American girl prominent throughout the world.

ALTA TODAY

HAYAKAWA GRIPS IN BIG FEATURE

A remarkable and graphically realistic for scene is exposed in "The Industrious Prince," the Robertson-Cole Superior Picture starring Susumu Hayakawa in a dramatization of E. Phillips Oppenheim's engrossing mystery story.

How these fog scenes were obtained, is no only a proof of the ingenuity of the production staff of Hayakawa and their desire for artistic verities, but makes an interesting story in itself.

The little town of Van Nuys, California, was the locale selected for these fog scenes, and that hamlet got the thrill of its existence when the entire force of Hollywood tackled the production. The players, directors, electricians, property men, riggers and helpers arrived one morning, secured the co-operation of the city authorities in having the streets thoroughly drenched, and placed dozens of smoke pots around the town square and down the side streets. A smoke barrage was started and as this drifted in a perfect fog effect was obtained. Director Worthington then started his action, which included mysterious apparitions and disappearances of the principals in the story, the scene of the murder in the cab and the collision with the messenger boy.

The boy who played the messenger was badly injured in the shooting. A hospital. He was supposed to be run over by an automobile when one of

the characters, after committing a murder, leaps from the cab. The fog was so bewildering and the action so rapid that the little fellow was actually thrown under the automobile.

LEAVE CAMAS PRAIRIE AFTER 35 YEARS' STAY

(East Oregonian Special.)
UKIAH, Jan. 27.—Mr. and Mrs. J. W. Sturdivant, who bought a small alfalfa farm near Stanfield, left Ukiah Thursday to take possession of their new home. They still own their stock farm near Ukiah, which will be conducted by their sons, Carl and Clair, and daughter, Frankie.

Mr. and Mrs. Sturdivant have been residents of Camas Prairie for more than 25 years. They have been prominent in church work and all social affairs from which they will be greatly missed, and all regret their going. All wish them well in their new home. Their youngest son, Clord, will enter high school there.

George Ness left for Grant county Thursday to purchase horses for spring work.

Arden Gilliland, who drives stage between Ukiah and Pilot Rock, has been ill for the last week and is off duty. Herbert Meengs has taken his place during his disability.

Claud Ledgerwood, who has been working in Ukiah during the winter, left last week for the home of his parents, Mr. and Mrs. Sam Ledgerwood, on Butler creek.

Mrs. Sutherland of Pilot Rock, is visiting with her sister, Mrs. Arden Gilliland, for an indefinite time.

Mrs. Earl Martin is ill with a severe attack of grip and Mrs. Jesse Hilbert of Bridge creek came over Wednesday to care for her.

Mrs. William Holmes of Pendleton who has been ill, came home with her daughter, Mrs. Alma Bolin, where she will remain until she becomes stronger.

Clyde Helmick left for his Bridge creek ranch Thursday with a bunch of cattle which he will turn in the pasture.

Miss Agnes Mettles has accepted a position as clerk with the Ukiah Mercantile Co.

A number of the Ukiah boys have been working at the tanner, returned home Thursday.

Clarence Daley, who has been ill with a mild attack of smallpox, is able to be out and at work again.

Harry Huston, census enumerator, has finished taking the census in the Ukiah district and has made his final report.

Red Keeney was in town Tuesday night and will move his household to Dale where they will reside in the future, as Mrs. Keeney now owns all the property of her uncle, the late Barney Shiltz, who made her his heir. Mr. and Mrs. Keeney will continue to run the store there and are thinking seriously of opening up the hotel again for the public in the early spring.

The snow is nearly all gone again in the valley and the roads are a glare of white. The pastures are bare and some horses and cattle have been turned out, but may have to be fed again.

Carl and Clair Sturdivant, Harry Huston and Walker Ellis have horses on the brakes. The horses have been there all winter and they report them doing well and in good condition.

A case of mumps is reported at the Tool saw mill, but is of a mild type. A number of the school children are afflicted with grip, some of them being absent from school.

Bert Martin made a round trip to Pilot Rock with his truck, bringing back a big load of freight.

William Allison came down Thursday from Oriental.

REALTY TRANSFERS

DEEDS.

Wiley L. Van Slyke to Franklin H. Denison. Lots 4, 5 and 6, in Block 7, North Millon.

Mariane R. Allart to H. G. Newport. 119. Lots 15 and 16, block 3, Hermiston.

D. R. Brownell to Clifford H. Caldwell. 1809. Lot 1, block 21, Hermiston.

Home Building Co. to J. T. Hinkle. 119. 2-4 interest in Lot 3, Block F, Second Add. Hermiston.

Albert H. Kelsey to Cella R. Krebs. 119. E 1-2 lots 12, 13 and 14, block 59, Res. Add. Pendleton.

32. R. Shaffer to R. T. & B. W. Gilliland. 1199. E 1-4 Sec. 2, Tp. 1, S. 8, R. 22.

American Nat'l Bank to R. T. & B. W. Gilliland 1199. Same description as above.

Vera M. Rankin to Albert Boyton. 119. Lot 2, Block 1, South Add. Pilot Rock.

Minnie R. Allart to H. G. Newport. 119. Lots 15 and 16, Block 3, Hermiston.

Allen Michael to G. G. Ellis. 256. Lots 4 and 5, Block 7, Saling's Add. Weston.

Allen Michael to G. G. Ellis. 259. Lots 5 and 6, Block 7, Saling's Add. Weston.

Workmen Quit His Job

Frank Bertram, a well-known actor, tells the following story:

"I was playing at Leicester during the fair week, and in the market place there were several merry-go-rounds. I noticed one melancholy individ-



ual, who, despite the fact that he was apparently suffering greatly, persisted in riding on one of the merry-go-rounds.

"Eventually I spoke to him and asked him if he liked it."

"The man replied: 'No, I don't like it a bit; the blasted thing makes me ill.'"

"I then asked him why he persisted in riding, and his reply was: 'I can't help it. The man who owns this roundabout owes me money, and the only way I can get even is by taking it out in rides.'"

In substituting cheese for meat special pains should be taken to serve dishes which are relished by members of the family. A number of recipes for dishes which contain cheese are given below:

Well Pleased
Aunt Mary had been introduced to all the friends of the family while visiting her brother. Now, woman-

A Prominent Druggist Testifies

Redondo Beach, Calif.—"I wish to call attention to my experience in the sale of Dr. Pierce's Ankle Tablets. I have never sold an article that has given such universal satisfaction. It seems that every bottle sold sells another. I am very much inclined, like most druggists of today, to sell the 'long shot' stuff at a greater profit, or something just as good, but in suggesting Ankle for not only created business about this hour but have gained the confidence of the public which more than repays me for my interest and suggestion, together with the satisfaction I get from having an article that I can place with perfect confidence. Nothing would please me more than to be able to introduce Ankle to the world for the benefit of all mankind. However, I have to content myself by simply calling attention to the satisfactory results that follow as reported to me by the individuals, extending their thanks."—C. D. KNOX.

Many of Your Neighbors Can Say the Same

Tulumbino, Calif.—"My back gave me considerable trouble, which I thought was due to kidney disease. After taking four packages of Dr. Pierce's Ankle (anti-uric-acid) Tablets I was fully recovered. I consider it a wonderful medicine. I also used Dr. Pierce's Pleasant Pellets whenever I am bilious, and they give immediate relief. I consider them a great medicine."—WM. H. BOSCH.

LESS MEAT IF BACK AND KIDNEYS HURT

Take a Glass of Salts to Flush Kidneys If Bladder Bothers You.

Eating meat regularly eventually produces kidney trouble in some form or other, says a well-known authority, because the uric acid in meat excites the kidneys, they become overworked; get sluggish; clog up and cause all sorts of distress, particularly backache and misery in the kidney region; rheumatic twinges, severe headaches, acid stomach, constipation, torpid liver, neuritis, bladder and urinary irritation.

The moment your back hurts or kidneys aren't acting right, or if bladder bothers you, get about four ounces of Jad Salts from any good pharmacy; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to flush clogged kidneys and stimulate them to normal activity; also to neutralize the acids in the urine so it no longer irritates thus ending bladder disorders.

Jad Salts cannot injure anyone; makes a delightful effervescent lithia-water drink which millions of men and women take now and then to keep the kidneys and urinary organs clean, thus avoiding serious kidney diseases.

ARCADE Today

CHILDREN 10c

ADULTS 30c

Constance Binney

PRESENTS
HER FIRST REAL ART PICTURE

Erstwhile Susan

From the play by Madame Fiske and the original novel "Barnabette"

It's the kind of a picture that cures the blues, and sends you home pleased, happy, optimistic.

Harold Lloyd Comedy
AT THE OLD STAGE DOOR.

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The Chinese specialist, which, spending years in study and research on the merit of practicing his professional medicine, is enabling him to treat any acute and chronic diseases very successfully. If any one who is afflicted with any diseases cannot be cured call or write to him.

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But it took the wonderful TOASTIE process to bring out the flavor, that makes these golden flakes so superior to ordinary corn flakes.

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"EXPLOSIVE BULLETS"

A Smashing Melodrama of Risk and Romance.
THE WOLF PACK.

THE GREAT GAMBLE

WITH

ANNE LUTHER

Comedy

ADAM AND EVE A LA MODE

Some Comedy.

ALTA TODAY

CHILDREN 10c

ADULTS 35c

S E S S V E
HAYAKAWA

Produced by HAWORTH

From the story by PHILIPPS OPPENHEIM

A PARAMOUNT-TRUEX COMEDY



ERNEST TRUEX

in "THE NIGHT OF THE DUB"

VAUDEVILLE

COOKE & HAMILTON

CHARLIE HICKEY

Dance Foolery.

Samples.