



ALTA TODAY.

New Sennett Comedy Uncle Tom Travels—Uncle Tom Without the Cabin—Filled With Laughs.

Mack Sennett's new Paramount comedy, "Uncle Tom Without the Cabin," is declared to be one of the fastest and funniest films ever produced which shows the troubles of the much-killed one-night stand theatrical troupe. It is filled with new and original situations and material will be shown at the Alta theater today.

Funny Ben Turpin, Charlie Lann and Marie Provost, the beautiful little comedienne, are the principals. Eva Thatcher also comes in on the fun. All of these players are familiar to picture patrons and everybody knows their ability to create laughter.

Ben is said to be a riot as the manager and self-styled star of the troupe. Marie Provost as Little Eva and Eliza does some of the best work of her career. The comedy ends like a whirlwind and is said to be one of the funniest ever screened.

ARCADE SUNDAY-MONDAY

Fine Support for Elsie Ferguson in Latest Playhouse, "The Witness for the Defense."

Elsie Ferguson is admirably supported in her splendid new Paramount-Artcraft picture, "The Witness for the Defense," which will be shown at the Arcade theater for two days beginning next Sunday. Playing opposite to Miss Ferguson is Vernon Steele, the talented young actor who has been seen in numerous pictures. Warner Oland, who appeared with Miss Ferguson in "The Avalanche," her recent Artcraft success, has a strong dramatic role. Wyndham Standing, a popular player well known to Paramount-Artcraft audiences, has an excellent role in the picture.

Among others in the cast are Cora Williams, who played the mother part in "His Parolan Wife" and in the "Eyes of the Soul" and who plays the part of the aunt of the heroine in this production. Blanche Standing, popular actress, who was seen in Marguerite Clark's picture called "A Honey-moon for Three," and Captain Charles Charles, a well known Paramount-Artcraft player, also is well cast. The support generally is of the finest description.

Office of J. A. Quinn
QUINN'S RIALTO
512 South Broadway, Los Angeles, Cal.
April 19, 1919.
Mr. L. J. Meyberg, Successor Picture Company, Culver City Cal.
Dear Sir—The production, "Are You Legally Married?" is founded on unquestionably authentic facts that every man, woman and child in the United States should know and in which everyone is vitally interested. It satisfied my audiences during the phenomenal run of four weeks at my theatre in Los Angeles, and I can assure every exhibitor in the United States that it is a positive, sure-fire box office attraction.

ARE YOU LEGALLY MARRIED?

Following is a fac-simile of what Mr. J. A. Quinn said about the picture and its worth.

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If I can be of any assistance to you, or if I can help any exhibitor toward making this production the success it deserves, I will be only too glad to have either you or the exhibitor call upon me.

Very truly yours,
QUINN'S RIALTO THEATRE.
By J. A. Quinn.

Verdict of press and public on "Are You Legally Married?" conceded to me: "The picture sensation of the century."

Florence Lawrence, of the Los Angeles Examiner, says: "Has a distinct appeal; packed to the doors at every performance."

Grace Kingsley, Los Angeles Times, says: "Human, poignant and appealing—wholesome and amusing."

Betella Lawton Lindsey, former Los Angeles Councilwoman, says: "A revelation of astonishing legal facts no one can afford to miss."

In discussing "Are You Legally Married?" Dr. Jessie Russell, president of the California Congress of Mother and Parent-Teacher Associations and prominent newspaper writer and author, said for publication: "It is a masterly exposition of the chaos resulting from marriage laws being made by the states. Everybody should see it."

William F. Quinlan, Rector, St. Andrew's Rectory, Pasadena, Cal., wrote to the author relative to the story: "I wish you every success. I am convinced it is going to accomplish a vast amount of good, bringing out, as it does, so forcibly the necessity of taking a strong stand against the terrible evil that is eating into the very vitals of our American life. You have my best wishes and prayers for its success. Sincerely yours, (Signed) William F. Quinlan."

Miss Dell Gray, the young dramatist of New York, gives her impression of "Are You Legally Married?" after seeing it at Quinn's Rialto, Los Angeles, during its phenomenal four weeks' run, wherein it made all Los Angeles weep. This young writer always weeps more in a play than in a story, but in this one she declares all there is, is there. Her own words:

"A legal secret has been lifted right out of the Supreme Court of Justice of the United States and laid bare and guilty before the innocent public—a secret that hangs like a poisoned dagger over every man, woman and child in this United States. It sounds like 'Common Law Marriages.' No! It is about an 'Uncommon Law' that governs marriages and is legally legal. The picture brings out this secret of our Court of 'Injustice' like a thunderbolt from a clear sky, and you literally feel hailstones on your head and child-

down your spine from their icy contact. And, mind you, this 'thunderbolt' is not fiction, but reality! If you are not married, you will think twice before you are—if you are married, you stay married! And if you are divorced—God Help You!

The Los Angeles Record speaks of "Are You Legally Married?" on the front page over the caption and on the right-hand column, front page, saying: "Are You Legally Married?"

SILKS DECK MILADY FROM HAT TO HEELS

BY MARGARET ROSE.

(Written for the United Press)

These are the days milady fair
Kings to flee this chill raw air
Replete with frost and slushy snows
And so she buys some stunning clothes
Adaptable for southern wear
And goes to find some warmer hair.

NEW YORK, Jan. 24.—There have been rumors for some time that silks were going to be awfully high this coming season, but judging from the advance models of silk sport skirts it now looks as if the knee would be the limit. Anything much higher than that would be just a little raw silk, don't you think?

Seriously, in spite of exorbitant prices, the lavish display of shimmering silks for southern wear presages an unusually silky spring and summer. The baronet satins, shimmering muscades and tulle silks are more alluring and intriguing than ever. In those subtle shades of peach, apricot, Nile green, jade, wisteria and blue, going rather strong for these off-tone effects rather than for the crude vivid and elementary colors so dear to our hearts last summer.

Hats "Too Sensible."

The skirts are short, scant and the coats loose and hip length. A rough straw sailor in a mushroom shape with turn down brim offers something decidedly novel in the hat line, a hat really to protect the face from summer suns. Surely a model so sensible and practical as this can never be popular and a brimless turban or the turned up models we have been espousing all winter will triumph over this early spring rival yet.

Just from a cursory glance over the early southern-wear showings it looks as if there were to be nothing new under the sun. The same old scarfs, and silk shirts and silk suits and sweaters and hats with but little new quirks and deviations. Only the parsons offer a slight bit of novelty and originality, bending their ribs beneath an unusual amount of frill and furbelows.

Of Every Hue and Concolor.

One of tiny black and white check taffeta is so bedecked with rows of tiny jade green fringe running round and round that it looks as if it were try-

ing to camouflage itself as a grass plot. Another of peachblow taffeta is completely overladen with scallops or the same taffeta with all the effect of a full blown sea rose. Yet another of orchid taffeta is vested in a yellow chiffon intricately shirred, and a smart white taffeta with an ivory handle finished with a huge ivory ball is plain save for a smart edging made of inch wide loops of inch wide black taffeta.

Not only as a parasol cover will taffeta be the slickest thing but for frock and wrap as well it is always the perpetual favorite. For crisp and breezy frocks for the crisp and breezy spring in all shades of brown the taffeta will be everywhere and for the Victorian scarves and cape wraps that will envelope our spring and summer fluff morning, afternoon and night taffeta can not be shaken from its silky supremacy.

Became His Own Grandfather.
Last year I asked my best girl to



BEN TURPIN as UNCLE TOM in "Uncle Tom Without the Cabin" ALTA TODAY

become my wife, and she said no. But I got even with the girl. I married her mother. Then my father married the girl. Now I don't know where I am. When I married the girl's mother the girl became my daughter, and when my father married my daughter, she was my mother. Who in—am I? My mother's mother (which is my wife) must be my grandmother, and I being my grandmother's husband I am my own grandfather.—The Cashier.

Pastime

Sunday and Monday

Children 5c Adults 20c

John Barrymore

—IN—

The Dictator

A Real Picture and one worth while seeing.

Briggs Comedy
SCHOOL and SCANDAL

ARCADE SUNDAY and MONDAY

Children, 10c WHERE THE BETTER PICTURES ARE SHOWN Adults, 30c



Adolph Zukor Presents,
ELSIE FERGUSON
"THE WITNESS FOR THE DEFENSE"
Directed by GEORGE FITZMAURICE.

By A. E. W. Mason

Merely a woman! What right had she to love, when by wedding the man of his choice she could bring her selfish father ease and wealth?

And so, stifling her dreams, yielding to "duty," she married a drunken beast. Then, one day, they found her husband murdered in an Indian jungle. Who was guilty?

"PRIZMA"

A story that sweeps through the heart in a storm of emotion. Touched with the spell of the East. Tender with young love and blossom time in England.

As a play, a nation-wide sensation. As a picture, a new and amazing revelation of the charm and dramatic genius of Elsie Ferguson.

PATHE NEWS

ALTA Today ADULTS 35c
CHILDREN 10c
MACK SENNETT NEW \$100,000 COMEDY
"UNCLE TOM WITHOUT THE CABIN"
Marie Provost Ben Turpin Ford Sterling

Jesse L. Lasky Presents
SHIRLEY MASON
Supported by
Niles Welch
in
"The Winning Girl"
A Paramount Picture

ALTA

Sunday and Monday

Children 10c Adults 35c

IT'S A GOLDWYN PICTURE

Pauline Fredrick

—IN—

The Fear Woman

—In Addition—

Paramount Magazine Kinograms

Vaudeville

ZANO

Comic Trickster.

DUEL & WOODWARD

Nifty Songs, Dances and Novelty Music.

Are You Legally Married ?

THE CHURCH Said They Were
HE Believed They Were
SHE "Knew" They Were
THE BABY Took it for Granted

And the Law Says No

A REVELATION OF THE LAW EVERY MAN, WOMAN AND CHILD SHOULD SEE.

The Pictorial Sensation of the Year!

With Lew Cody and Rosemary Thebe

It made Los Angeles Stop, Look and Listen. It Will Make You Gasp.

No Nudity, No Vulgarity, No War, No Vampires and no Sex Problem.

If you are not married, you will think twice before you are; if you are married, you stay married, and if you are divorced—GOD HELP YOU!

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CHILDREN 10c