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AT THE THEATRES

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ARCADE TODAY

THRILLS APLENTY IN "A WOMAN OF PLEASURE"

For the film fan who likes his film Cashes and fadeouts served with in-mases and pep, "A Woman of Plea-sure," starring Blanche Sweet, bas mough thrills and climaxes to satisfy

the most invited that the results in Centuring around the mammoth Zulu values that was especially built for this Fathe special, sensational features of this drama are built up with the atmost suspense and surprist value in raind.

Two thousand Zulus are seen in

Two thousand Zulus are som h heir native dress and war atter and heir actions build up to the cionax of the play, furnishing a genuing oresithatching thrill.

catching thrill.

Cr top of this comes a battle in which the star escapes in a ballom and the interest of the love stary is supringed that this climax is frought with a punch that maintains and carries both a pull at the crack and a large of the spine.

While this abound is this paths.

Special, they essentially are treed as a feel for the action. "A Woman of Pleasure" is distinctively a play of humanity and the them moves around the aspiration of a girl whose lesires, awakened by education, are trong, but whose will is weak.

ALTA SUNDAY AND MONDAY THE CRIMSON GARDENIA"
VIRILE REX BEACH DRAMA

"The Crimson Gardenia' is Rex Peache's newest novel to be given to the cinema by Goldwyn. When it comes to the Alta Theatre for Sunday and Monday, admirers of the Ameri-can author will be astonished at an unsuspected phase of his story-tellins

"The Crimson Gardenia' transpires in New Orleanes at the height of the Mardi Gras. Roland Van Dam (Owen Mardi Gras. Roland Van Dam (Owen Moore) separates himself from his sight-seeing friends determined to seek adventure. Maksed and wearing a d-mino, he is accosted by Madelon Dorette (Hedda Noval.) who is in search of her cousin, who she has never seen. His mark of identification is to be a black domino and a sectionic.

Each unaware of who the other is Each unaware of who the other is the young people fall in love while their meeting is observed by members of a lawless gang. The criminals also think Madelon's compainion is her cousin. He is a fugitive from justice and is thought to have betrayed secrets which will lead to the apprehension of the gang. When finally the real cousin appears he is stabled by his pursuers. Then Madelon knows the truth. Made to believe that the man she loves is an enemy, that the man she loves is an enemy, he between him into the hands of the "mirals and the succeeding opisodes "evolors climate no less thrilling than is unexpected.

PASTIME SUNDAY AND MONDAY

D'Ye REMEMBER THE OLD SONG "ON THE BOWERY?"

Do you remember that old song, On the Bowers"? It is the Bowery of those days, some

most famous street in America.

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BY ELINOR GEYN IS ADAPTED TO SCREEN

Mrs. Elinor Glyn, one of the most celebrated novelists in the world, is the author of "The Career of Katherine Bush," a thrilling story of English life and manners, the sale of which in this country and abroad exceeded eleven hundred thousand copies. The book was picturized by the Famous

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She saw it all!-the triumph she craved, the way to attain it, and the price she would have to pay. Then calmly, deliber-ately, she made her choice: "I'll do it!" and plunged into the big, fierce game for

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Do YOU think that a woman with beauty, brains and ability to attract men can live her own life, regardless, and win? See Beautiful Catherine Calvert in Elinor Glynn's amazing history of such a woman's soul-then answer.

Directed by Roy W. Neill Scenario by Kathryn Stuart Story by Elinor Glynn

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PATHE NEWS-LATE HAPPENINGS

Mrs. Glyn's reputation as a writer rests upon her brilliant descriptive powers, her daring conception of characters and her artistic treatment of any theme her facile imagination

characters and her facile imaximation of any theme her facile imaximation conceives. Underlying her fiction is a sub-strata of truth which renders her pen portraits highly realistic, comprehensible and natural. Her dramatic faculty is highly developed, the result being that all of her books have thrills and appeal distinctly their own.

In the story of "The Career of Katherine Bush," Mrs. Blyn paints the portarit of a young woman who carves out her own career successfully but before she reaches her goal, that of marriage with a celebrated nobleman, she suffers many a bitter pank occasioned by her recolection of imprudences of her early life. She is a woman of high ideals and she risks the loss of the love of the man she yearns for by telling him of her career but instead of sacrificing her future, he takes her to him forstylingly, and both are rendered happy.

The cast is a large and brilliant enethe principals being Fred Button, John Goldsworthy. Crauturd Kenf. Mathilda Brundage and others.

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DEEDS
C. F. Glaspey to W. S. Barnett \$950.
E1-2 NW1-4 and W1-2 NE1-4 Sec. 20.
Tp. 5. N. R. 35.
Ann Matlock to Mrs. Lelia Taylor

Ann Matlock to Mrs. Lelia Taylor 5450. Lots it and 12 in Hisch 7. Houser's Add Pendleton.
Arch M. Mathews to F. M. Adair 57000. Lot 5, Sec. 8, Tp. 4, N. R. 29 and NW1-4 NW1-4 SE1-4 and W1-2 NE1-4 NW1-4 SE1-4 Sec. 27, Tp. 5, N. R. 85

NEI-4 NWI-4 SEI-4 Sec. 27. Tp. 5. N. R. 25.
T. D. Taylor Sheriff, to Ann Matlock \$4705.25. 2.1 acres, known as Blewett Harvester Co.s property.
Gertrude E. O'Gara to I. Daye Idelman \$1,00 Let 2 and EI-2 Lots II and 12.1 Switzrier's Add. Pendieton.
Sanford E. Clare to Waiter Blackburn \$1.00 NEI-4 and SI-2 NWI-4 Sec 14. ad SEI-4 NEI-4 and NI-2 SEI-4 and WI-2 NEII-4 Sec. 15. Tp. E. S. R. 32,

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PARAMOUNT MAGAZINE

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LA BARBE & WOHLFORD Whirlwind and Novelty Dancing