

LA VOGUE



FASHIONS AND FACTS.
Many materials, the very richness of which thrills.
Collars that even tower in their great height.
Embroidery adorns many gowns most lavishly.
The train on the evening gown must be both long and graceful.
Black velvet is used a great deal, both adorned and unadorned.
Trimmings can be interesting and at the same time discreet.
Waistlines are indicated in the newest models.
White is the distinctive touch on winter daytime frocks.
Tulle and lace together form a thing of beauty.
A smart bag is a necessary accessory for the smartly dressed woman.
All-over lace blouses of almost knee length are popular with Parisiennes for wear with suits.
The slip-on blouse is still in favor.
The cape has as many variations as ever.
Some suits have quite a manish air, some a positive swagger.



STANDARD SATIN COMBINED WITH LACE

OF GOLD AND WHITE BROCADE



To make novel potato canoes cut lengthwise before stuffing.
Chicken fat goes farther than butter and less should be used.
Fine blankets and shawls should be dried on curtain stretchers.
Candied cranberries are a novel addition to the dinner.
To thin paste, use vinegar instead of water, and the paste will not spoil.
Little raffia mats are handy things to have around to use under vases, etc.
Every child should have some fruit every day—oranges, apples or prunes.
Always crack a baked potato the moment it is done to let out the steam.
White shamed woodwork may be cleaned with whitening on a moist cloth.

Women Here and There

MRS. PRESTON, (formerly Mrs. Grover Cleveland) has the distinction of being the only lady to marry a president of the United States in the White House.

The longest train on record was that worn by Catherine de Medici on the occasion of her marriage. It was 48 yards long and borne by ten pairs of pages.

The first woman in the rural mail service in Nebraska and one of the first in the United States is Miss Ruth Kenyon, who for seventeen years has regularly covered a 28-mile route out of Monroe, Neb.

The married Kafir women are compelled to speak a language different from that of their husbands. They may not even pronounce their husbands' names, but commonly refer to them as "the father of So-and-So."

The college of secretarial science of Boston university has instituted a course to teach wealthy women how to administer their property and finances. The course is to include lectures by leading financial men of Boston.

a rather unique checked pattern made up on almost tailored lines, also a changeable velvet with the "back" a contrasting color from the nap. This latter material was boldly used in a blue-and-red afternoon gown with the new oval outline in the velvet tunic emphasized by accordion-pleated frills edging the rounded apron panels. The underskirt was of red crepe de chine. Variations of the napped fabric show



Front-In Black Charmeuse and Chiffon.

BACK—THE JET BEADS PLAY AN IMPORTANT PART

Is It or Is It Not?

An interesting instance of crystal gazing is vouched for by several well-known people. A lady upon the loss of her jewels, so the story goes, consulted a medium.

It is claimed that the crystal gazer did not know the cause of the lady's distress, but on gazing in the crystal at once ascertained the trouble and assured her all would be well.

In the crystal came the vision of jewels, and with it the medium received the impression of loss, but not of complete loss, for with them, to quote his words, was the "atmosphere of the house." The picture in the crystal indicated the carpet as the direction for search.

Now how far was the medium correct? It was a fact that the loss of jewels was the cause of distress, for a guest in the house had left on her dressing table a pair of magnificent diamond earrings, which had disappeared.

After considerable search one of the stones without its setting was found under the salon carpet, and the other under the carpet of a male guest, also without its setting.

The thief had hidden them where he thought they would escape search. He, too, was "in society," was a "Right Honorable" and consequently the matter was hushed up to save from scandal a "noble family."

If these statements are true, or if the investigators were deceived by a clever impostor, how was it done?



LIKE MOTHER USED TO MAKE

Codfish Cutlets.
SOAK picked up codfish for a short time in cold water; then drain. Beat in one egg, a little chopped parsley and grated onion, and moisten with a little milk. Mold into flat cutlets, dip in egg and crumbs, and fry in deep fat. Serve with border of parsley and cut lemon.

Fish Hash.
Take equal parts of cold, cooked fish and mashed potatoes. Flake the fish and mix with the potatoes. Add one-fourth cup milk, one and a half tablespoons melted fat; season with salt and pepper to taste. Melt two tablespoons of fat in frying pan. When hot turn in the fish mixture and cook till brown. Fold over and turn onto a hot platter.

American Chop Suet.
One-half pound hamburger steak, fried; one-fourth pound spaghetti, bottled; three onions, fried. Mix and add half a pint can of tomatoes, two tablespoons grated cheese, a little ground mustard, a tiny bit red pepper, salt and pepper to taste.

Chicken Turnovers.
Three teaspoons cold chicken or fowl, one teaspoon flour, half teaspoon salt, one tablespoon celery and onions, one tablespoon butter, a little black pepper.

Chop chicken, celery and onions finely and mix all ingredients together. Make a good pastry, roll thin and cut size of saucer. Place on one side two tablespoons chicken mixture, fold other side over, crimp around the edge and fry in hot fat.

Keep a Memo of Guests Likes and Dislikes

ONE of the most charming ideas, in the way of hospitality, was divulged by a little woman chatting with the Scribe this winter. The little woman took no special pride to herself for her idea—she had never thought, she said, of imparting it to anybody before. She simply liked to make her friends happy when they came to visit her, so she kept a little private note-book in which she recorded the things they liked—or did not like—to eat. And, of course, when they came, she always had their special favorites in the way of culinary dainties. Every time she heard a friend declare she adored waffles, or preferred coffee to tea in the afternoon, or doted on plum pudding with hard sauce, or simply loathed bread pudding, or "could not eat veal" or avoided tomatoes on account of a rheumatic tendency—down it went in the little notebook! "It is so easy to put down a thing like that when you hear it," confided the little woman—who as you may guess is a very popular hostess—and so very difficult to remember what people can not eat or do not like, or specially approve of, when you have not seen them for some time and have had other guests meanwhile. But the notebook solves the problem wonderfully and people always seem so pleased at one's remembering what they like.

To be sure they do—you and I know exactly how that is! And every housekeeper who likes to make her guests happy should adopt this simple and delightful method of doing so.

Height of Elegance for Height of Season

THERE is no longer any doubt about just what the mode sanctions for the dressy afternoon and formal evening costume. True, there are variations and novelties coming up all the time, but the essentials are set and beginning to be seen in numbers instead of isolated instances.

For instance, the short-sleeved afternoon gown is no longer a gamble, it is a fact more or less becoming according to whether one's arms are plump or thin. There is a development of the short-sleeved mode, bound to follow sooner or later, and that is the gumpie. The frock is cut short-sleeved, kimono fashion, but is eked out with a thin georgette, net or lace gumpie which may be removable but which assuredly belongs to the costume. Thus in a charming kimono-sleeved frock of midnight charmeuse a gumpie of palest yellow chiffon with black silk embroidered dots shows in puffed sleeves gathered into a band threaded with black velvet ribbon and reaching to three-quarter length, and in a shirred vestee with round neck to fill in the deep U opening of the frock.

Enlivening Ribbons.
Floating ribbons enliven the darker silk dresses for afternoon, and are seen in many odd color combinations.

braided often for girdles and fowing free in sash ends. They outline the neck, sleeves and low waistlines of many of these darker silks, and combine with a contrasting color the inevitable touch of tinsel. This tinsel touch is stronger than ever. In all-over embroidery on tulle or fine serge silk duvetyne, it makes the woolen frock suitable for afternoon wear. Hats are being tinsel stitched, even fur when it is used as trimming.

Two Types for Evening.
There is a noticeable return to the harem skirt for both afternoon and evening. It is a graceful style most surely for the chiffons and softer silks. Moreover, it gives a rounded contour to the silhouette without any intricate draping or cutting. This is especially well exemplified in a gorgeous little evening gown of large-flowered tulle, deep pink roses on a peach-colored ground. The material was evidently so lovely in itself that the frock was fashioned as simply as possible with the harem skirt cut very full and gathered to a not too narrow foundation, a tightly swathed straight bodice and tulle shoulder straps. There was no particle of trimming; that was left to the roses in the silk.

Evening gowns fall easily into two

types, the full wide-hipped model, short of skirt and decidedly bouffant, or the trained and draped sort with slimmer outline and a more sophisticated air. Between the two, however, comes a frock that can be worn for afternoon or evening. It is a black satin with front and back panel cut in one with a shallow skirt yoke, the side filled in with pleated tulle ruffles. The bodice is gatin, round of neck and short of sleeve. For evening the back panel is allowed to extend as a train, but for afternoon it is snapped up underneath so that the back panel looks as if looped up purposely.

Velvet Is It.
This turning up of panels suggests an odd way in which an evening frock of distinction accomplished the wide hip. It had a long tunic, longer on one side than the other, of mauve tulle over an underskirt of silver lace. The tunic was turned up at the knees, like "Little Buttercup's" dress, the point caught up and running up to form one side of the bodice, which was finished out with silver lace, and the short side of the tunic allowed to bulge in the favored fashion of the moment.

Velvet is at its high tide right now. Variations of the napped fabric show

under the wide kimono sleeves of velvet. A dark brown velvet is stitched into almost a new material with beige silk and tinsel thread, while a midnight blue uses cutwork in large eyelets bound with grosgrain ribbon in self-color.