PASTIME TODAY

A THRILLING ESCAPE FROM DEATH SNARE

The ninth episode of the new Vitagraph serial, "Smashing Barriers," in which William Duncan is again the star, will be shown at the Pastime Theatre today. The episode opens right up with a punch, showing Duncan (Dick Daring) being pushed overboard from the deck of a steamer in a closed automobile by Joe Ryan (Bullhead Bulger) and his gang of outlaw lumberjacks who unknown to Duncan have captured the boat.

The auto is seen plunging down into the waters of San Francisco Bay with Duncan trapped helpless inside. The boat continues on its course, the villians assured that they have succeeded in doing away with Duncan. He, however, refuses to part with life in that manner, and as the auto sinks to the bottom of the bay he opens the door and gets free of the machine.

Rising to the surface, he falls back on his unusual powers as a swimmer and starts for the shore. A friendly motorboat cruising nearby picks him up and without waiting to dry his clothing he starts out once again after Bullhead and his gang.

ARCADE TODAY

FINE ADVENTURE STORY

"Come Again Smith," the new J. Warren Kerrigan picture which will be seen for the first time in this city today at the Arcade theatre is a picturization of John H. Blackwood's comedy of the same name. In "Come Again Smith" Kerrigan has the part of the son of a California oil millionaire who, having a fight with his father because the parent will not let him go to work for him, after he has been expelled from college, starts out to make his own way in the world.

He is pretty much of a failure as a wage-earner and it is only when he is taken in by two New Yorkers, proving a social theory, and given a week's stay in in soft luxury, with money to spend and new clothes to wear, that the real stuff in the young fellow has a chance to manifest itself. The story is quite out of the ordinary run of screen products and the chief role gives Kerrigan splendid chances for some of his finest artistry.

ALTA TODAY

NOTED JUVENILES IN "THE HEART OF YOUTH"

Several talented juvenile actors take part in "The Heart of Youth," the new Paramount picture starring Lila Lee, which is coming to the Alta theatre today. It is essentially a screen romance of young folks and the country-side, and the action is spirited and entertaining throughout. Beulah Marie Dix, a well known screen artist, is the authoress. Appearing in an important role is fifteen-year old Lewis Sargent, who has already made a name for himself as the hero of "Huckleberry Finn", a new Paramount-Artcraft picture. Cameron Coffey, also cast in a child part, is an excellent swimmer as well as actor and performs some notable aquatic feats during the course of the action. Among the "grown-ups," Tom Forman, the well known leading man, plays the part opposite Miss Lee, and Charles Ogle, Guy Oliver, Gertrude Short, and Sylvia Ashton are also included in the cast. Robert G. Vignola was the director.

SUDANESE PRAISES WEATHER OF ENGLAND; "ALL RAIN—NO SUN"

LONDON, Jan. 7.—"All rain—no sun. It ees fine!"

So said the servant of the Sudanese chief who presented the sword of submission to the king. Most Englishmen would feel inclined to punch a foreigner's head for expressing such a sentiment, for it has a ring of sarcasm about it; but this was an optimistic young man in white robes, with a bright smile and a passion for the British climate. Like others, he had never seen anything like it, but unlike the majority, he had sufficient imagination to appreciate its advantages.

"In Sudan—all sun," he continued. "And Sudanese run to shadow. No work—Sit in shadow. England—land of shadows. Work all day. Strikes? Ah, Strikes! Perhaps because too much work. No sun to stop work—strikes instead.

"Sacred Sword to the great king? Yes, I have heard of it. My master, son of Mahdi, gave it to great king. Where it come from? I do not know. I am not sure. Some say Heaven. Some say Spain. All men lie. I am not sure.

"Yes, it is keen. It is sharp. It is gold at the handle. The great mahdi, father of my master, used it. Many heads bowed to it.

"London? There is so much of it. I do not know. But the weather is fine. I would not live here because I would lose my destination. But I lose my destination. But I would take away the weather with me—the soft rain and the cool shadows. Then our corn would grow as high as sycamores. You would like me to take it away? Your beautiful rain? The shadows that do not burn.

"Truly the English are a great people. They live in heaven and do not like it. Only gods are tired of heaven."

This is, perhaps, the most original complimentary speech ever made to a king of England.

Despite its unconscious aspersions on this climate it was greatly appreciated by all Englishmen who heard it.

GERMAN WOMEN TRY TO LEGALIZE CHILDREN

BERLIN, Jan. 7.—Women Members of the national assembly have recently striven to have included in the new constitution a clause whereby illegitimate children would have a stronger standing in the community than at present. The women were anxious to see such children take the name of their fathers, but this proposal did not carry.

Frau Zietz made a speech wherein she declared that the double standard of morality is unfair to womenkind and to children born out of wedlock. Illegitimacy is quite prevalent in many parts of Germany, and the women members of the assembly were inclined to believe that it could be decreased if the father were forced to give his name to the child.

Women members of the assembly have shown a strong interest in moral welfare questions, and in educational matters.

They are especially anxious to have German educational standards raised, and they are interested, too, in matters of economic welfare.

In connection with the question of illegitimacy, some of the women raised the point that the economic situation of Germany was responsible for the fact there were fewer marriages than there should be. Frau Zietz particularly excoriated the capitalist classes for paying small wages thereby hindering many from marrying who would otherwise enter matrimony.

Women's participation in German politics appears to be working out well, as they tend to give a higher tone to many questions than might otherwise be the case.

Several of the women members have developed the art of oratory rather well, though for the most part they do not get the same publicity that male members of the assembly do.

It appears that the bolshevist government in Russia acquires stability in exact ratio to its abandonment of communism and its adoption of the methods of "capitalism," so called.

James Lono, leader of the native Hawaiian artists with "My Honolulu Girl," the big musical comedy, Oregon Theatre, Sunday night Jan. 11.

DANIELS ASKED TO PRODUCE FACTS ON AWARDING OF MEDALS

WASHINGTON, Jan. 7. — The house today passed a resolution requesting Secretary Daniels to produce all facts incident to the awarding of distinguished service medals in the navy.

BLUNDER OF GARAGE BOSS PUTS GASOLINE COCKTAILS IN CELLAR OF RICH MAN

WASHINGTON, Jan. 7.—Herb is the saddest story of the day:

A very rich man with a big estate in the District of Columbia has a flock of automobiles and garage accommodations according. He has been getting his gasoline by wholesale. At intervals one of the big tank trucks drives into his place. His garage chief pipes the gasoline into his reservoir.

Sometimes the gas truck arrives late and the driver simply leaves it at the garage for the night. When the garage boss comes on in the morning he empties it.

This tank truck gave the owner of the place a great idea. There are still places in the wilds of Maryland where bold and lawless spirits can buy standard whiskies. He bought five barrels. Then he borrowed a new tank truck that had never had a drop of gasoline in it, thought properly decorated.

In a barn outside Baltimore the barrels were emptied into the tank and unhindered by any federal scout it lumbered along the Baltimore pike, came into the district after dark, and went its way.

This morning the garage superintendent saw a tank truck standing by the garage. He poked the end of the hose into the reservoir, turned the faucet handle, and went off to breakfast.

Now a competent garage boss is looking for a job and a rich man wondering what to do with a tank full of whiskey blended with gasoline.

Lila Lee in Scornful Pose

Proud, scornful, and unforgiving indeed, is Lila Lee, the pretty Paramount star, as is evidenced by this characteristic pose. But Lila Lee is so only in motion pictures which demand these expressions of her art. In private life, Miss Lee is one of the most charming girls imaginable, and her popularity with motion picture fans, no matter what character she may assume, is indisputable. In the picture shown here, she is seen as the heroine who has a grievance and she expresses it admirably. The photoplay is "Heart of Youth," a Paramount picture.

Up Against.

Casey—Now, phat would yez do in a case loik that?

Clancy—Loike phwat?

Casey—The wulkin' diligate tells me to stroike an' me old women orders me to kape on wur-r-kin'.

ARCADE TODAY

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A REALISTIC STORY OF AMERICA N BUSINESS AND DOMESTIC LIFE

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A COMEDY DRAMA IN 6 ACTS

CAN A PRODIGAL SPENDTHRIFT COME BACK?

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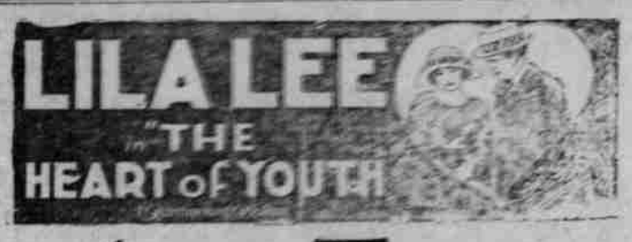

ALTA THEATRE

Children, 10c Adults, 25c

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SKATING MACKS

Sensational Skateologists

THORTON SISTERS

A Bit of Harmony

OUTING CHESTER PICTURE

INTERNATIONAL NEWS

PASTIME

Children 5c Adults 20c

WILLIAM DUNCAN

—In—

SMASHING BARRIERS.

THE GREAT GAMBLE

—With—

ANNE LUTHER

Comedy

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And Blackheads On Face and Arms. Itched. Did Not Sleep.

2 Cakes Cuticura Soap and 2 Boxes Ointment Healed.

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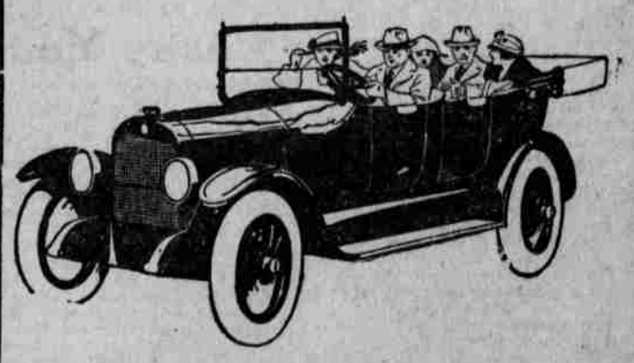

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