

# For the Young Married Woman

By *Hester Winthrop*

PHOTOS BY *JOEL FEDER*



**Youthful Matrons Set the Style Pace in Most Communities—During Evening Gowns and Sumptuous Wraps To Cover Them—Street Clothes Correct in Every Detail -- Riding Clothes.**

By the English, French or American, the young married woman is the pace in dress these days. For her do mothers and co-workers produce their most sumptuous wraps designed, the most lovely dresses concocted. Gone are the days when a girl, just because she was married, stepped into the background and wore the semi-elderly attire, leaving all the frills and furbelows to the maiden. Now it is the maiden who is kept a little in the background—unless she has been "out" several seasons and has established herself as a personality in society. The debutante dresses smartly, but never quite as sumptuously or as stunningly as the young married woman—or the "married girl" as she is called now. And unless family cares absorb her, the young matron has season after season of such independent, carefree gaiety as never falls to the lot of the well chaperoned, convention-bounded unmarried girl. By and by she settles down and takes up the more serious problems of life; she goes in for suffrage or for charitable committees or for welfare work of some sort; or accepts gladly the responsibilities of motherhood. The butterfly existence does not last long—unless she be an exceptionally shallow and superficial woman, and there are not many such after all, in America. Who can begrudge to the youthful married woman her few years of safety and playtime when so soon must come the acceptance of life's burdens and problems and responsibilities?

handsome black silk—every trousseau of that time included its dignified black silk gown, the sign and symbol of the married estate. A hundred years ago the mother of several growing children donned a cap which covered her hair and had strings that tied beneath her chin. Forty, in those days, was a venerable age, and the matron of even twenty who acted the fashion of girlhood would have been laughed at—or looked askance at. Small difference there is now in dress between the maid of twenty and the matron of like age—or even between matron and maid of thirty, except that the married woman is privileged to adopt more dashier and daring fashions. And since every woman must it a fetish now to keep the fast, undeveloped lines of girlhood and never to grow plump—even if one starves to accomplish the lean willowiness that is demanded by fashion—youthful styles may be worn just as long as the silhouette remains youthful. Usually the young married woman changes her collar a little. Not quite such a young-rilly effect is considered correct for her as for her unmarried sister, even though the latter be older in years. But in the main, hairdressings for maidenhood and matronhood are much alike. And when a "married girl" of thirty or thereabout is in her sport toms, it is a discerning stranger, or a familiar friend, who takes her to be older than the early twenties.

**Monkey Fur Fancied On Smart Frocks**  
All of the clothes pictured today have been designed, and are being worn, by young married women. The afternoon frock trimmed with black monkey fur is a youthful frock in its general silhouette, but such rich dark materials would not be selected for a debutante or even a girl in her second season. Of course, the young matron—always on the qui vive for very latest modes—must have monkey fur on her afternoon frock this winter. It gives the final Paris touch and marks a costume as indubitably new. Midnight blue tulle was used for the

black uncurled ostrich. You must not fail to note the short-vamp slippers with instep straps. These represent the smartest style in Paris and though most American women prefer the slender, long-toed American pump slippers of the sort pictured mark their wearers as extremely Parisian in their attire.

**Ermine A Regal Fur Beloved By Young Matrons**  
For a wrap to wear with the short-sleeved afternoon frock, the youthful matron selects a long scarf of fur with a round muff to match. The scarf must be broad enough to drape well over the arms when desired and the muff old pose, with elbows cuddled under a closely drawn scarf and hands tucked into a round muff—a pose familiar in paintings of the 18th century—is quite the vogue this season. Sometimes the fur scarf is draped

back over one shoulder as the picture shows it, and you see she is wearing long gloves with the elbow-sleeved afternoon frock. Ermine seems to be a pet especially beloved by the young married woman—perhaps because an indulgent spouse will supply it and pater familias would not. The ermine scarf in the picture accompanies a frock of black velvet trimmed with jet fringe. The hat is a superb model of Pompadour blue velvet with trailing ostrich plumes in the same shade.

**Notable Evening Gowns For Young Matrons**  
Nobody wears evening costumes like the youthful married woman. The debutante would not be allowed to and the older matron would not dare to affect such striking and trying concoctions. The man admires them very much, but no wonder, for he made a fortune out of them. Thanks to the star they gave him in life, he is today very wealthy.

## Golden Plenty in Thanksgiving Favors

LOOKING over the array of Thanksgiving favors that now give golden color to candy shop windows and to certain departments in the big stores, one is impressed with the fact that the present generation adores a racket. Thanksgiving seasons of yore were rather dignified affairs and all the noise there was on such occasions was made by gay young voices and pleasant laughter when relatives got together for the yearly reunion. Now there are dozens of contraptions among the Thanksgiving playthings that add so ornamental touch to the celebration, but are solely and entirely intended to add to the din. Rattles there are that make an appalling clatter, megaphones through which the youthful voice may yell to its capacity, and cowbells appropriately decorated with apples, pumpkins and Thanksgiving turkeys. And, of course, in addition to all these lively noise-makers, there will be at the modern Thanksgiving festivity the inevitable phonograph grinding out jazz and ragtime tunes. Indeed Thanksgiving is not so much now an occasion of reunited relatives as it is an opportunity for "a party" with an elaborate supper and a dance afterward.

For the Thanksgiving dinner table there are plenty of traditional favors and each year new and interesting ones appear. Some of them grace candy boxes, others are mounted on little stands to serve as place favors. There are not so many baskets and navy blue purses among the favors this season, but bags are quite as plentiful as they were last year. Bags have a new significance now and they make a most beautiful decoration for any room. Bags of the Allies are sure to mingle with the pumpkin sets of Thanksgiving in American dining rooms this season.

gray cardboard and has a round opening the size of a dinner plate cut in its center. This glazed paper is pasted over the opening which is supposed to represent the full moon. With a blacking brush and ordinary shoe blacking of amusing positions. These favors are made of wool in flat silhouette style and are brightly painted. Of course, there are turkeys galore, turkeys dressed, stuffed and cut natural. The small metal turkeys with iridescent plumage seem to be the favorites, but there are turkeys big enough to make spacious Jack Horner pieces. One of these huge birds on a platter, looks for all the world like a really truly Thanksgiving turkey fresh from the oven, brown, glistening and ready to carve. There are other Jack Horners in pumpkin shape and special conceits in Jack Horners, new this season. A delightful one is a big horn of plenty with apples and other fruit tumbling out of its end. The fruit (really small pasteboard boxes) serves to hide little tissue wrapped packages, one for each guest at the table.



height of chair-backs and one obtains a very cheerful effect at exceedingly small cost. There are pumpkin lanterns too in various sizes. One clever hostess who is planning a Thanksgiving week-end dance in honor of a youthful guest, has arranged a full moon illumination for her ballroom which will surely charm the young folks. There is a big screen which will be suspended from the ceiling in front of a side bracket of electric lights. The screen is made of dark

the amateur artist has daubed on a few cloud effects which wander across the moon's face in quite realistic fashion. During one dance number all the lights in the room, except the one behind the screen, will be put out and the young people will wait to an alluring tune in a soft moonlight radiance. Movable favors are quite the thing this year. Heads, arms and legs of the funny little figures are on pivots and may be moved about into all sorts

## A Fortune Made Out of Knotholes

THE hole in a doughnut has never been highly prized, but it has a certain advantage of situation. The surroundings are attractive. With a knothole in a plank the cast is different. Who ever found a use for knotholes, or could admire them? One man admires them very much, and no wonder, for he made a fortune out of them. Thanks to the star they gave him in life, he is today very wealthy.

His name is Captain C. Solomon, of San Francisco, in which city he conducts a large and successful importing business that occupies a big five-story building.

Captain Solomon started in life as a newsboy in San Francisco. In those days there were no War Savings Stamps in which to invest, but he saved every penny he could. By and by he accumulated enough money to rent a back room and, as he says, become a dealer in "things people threw away."

One day, outside of a fruit-canning factory, he saw a huge stack of tin disks, about the size of a dollar, glistening brightly in the sunshine. They had a cheerful look, like money. The disks had been cut from the tops of new cans, to admit the fruit in packing. They were thrown away because they seemed to be of no imaginable use, and there was no market for them.



Two Popular Thanksgiving Favors