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The beautiful voices at first attract you; but when you hear our new Edison you'll be surprised beyond measure. The human voice and instruments are reproduced most realistically. Hear the new Edison, then compare with the needle type machines.

PIANOS—All standard makes \$175.00 and up.

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MOTION PICTURE NEWS

What the Picture Theaters
Have to Tell You.

AT THE THEATRES TODAY
Arcade—Nazimova in "Out of the Fog."
Pastime—Alma Rubens in "A Man's Country." Keystone Comedy, "A Movie Star."

At The Theatres Tomorrow
Alta—Elsie Ferguson in "The Marriage Price." Mack Sennett Comedy, "He'll Be a Winner" and Vaudeville.
Arcade—Nazimova in "Out of the Fog."
Pastime—"A Man's Country" and "A Movie Star."

**PICTURE SHOWS
ARCADE TODAY**

SOMETHING ABOUT

"OUT OF THE FOG"

"Out of the Fog," adapted for the screen from the powerful stage drama "Ception Shoals," gives the celebrated Nazimova many excellent opportunities for her rare artistry. "Out of the Fog" is a story of mists and winds—the scenes the rock bound coast of Maine and the treacherous shoals of the lonely lighthouse in the Caribbean sea. Here Eva was born—a child of love—abandoned by her uncle for her unconventional birth, and cut off from all human beings—her only companions the wheeling gulls and cygnets, the white-capped, rolling waters, the storm winds and gentle trade zephyrs; her pictures the golden seaweed, the deep blue of the tropic waters, the crimson hibiscus growing



ELSIE FERGUSON
in "The Marriage Price"
An ARTCRAFT Picture
ALT ATODAY

In rich profusion around the solitary light, and the fleecy clouds on the dim horizon; her music to cry to the wheeling birds, the roar of the angry sea, and the gentle splashing of the placid waves against the jutting rocks. The blazing tropic stars—the court-ship of the southern cross—were her cherished jewels. Here Eva grew to womanhood until, out of the fog, fate sent her love. Out of the fog, came a stalwart young American who met and loved the child of the mists. The play is one of calm and storm—fire and passion.

PASTIME TODAY

TWO BIG FIGHTS

IN RUBENS' PLAY

Alma Rubens figures in exciting bar room battle in "A Man's Country," Past Moving Drama of Forty-Nine. Two of the most thrilling hand-to-

hand fights ever seen on the screen take place in "A Man's Country," starring Alma Rubens as a dance-hall queen in a rough western town of the early California gold-rush days. The picture is distributed by Exhibitors Mutual.

Huxley's Gulch was a rough hamlet and Kemp's dance-hall was a rough joint. Everybody toted a gat in the Gulch, and the handles of most of the six-shooters were notched. When they couldn't use a gun, they fought with their fists.

In the last reel Kate Carewe (Miss Rubens) is attacked by "Three-Card" Duncan (Lou Chaney), a bad gambler and Miss Rubens demonstrates that she's a "wild-cat," keeping the gamblers as busy as a hairless dog in a hockery.

The big fight which follows this preliminary—when the pugacious person takes a hand and rescues Kate from "Three-Card"—is a corker. The preacher and the bad-man literally wreck the bar-room fixtures and furniture. The quantity of "ricker" spilled when the both crash into the bottled goods, bringing down the loaded shelves on their heads, generates joy in the blondest Prob'ly.

The production was made for Robertson-Cole by Winsome Stars Corporation under the direction of Henry Kolker.

ALTA TODAY

LIONEL ATWELL, ELsie FERGUSON'S SUPPORTING CAST

Actor of Reputation Has Role of So-Called Villain in "The Marriage Price."

The acquisition of Lionel Atwell to the ranks of motion picture players via Artcraft is an event of no mean importance in the dramatic and screen world. Mr. Atwell, who has the so-called villain role in the new Elsie Ferguson picture, "The Marriage Price," which will be shown at the Alta theatre today appeared in support of Frances Street in David Belasco's stage production, "Tiger, Tiger," at the Belasco Theatre and shared the highest honors with Miss Starr.

His career on the stage has been meteoric, he having risen in a few years from comparative obscurity to a position among the foremost English actors. He began his career in 1905 as a footman in the London production of "The Walls of Jericho,"

and ten years later he appeared in a notable revival of the same play, in which he had the leading male role of Jack Frohisher.

In London Mr. Atwell has frequently been seen in these plays with personal success. In 1916 he came to this country, appearing at the Thirty-ninth Street and Broadway Theatres in New York in "The Lodger," a play by Horace Annesley Vachell. He was engaged by Arthur Hopkins the following season for the latter's revival of Ibsen's "The Master Builder," in which he appeared as leading man with Miss Neely. In "The Wild Duck," "Hedda Gabler" and "A Doll's House," his engagement by Mr. Belasco followed. Mr. Atwell has an excellent role in "The Marriage Price," of which he makes the most. The leading man in support of Miss Ferguson is Vernon Hill, a notable favorite. The story was written by Griswold Wheeler and adapted for the screen by Eve Unsell.

Coast League Standings.

Vernon	79	53	.598
Los Angeles	79	53	.598
Salt Lake	70	54	.565
San Francisco	64	67	.489
Sacramento	60	64	.484
Oakland	62	70	.470
Portland	55	73	.430
Seattle	48	81	.362

Yesterday's scores.
Salt Lake 5, San Francisco 1.
Portland 2, Vernon 1.
Seattle 2, Oakland 1.
Los Angeles 5, Sacramento 2.

National League Standings.

Cincinnati	75	54	.588
New York	66	58	.535
Chicago	57	48	.543
Pittsburgh	51	54	.486
Brooklyn	51	56	.477
Boston	49	60	.449
St. Louis	36	64	.379
Philadelphia	38	65	.374

Yesterday's Scores.

Chicago 5, Philadelphia 1.
New York 5, St. Louis 2.
Cincinnati 7, Boston 6.
Brooklyn 3, Pittsburgh 2.

American League Standings.

Chicago	69	53	.569
Detroit	65	45	.594
Cleveland	60	45	.571
St. Louis	57	47	.548
New York	55	49	.529
Boston	47	57	.452
Washington	42	65	.393
Philadelphia	28	76	.269

Yesterday's Scores.

Detroit 2, Philadelphia 0.
Chicago 11, Washington 4.
Boston 4, Cleveland 2.
New York 3-1, St. Louis 2-2.

100,000 Enlist in Army.

WASHINGTON, Aug. 22.—The United States has a new volunteer army of more than 100,000 men, Gen. March said today. During the week ended August 9 the 100,000 mark was passed and the recruits are enrolling at the rate of more than 400 a week. "It is interesting," said Gen. March, that of the 100,000 recruits over 65,000 are re-enlistments, and of these nearly 5,000 saw service in France. This means that an average of nearly five men to the 100 of the 1,600,000 discharged since the recruiting drive began have decided the army offers them an opportunity. The recruits and re-enlisted men seem of an exceptionally high class.

Catarrh Is a Real Enemy and Requires Vigorous Treatment

When you use medicated sprays, atomizers and douches for your Catarrh, you may succeed in un-stopping the choked-up air passages for the time being, but this annoying condition returns, and you have to do the same thing over and over again.

Catarrh has never yet been cured by these local applications. Have you ever experienced any real benefit from such treatment?

Throw these makeshift remedies to the winds, and get on the right treatment. Get a bottle of S. S. S. today, and commence a treatment that has been praised by sufferers for nearly half a century.

S. S. S. gets right at the source of Catarrh and gives satisfactory results. For special medical advice free regarding your own case, address Medical Director, 31 Swift Laboratory, Atlanta, Ga.

Pastime TODAY

CHILDREN 5c

ADULTS 20c



Alma Rubens

—IN—

A Man's Country

Two spectacular bar-room battles are fought. A forceful, spectacular drama of the primitive west in the days of the gold rush.

Keystone Comedy
A MOVIE STAR.

ALTA Today

CHILDREN 10c

ADULTS 30c



From
This

To This

HOW?



ADOLPH ZUKOR Presents

ELSIE FERGUSON in "The Marriage Price"

An ARTCRAFT Picture

Also Mack Sennett Comedy
REILLY'S WASH DAY

VAUDEVILLE

MELLVILLE & EVANS
Smart Songs, Clever Talk and Nifty
Dances.

JACK HARRIS
A Bit of Joy.

NEW YORK, Wales.—Carrying a hayfork on his shoulder during a thunderstorm, Edward Travers, sixteen-year-old farm-hand was struck by lightning and killed.



The screen's most distinguished artist in a play surrounded by the mystery of the sea and the charm of romance.

NAZIMOVA in "OUT of the FOG"

From the stage success by H. Austin Adams

"CEPTION SHOALS"

Directed by Albert Capellani. Scenario by Jure Mathis.

Distributed by METRO Pictures Corporation



See it at

ARCADE Now Playing

ADULTS 25c

CHILDREN 10c