

# FALL MILLINERY

by Hester Winthrop



The Weeping Willow Suggestion on this Hat is Very Smart

Jade and Pistache Green the Paris-Favored Millinery Shades — Feathers Sparingly But Cleverly Used — Half-Burnt Ostrich a New Millinery Whimsy — New Hat Shapes Large and With Rather Low Crowns.

INTEREST is awakened by the variety in the very first autumn hats that venture out early in August. The woman at the summer resort who returns after a day in town is the center of attention when she describes the stunning new fall hat she saw in a restaurant on Fifth Avenue. The same hat would attract little notice later in the season, but there is always a thrill in the feminine breast at the very first millinery models that appear as harbingers of what is to come. And it is strange how passé and uninteresting even the most beautiful summer hats seem—once the fall millinery begins to show its velvets and feathers and felt.

### Felt Hats in Great Numbers For Fall

Paris is using a great deal of felt—supple, flexible felt that may be twisted and draped and even made into ruffles. An interesting hat from a French milliner has a very small turban foundation, just framing the head with a little rolled-up, inch-wide brim of velvet. But the silhouette of the hat is enormous, for three ruffles of felt flare upward forming a huge, fan crown. The hat and the felt ruffles are copper colored and a big flower of white silk is tucked against one side of the ruffles, throwing the opposite side of the crown outward in fan fashion.

A great many of the felt hats are in jade green shade. Pistache is a favored tint, and jade is getting popular. One very smart French fashion of pistache felt has a long wing in exactly the same shade folding flatly across the top, long quills projecting at one side. A jade green felt sailor has the wide brim clipped away at back and front and on the straddling positions are jade green velvet flowers, arranged thickly over and under the brim. This closely grouped arrangement of flowers on the brim is shown in one of the hats pictured, a dashing Napoleonic shape of cinnamon brown velvet. On the turned back brim in front are silver roses and leaves, closely massed and making a hat ornament all across the hat.

### Dangerous To Her Face?

Who takes out a pretty girl with 40 of the new sharp-pointed hat ornaments will have to be on his guard. The danger is not in the sharp points, but in the long, stony ridges that shoot out from feminine millinery just now. A fall brim sailor of black and gold brocade, pictured, has one of these dagger-like ornaments protruding from the front of the brim. It would be a brave gallant indeed who would attempt to stand a high with a spike of this sort ready to cut a gash in his cheek! The roll-brim turban promises to be a favorite for early autumn and this type of hat is becoming to almost all women. It has a youthful suggestion and looks smart under a smoothly drawn back veil, or a loose feeling one. Some of these turbans are of metal brocade, like the one in the picture; others are of velvet with angular-lined brims. The trimming is usually very simple.

### Wise To Buy A Hat When You See One You Like

It will be the part of wisdom this year to buy a hat instantly when it pleases you. Materials are so scarce in Paris because of the difficulty in getting skilled labor, that after the first trimmings are sold out they can not be duplicated. The first hats therefore will have an individuality that will make for special distinction and if you happen to see one that suits your face and your pocketbook, buy it at once—you may be sorry you did not. Because of the scarcity and the high prices of millinery materials, hats are not overvalued with



Black Velvet Hat with Smarply Poised Little Feather of Green



A Stunning Black and White Hat of Dashing Shape in Pressed Beaver



A Piquant Little Turban of Black and Gold Brocade



A Dashing Napoleonic Shape of Dark Brown Velvet with an Ornament of Silver Roses



Dainty White Hats for Late Summer



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A Hellen-Skeller Arrangement of Feathers that is Quite New

### Coiffure Problems In Midsummer.

IT IS NATURAL for most of us, if we are more fashionable to wear more than to go without one in any time of year. In summer life, sport hats are so smart and so becoming that there seems plenty of excuse for wearing them—even at breakfast and mid-day dinner at the summer hotel—but one guesses that the real reason for the popularity of hats at a summer resort is their excellent quality of completely hiding the coiffure. Only very luxuriant and beautiful hair, or very curly hair, will stand the conditions of midsummer—the sultry humid atmosphere, the whisking breezes, the dampness of east winds off the sea and the blazing sun. Brown about hair is not pretty or becoming unless it is curly hair and the face it frames is young.

The hair must be shampooed often in summer time, to overcome the effects of dampness in the air, dust and also of perspiration of the head. Add it should, each day, be treated to a breeze bath—unbound and allowed to fall freely over the shoulders so that the breeze may get at every bit of it—clear to the roots. Faded hair should not be exposed to the full glare of sunlight which bleaches out hair while it adds color to complexion. If you take the trouble to curl your hair while at the seashore, take the trouble also, to adjust a net lightly over the patiently made waves. The net somehow or other manages to keep the hair in curl; at least it keeps the waved locks in position and they do not straighten out and cling to the head as they would without the slight support. If you simply must have curls and waves for the evening, do your hair up in whatever patent curlers you prefer and wear an artificial transformation over them, donning a mushroom brim sport hat over all. When you take off the hat and the transformation before dressing for the evening meal, the natural hair will be wavy and will probably "stay in curl" through the evening.

Every season brings out its models in black and white millinery, and they always seem to be popular. A stunning hat in this combination is pictured on today's page; a big pressed beaver shape, wider at the sides than at front of back, a beautiful white ostrich feather trails over the right side of the brim and closely curled ostrich, in a narrow band, encircles the crown. A hat like this was worn at a country club affair last week, with a very smart new frock of black satin trimmed with white stitching and white pearl buttons and loops. The draped skirt drew in around the ankles but revealed Fashion's latest word in footwear; high heeled black boots with buttoned tops of silky black brocade fabric. With the autumn hats are coming buttoned boots for autumn days, and the new boot models are very attractive with their slender lines and their smooth, dainty fit over ankle and instep.

## The Stout Woman Considers the Blouse Question

NOT the clearest blouse in the world, worn with the most artfully cut skirt, can look quite as well on a stout woman as a one-piece frock. That she must make up her mind to the shirtwaist is a garment directly copied from the masculine shirt, and the more boyish a feminine figure, the flatter in line and less curved in contour, the more will any shirtwaist or any blouse become ill. But a feminine wardrobe without separate waist-blouses—shirtwaists, whatever you like to call them, is unthinkable. Women must have shirtwaists for wear some of the time; she cannot be forever in one-piece costumes; so the essential proceeding is to make the fitting shirtwaist as becoming as possible.

Trim lines and fat do not go together. Sometimes an accomplished tailor or modiste can achieve the miracle; but the achievement is far beyond the powers of a ready-made shirtwaist of ordinary type. So if you are stout, if you do not go to ordinary waist-counters and select ordinary blouses—on even expensive blouses—the store-bought sizes. Go instead to some shop, or some department in a large store where special styles for large figures are carried. These blouses have an entirely different cut, and the proportions of the figure that owe its largeness to fat have been carefully considered. There is room across the shoulders and bust without that distressing full-over look at the top of the armhole which an ordinary forty-four waist takes on a woman who is merely large-busted and has a rather narrow width of shoulder. The sleeves fit smoothly without gaping at the sides of the neck, and the sleeves taper to a stout woman's sleeves should taper, from a very roomy armhole to a neat fit at the wrist. The average woman who is merely stout—not large of frame—knows how sleeves of ready-made blouses usually fit. The ready-made forty-four waist that is big enough to drape properly across the bust has sleeves that are inches too long and miles too big below the elbow.

to help the effect of long lines. One of the pictured blouses is of white crepe de chine with fine tucking and rows of tiny pearl buttons. The good fit, the trim neatness and careful finish of all details, make this a very excellent model. The other blouse, for afternoon wear with the tailored suit, is of dark chiffon with narrow straight edge bands of lighter chiffon and lines of embroidery, and comes down the front. Hemstitching adds



Equip the Neatness And Dainty Workmanship. Should Disturbish The White Shapeliest Woman By A Stout Woman. Both Conditions Are Fulfilled By This Blouse Of White Crepe de Chine.

Chiffon blouses are becoming to large figures because of the softness of the material. This blouse of brown chiffon has trimming bands of pale buff.