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MOTION PICTURE NEWS

What the Picture Theaters Have to Tell You

AT THE THEATRES TODAY
 Alta—Alice Brady in "The Whirlpool" and Pathe News.
 Arcade—Nazimova in "Out of the Fog."
 Pastime—Alma Rubens in "A Man's Country," Keystone Comedy, "A Movie Star."

At Theatres Tomorrow
 Alta—Elsie Ferguson in "The Marriage Price," Mack Sennet Comedy, "Reilly's Wash Day" and Vaudeville.
 Arcade—Nazimova in "Out of the Fog."
 Pastime—"A Man's Country" and "A Movie Star."

PICTURE SHOWS
ARCADE TODAY
SOMETHING ABOUT
"OUT OF THE FOG"

"Out of the Fog," adapted for the screen from the powerful stage drama, "Ception Shoals," gives the celebrated Nazimova many excellent opportunities for her rare artistry. "Out of the Fog" is a story of mists and winds—the scene the rocky, lonely coast of Maine and the treacherous shoals of the lonely lighthouse in the Caribbean sea. Here Eva was born—a child of love—abhorred by her uncle for her unconventional birth, and cut off from all human beings—her only companions the wheeling gulls and cymets, the white-capped, rolling waters, the storm winds and gentle trade zephyrs; her pictures the golden seaweed, the deep blue of the tropic waters, the crimson hibiscus growing in rich profusion around the solitary light, and the fleecy clouds on the dim horizon; her music to cry to the wheeling birds, the roar of the angry sea, and the gentle splashing of the placid waves against the jutting rocks. The blazing tropic stars—the countless gems of the southern cross—were her cherished jewels. Here Eva grew to womanhood until, out of the fog, Fate sent her love. Out of the fog came a stalwart young American who met and loved the child of the mists. The play is one of calm and storm—fire and passion.

PASTIME TODAY
TWO BIG FIGHTS
IN RUBENS' PLAY

Alma Rubens Figures in Exciting Room Battle in "A Man's Country," Fast Moving Drama of "Forty-Nine," Two of the most thrilling hand-to-

hand fights ever seen on the screen take place in "A Man's Country," starring Alma Rubens as a dance-hall queen in a rough western town of the early California gold-rush days. The picture is distributed by Exhibitor Mutual.

Huxley's Guleh was a rough hamlet and Kemp's dance-hall was a rough joint. Everybody toted a gat in the Gulch, and the handles of most of the six-shooters were notched. When they couldn't use a gun, they fought with their fists.

In the last reel Kate Carewe (Miss Rubens) is attacked by "Three-Card" Duncan (Lou Chaney), a bad gambler, and Miss Rubens demonstrates that she's a "wild-cat," keeping the gamblers as busy as a hairless dog in a bee-hive.

The big fight which follows this preliminary—when the pugnacious carson takes a hand and rescues Kate from "Three-Card"—is a corker. The preacher and the bad-man literally wreck the bar-room fixtures and glassware. The quantity of "licker" spilled when they both crash into the bottled goods, bringing down the loaded shelves on their heads, generates joy in the gleamiest Prohib.

The production was made for Robertson-Cole by Winsome Stars Corporation under the direction of Henry Kolker.

ALTA TODAY
ALICE'S FAVORITE
OUTDOOR SPORT

While Alice Brady's favorite indoor sport has always been, needless to relate, making Select Pictures, her favorite outdoor sport is catching trains. Scarcely back from her Boston trip

for the Liberty Loan speeches, this much travelled young Select Star swings into the southern skies and sets at Asheville, N. C., where she remains a few days in that all-the-time-balmy-southland, filming the episodes of "The Whirlpool," her latest Select offering which appears here at the Alta theatre today.

While making the last of these scenes, just before schedule time for returning north, a strong wind on top of Chimney Rock near the famous tree of those delightful situations where Isabel (Alice Brady) and the Judge plight their troth, interposed seriously with star, director, cameraman and camera and their respective connectives with this earth, that more time than was allotted was required to complete the scenes.

This, of course, meant robbing Peter trip-to-the-station to pay Paul-working-on-location, with the result that the foot of the mountains was reached with barely time to make the train, in costume, make-up and all.

"We'll run for it," said Alice, and they did, grabbing bag and baggage from the veranda of the little hotel as they marathoned by.

But, as Alice says herself, the dead old back platform knew her of old and always greets her like a lost child so just as the train pulled out—and trains do this leisurely in North Carolina—the breathless throng crowded on, where make-up was removed before entering the car in docile order.

ABOUT THE STARS

THE ZODIAC

It may be well to mention that the Zodiac is the path which the Earth and other planets follow in their course around the sun. They are all in the same plane, the Zodiac being thirty degrees in width, though some are much farther than others. Within this zone there are twelve constellations, one for each month, beginning with Aries, The Ram which is one the meridian at the point where it crosses the celestial equator on, or about the 21st of March. This is known as the Vernal Equinox, the point from which celestial distance are reckoned. It is sometimes called the "Greenwich of the skies." It is well to remember these twelve constellations, as the apparent position of the sun occupies one for each month of the year. Aries is the Ram, according to Mythology that bore the golden fleece. The world famous Arconatic expedition was fitted out by Jason and his companions to recover the same. On this ram Phryxus and his sister Helle were borne thru the air to escape the wrath of their cruel step-mother Ono. Unfortunately Helle became dizzy and fell into the water, which has ever after borne the name of Hellespont.

Ben Franklin's Face To Appear in Office Postmaster-General

PHILADELPHIA, Aug. 21.—The only life-size portrait in existence of Benjamin Franklin, as he appeared when postmaster-general for the Colonies, is nearing completion in the studio of a Philadelphia artist.

It is being made under a commission from the government, and will be placed in the private office of the postmaster-general in Washington. For some years the postoffice department has been endeavoring to obtain such a painting. Practically all of the pictures of Franklin represent him as an old man, and with such material the artist was required to portray him as middle-aged and engaged in carrying on the affairs of the postoffice department office.

It was the desire of Postmaster General Burleson that Franklin should be properly portrayed.

By accident an original portrait of Franklin, painted in Paris by Euplesis, a French artist, was discovered in the office of a local insurance company. This was of value.

The portrait, now in the artist's studio at 1611 Chestnut street, measures 50 by 70 inches and shows a full-length view of Franklin at his desk. It will be finished this week.

Blakeslee, assistant postmaster-general, selected Benedict A. Omsis, Philadelphia, to paint the picture. He began work February 1, but for three months previous Mr. Omsis collected data so that Franklin's appearance might not appear as a "bewhiskered and powdered" government official of long ago, but as an every-day American executive.



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Pathe News - Current Events

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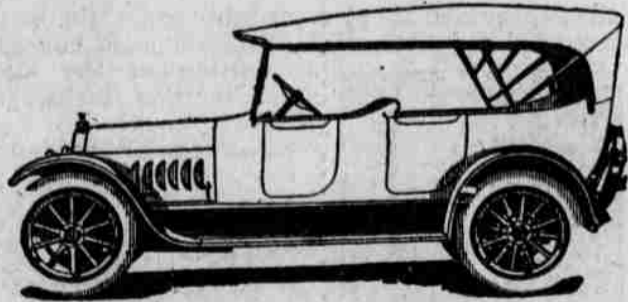
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Smoking Rules Are Disregarded by the Fair Sex in England

LONDON, Aug. 21.—So many English women have become confirmed smokers that in recent months railway employees have hesitated to enforce the rules against smoking in certain carriages and it has come to be accepted that if the women passengers do not object every compartment becomes a "smoking car."

The Great Eastern Railroad, whose general manager is Henry Thornton, formerly of the Pennsylvania and Long Island systems in America, is the first of the railroads to change to this order and move for a return to pre-war conditions. By a recent order only such compartments as are designated "Smoking" can be used for that purpose and even though all the passengers may consent, no concessions are made to women. If they want to smoke they are to be referred to regular smoking compartments.

\$10,110,000 "Riot" Policy.

CHICAGO, Aug. 21.—The Cleveland Railway Company has taken out an insurance policy here said to be the largest ever written for \$10,110,000 against "riot and civil commotion." It became known today. The premium was \$7,110.

The policy was obtained by a Cleveland broker, who placed 90 per cent of it with the western departments of four companies.

Insurance agents here stated that similar policies are being sought by large industries, a number having been taken out.

IN CASE OF SICKNESS THIS IS LOVELY FOOD

Hans was speaking about the high price of cabbage in his town.

"Kebbeges is awful high dis year," he said. "Me and mine wife puts up seven, eight, nine barrels of sauerkraut every year—but we can't dis year. De kebbeges cost too much."

"But you put up some sauerkraut, didn't you, Hans?" questioned a friend.

"Oh, yes, two or t're barrels—just to half in de house in case of sickness."

Woman Sues Plant Estate.

NEW LONDON, Aug. 21.—The estate of the late Morton Y. Plant has been made defendant in a suit brought by Jennie M. Lanch of Onset, Mass., who asks \$200,000 for breach of contract, alleging that the late Commodore Plant on Feb. 17, 1908, delivered to her a written agreement to pay her \$1000 a month for the rest of her life.

The plaintiff alleges that a claim for the amount due to her under the agreement has been presented and payment refused by the executors of the will. The alleged agreement states that the payments were to be a token of gratitude and in consideration of valuable services rendered.

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NAZIMOVA in OUT of the FOG

From the stage success by H. Austin Adams
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