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- Cocoanut Shepps, 1 lb. pkg. 35c
- Chocolate, Guittards, 1 lb. 35c, 3 lbs. \$1.00
- Shasta Tea 1-2 lb. 25c, 1 lb. 50c
- Why pay more.
- Macaronic and Spaghetti, 5 lb. box... 55c
- Karo Syrup, Blue, 1-2 gal. 55c

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Dancing, Swimming, Fishing and Hunting at this big popular summer resort. Beautiful Camp Grounds and nice Cottages.

JAZZ DANCE

SATURDAY NIGHT, AUGUST 16

—and—

SUNDAY AFTERNOON, AUGUST 17

Fletcher's Jazz Orchestra

Automobile stage meets all trains. Arrivals at Gibbon inquire at depot.

Dining room service during the week, but only lunches will be served on Sundays.

W. W. HOCH - - - - - Manager
Gibbon, (Post Office), Oregon

MOTION PICTURE NEWS

What the Picture Theaters Have to Tell You.

AT THE THEATRES TODAY
Alta—Constance Talmadge in "The Lesson." Pathe News and Vaudeville.
Arcade—Dorothy Phillips in "Destiny."
Pastime—William Desmond in "Whitewashed Walls" and Keystone Comedy.

AT THE THEATRES TOMORROW
Alta—Bryant Washburn in "The Poor Boob." Sunshine Comedy "Roar in Lions on the Midnight Express" and Vaudeville.
Arcade—Dorothy Phillips in "Destiny."
Pastime—William Desmond in "Whitewashed Walls" and Keystone Comedy.

ARCADIE TODAY
A gripping story of life as it is will be shown at the Arcadie Theatre today. Dorothy Phillips' latest picture, "Destiny."

Miss Phillips' first effort since her memorable appearance in "The Heart of Humanity" is described as an intensely dramatic offering, dealing with modern American life, and leading up to a tremendous climax. This Jewel picture was directed by Rollin Sturgeon, who produced "God's Country and the Woman." It is based on a novel by Charles Neville Buck, the famous author, and the scenario was written by Elliott J. Clawson.

"Destiny" presents a memorable cast, including William Stowell, who was also Miss Phillips' leading man in "The Heart of Humanity." Harry Hilliard, formerly Theda Bara's leading man, Antrim Short, the boy actor featured in "The Yellow Dog" Walt Whitman, the celebrated character actor, Gertrude Astor, Stanhons Wheatcroft, Tom Ashton, Nanine Wright, Allan Sears and Edgar Sherrod.

The theme of the story deals with the results of an overwhelming lust for power. It is dealt with in a novel manner, after the fashion of such stage plays as "Rounds of Destiny" and "The Eyes of Youth," in which parallel lines of action are followed out to widely different conclusions.

PASTIME TODAY

YANKEE BLARNEY SAVES HIS LIFE

William Desmond, as Larry Donovan in "Whitewashed Walls" Proves the Value of Flattery Applied in Quantities.

"Whitewashed Walls" William Desmond's latest production released by Exhibitors Mutual, gives the popular star the best role he ever had in comedy-drama.

The comedy-drama is a screen version of the story which appeared in one of the Munsey publications, written by Ethel and James Dorrance, co-authors of many popular novels and magazine fiction.

"Larry Donovan," a young American sculptor and stonemason, happy-go-lucky, reckless and a soldier of fortune, lands in the capital of one of those South American republics where every election means a revolution, and political executions and bull-fights are the chief amusements.

"Larry" quits work on the Governor's palace on the Fourth of July to celebrate, and assaults the guards who insist that he go back to work. He knocks out and apparently kills the Generalissimo, for which he is condemned to be stood up against the "Whitewashed Wall," the favorite place of execution, and shot. But Larry's quick wits saves him. He flatters the vanity of the bombastic little Governor Romero, who delays the execution until Larry can make a statue of Romero.

How he eventually outwitted his would-be executioner and compelled Romero to give his consent of the marriage of Larry and Concha, Romero's beautiful niece, is evaded in a comedy that ripples with laughs in every foot of film.

There is a genuine Latin American "vamp" described as a "Lucretia Borgia in the embryo," who vamps all over the place. Senors Romero, Cascazo, Dinezo and Mendez give a regular comic-opera flavor to the picture.

ALTA TODAY

CONSTANCE TALMADGE'S PLASTICITY

"The Lesson" the latest of Constance Talmadge's Select Star series in which she is presented by Lewis J. Selznick, and which will be seen here today at the Alta Theatre, is a page from the intimate daily life of real American folks—a hundred per cent human. It was directed by Charles Biblyn, one of the best known veteran screen directors who has registered many successes by his work with numerous stars. For Constance Talmadge, Mr. Biblyn has also directed "Scandal," "The Honeymoon" and "The Studio Girl," each of which has achieved tremendous popularity and revealed the star and the director in a new light.

After he had been working on "The Lesson" for about two weeks, Director Biblyn was asked what he considered Constance Talmadge's most important attribute, as far as screen success was concerned. She is absolutely plastic," he replied. "She can be as stiff as a board and she adapts it immediately and makes it her own. She has all the plasticity of clay, and yet all the strength of the finished marble. This is the most striking thing about her, and I know of nothing more valuable in a photoplay, where each moment demands the adoption of a new idea and the expression of that idea in perfectly understandable actions."

New shoes smart.
The colonial pump is the smart shoe of the season. To be sure oxfords are also worn for day dress. They are rather high and are laced not with ribbons, as they were last year, but with tubular silk lacings. They are made in kid, suede and black satin. And the lacings holes are bound with metal. But the colonial pumps are newer. They, like the oxfords, have French heels of medium

ALTA Today

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PATHE NEWS—TOPICS OF THE DAY. SELSNICK PRESENTS

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height, almost invariably with a little metal layer that is now used to help keep the heels even.

They are made in black and brown kid and in patent leather. Sometimes a buckle or jet or steel is fastened at

the bottom of the flaring tongue. One striking and attractive type of colonial pump has the sides of the tongue fastened to the shoe. This holds the shoe on, at the same time giving the attractive silhouette of the regulation colonial pump.

No other drink tastes so good!



In that RAINIER SPECIAL flavor there's that indescribable, yet very real something. No other drink tastes so good when you're thirsty. No other drink tastes so good with your meals. Produced through an exclusive process—no other drink can be like it. Stamp the name—RAINIER SPECIAL—on your memory. Order a case and always call for this soft drink that really satisfies when a refreshment is desired. ***

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Pastime Today

William Desmond

Desmond

—IN—

WHITE WASHED WALLS

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In Addition Keystone Comedy NICK 'O TIME BABY

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