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6 LBS. OF 60c COFFEE 46c LB.
 Folgers Golden Gate, best Coffee on the market.
 SHASTA TEA..... 1/2 lb. 25c, 1 lb. 50c
 CRISCO..... 3 lbs. \$1.25, 6 lbs. \$2.40
 Friday and Saturday only.
 Water Melons, pound..... 4c
 KARO SYRUP, BLUE, 1/2 GAL..... 55c
 Macaroni, Spaghetti and Noodles,
 3 packages..... 25c
 Peanut Butter, pound..... 25c

HERE'S GREATER SERVICE FOR THE GREATEST CAR EVER BUILT

Cord Tires For Fords

GIVE MORE MILEAGE WITH LESS TIRE TROUBLE.

Come in and let us tell you more about them.

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What a Pleasure

to listen to music on one of our machines. Stop in and let us show you how much clearer and distinct our new Edison is than the ordinary talking machine. You can understand each and every word just as plain as you would speak it yourself.

You pay as much for the ordinary machine as you would a new Edison.

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Liberal Terms.

Warren's Music House

Pendleton, Oregon. 820 Main St.
 Phone 524.

MOTION PICTURE NEWS

What the Picture Theaters Have to Tell You.

PASTIME TODAY.

What is it Every Woman Craves? You May Think It's "The Last Word," But "What Every Woman Wants" Says Differently. "What Every Woman Wants" is answered by the photo-drama of that title produced by Jesse D. Hampton and released through Exhibitors Mutual, starring lovely Grace Darmond. Some blasé bachelors and chronic married men claim that no woman knows what she does want; that when she gets what she wants, she doesn't want it any more. These same hypochondriacs blatantly assert that all a woman wants besides the earth, sun, moon, stars, milk-way, and all contained therein, is her own way, and then she gets mad at herself because she has nobody to argue the question with. It is easily understood by intelligent men that if a woman has a nice home, plenty of beautiful clothes the right to draw ad libitum on her husband's bank account, the inalienable privilege of shutting down his trousers every night, to entertain "mother" for indefinite periods, a couple of automobiles, a few diamonds, cats and canaries, suffrage and prohibition, cold cream on the face every night, cold hash on Tuesday's and Thursday's and a hot reception for hubby on his "morning after," she is perfectly satisfied if only hubby will rear up on his hind legs and raise "Ned" every once in a while, so as to keep things interesting. At least, some are satisfied with these little gems. "What Every Woman Wants" is resolved in a very satisfactory way by the author, William Parker, and Grace Darmond, the beautiful star, is a secular proof of what every man would like to have.

DOROTHY DALTON'S GOWNS IN HER NEW PICTURE ARE RICH

Beautiful Star Wears Fortuna in Dresses and Gowns in "Extravagance"

A small army of designers and dress makers was employed at the Thomas H. Ince studios to make gowns for Dorothy Dalton who interprets the part of a New York social aspirant in the Paramount picture, "Extravagance," which will be presented at the Alta theatre today.

The story, which was written by John Lynch, tells of a woman who reveals in sham and pretense and with her little private fortune tucked snugly away, wrecks her husband by the gratification of her vanity. Little does she realize the consequence that attends financial ruin, little does she think of the awful abyss to which leads the lust for gold until a terrible dream awakens her.

Then the better woman asserts herself. She runs to her husband with great resolution only to find that he already has gone down in the crash of a Wall Street panic. There, before the gaze of speculators, she makes the supreme sacrifice—she endures the abuse of her husband, his open proclamation that she is the woman who has taken all and given nothing, even to his threats of blows. When he returns to his home that night, a ruined man, she greets him, not with rebuke, but with loving arms. Her own fortune is at his command, not for Wall Street to gamble, but to take her into some new country to start a new life of sincerity and plain clothes.

As may be surmised the picture is filled with beautiful and spectacular scenes as well as gowns for women to rave about. It was directed by Victor Soderstrom. The support is excellent the leading man being Charles Clary.

Arcade Today.

"Salome," with the heroine interpreted by the vampire de luxe, Theda Bara, comes to the Arcade today in the most pretentious and costly production yet essayed by William Fox, prolific producer of photoplays.

The attraction, it is announced, is reserved for first-class theaters only and will be shown throughout the country at a scale of prices usually in force at such theaters. The production is declared to be sensational in the extreme, historically as well as ordon Edwards, in filming the fa-

THURSDAY!
 FRIDAY!
 SATURDAY!

Children 10c
 Adults 25c
 75c Every-where.
 25c in Pendleton.



\$50,000 for 500 Feet of Historic Scenes Alone (Guess What It Cost?)

A Circus Subsidized for a Season to Make Available its Menagerie. Caravans of Camels and Dromedaries, Herds of Elephants, 2,300 Horses, Sheep, Oxen, Goats, etc., etc.

She Danced, and Seven Veils Fluttered from Her Airly

REVEL IN A RIOT OF GORGEOUS EFFECTS THRILLS AT THE ART OF BARA THE INCOMPARABLE

SEE the Great Storm that Frightened the Mighty Herod. SEE the Arms and Trappings of the Moving Soldiery Glean and the Glisten in the Eastern Sun. SEE the Impressive Miracle Scene in Herod's Apartment.

Arcade Theatre

8-REELS-8-A 2 HOUR SHOW-2 AND 4 AFTERNOONS, 7 AND 9 EVENINGS

COLOSSAL!

COMPELLING!

CONQUERING!

WILLIAM FOX PRESENTS THE MOST MASSIVE PRODUCTION, MOST DRAMATIC OFFERING EVER SCREENED.

"SALOME"

The Lethon of Palestine—Sinuous, Sleek, Seductive, She Twined Herself About Strong Men and Crushed Them, Heart, Soul and Body.

THEDA BARA

SORCERESS SUPREME OF THE SCREEN

—IN—

HER GREATEST TRIUMPH

as of wax,
 With a heart of stone,
 With mouth and eyes and nostrils wide
 That twitched, dilated thrilled—and lied.
 A Theda Bara Super-Production

5000 Players

Old Jerusalem Reconstructed in Its Entirety, from the Historic Jaffa Gate to Herod's Bizarre Palace Splendors of the Most Extravagant Court of All Time Faithfully Reproduced.



DOROTHY DALTON "Extravagance"
 Alta Today.

ANSCO CAMERAS and Speedex Films

Don't let another summer go by without an Anso. It will add more to the pleasure of your outings than anything else. A winter and long afterwards you can live over again with or pictures those good summer days. Let us show you the Anso line.

Tallman & Co.
 Leading Druggists.

Pastime—today

Children 5c Adults 20c



SEE
 WHAT
 THE
 CANARY
 SAW

Grace Darmond
 —IN—
 "What Every Woman Wants"
 Will women never learn.
 MACK SENNETT
 COMEDY

two patrolmen stood guard before the building, but the women did not return.

JEW'S HARP MUSIC ELABORATE

The Jew's harp has been taken far more seriously as a musical instrument than most of us have ever imagined. Its music has been known all over Europe for centuries, and quite elaborate effects have been produced by it.

One virtuoso devised an ingenious holder by means of which he played five harps differently tuned, and Eugen Stein used no fewer than sixteen instruments, keeping them on a table, few from them.

in front of him. And Sir Charles Wheatstone, inventor of the concertina, once wrote an elaborate essay on the technique of the Jew's harp.

Many people express opinions, but few form them.

BABY GRAND A REAL FAMILY CAR

FINE APPEARANCE, ROOMY, STURDILY BUILT, LOTS OF POWER AND ONLY \$1350.00.

It is generally admitted in Motordom that it is the season's classic. You'll like it.

\$450 DOWN AND DRIVE ONE AWAY.

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 616 GARDEN ST. PHONE 1027

Mops in Hand, Women Storm Building, When Shorter Hours Denied

NEW YORK, Aug. 1.—Brandishing their brooms and mops, fifty scrub-women stormed the Mutual Life Building at Nassau and Liberty Streets shortly after 4 o'clock last night, where two hours previous they had declared a strike when demands for shorter hours had been refused.

Splashing through the rainsoaked street the women fought to enter the building. They succeeded after about ten minutes of pushing and shoving and made life miserable for the one lone special officer in the corridor. He telephoned for the reserves of the Old Ship Police Station.

The reserves under Sergt. Kane, drove the women from the building into Liberty Street. Here they congregated yelling, "Trot out the scabs working in our places."

As the scrimmage took place just about the time thousands of office workers were homeward bound, the street became badly congested. The reserves opened traffic with some difficulty. The women were finally driven toward the river front. No casualties were reported. For an hour after their dispersal

ALTA TODAY

Children 10c Adults 30c

VAUDEVILLE

DAVIS JEFFERSON
 The Humorous Clown Stretcher.
 HERBERT & BINET
 Comedy Skit.

Jesse L. Lasky Presents

DOROTHY DALTON

—IN—

EXTRAVAGANCE

Was the Judge right or wrong?

Sunshine Comedy
 SOFT TENDERFOOT
 Laughs—Fun—Frolic