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MOTION PICTURE NEWS

What the Picture Theaters Have to Tell You.

Alta Today.

BEAUTIFUL SETS SHOWN IN PICTURE "THE TWO BRIDES"

Several acts of remarkable beauty have been provided by Director Edward Jose in the new Paramount picture, "The Two Brides," starring Lina Cavalieri, the famous prima donna, which will be shown at the Alta theater today. One of these is a reproduction of an old Italian studio of the Renaissance period in Italy.

In the story of "The Two Brides," Donata di Marchesi is an impoverished sculptor, living on a rugged island in the Mediterranean. His beautiful daughter Liana, the part



LINA CAVALIERI in "The Two Brides"

ALTA TODAY.



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played by Mme. Cavalieri, is his model in the sculpturing of a remarkable statue called "The Goddess." This statue is an exact reproduction, facially, of Mme. Cavalieri and is said to be a splendid likeness.

The studio of Donata is a remarkably beautiful one, the stained glass windows used in the set having been purchased long before the war, from an Italian manufacturer for another photoplay, which was never produced, but which filled the necessary requirements of this photoplay most admirably. Numerous paintings of great value were provided for this set, which will be found to be one of the most sumptuous ever seen in a motion picture.

The story of "The Two Brides" is a most interesting one, the situations being dramatic and the climaxes exceptionally thrilling. In this powerful production, Mme. Cavalieri has a role unsurpassed for strength, interest and appeal by any she has essayed since she became a Paramount star. The story was written by Alicia Ramsey and adapted for the screen by Margaret Turnbull. Her leading man is Courtenay Foose, and the support provided by Director Jose is of the highest class.

PASTIME TODAY

DARING CLIMAX IN "A TRICK OF FATE"

There is an original and daring climax to "A Trick of Fate" in which Bessie Barriscale is featured.

The scene is the "Cafe of the Black

Womans who are losing weight and energy—who look pale and feel languid—need the healthful effects of

Beecham's Pills

Rat," a rendezvous of the Apaches of Paris.

Time: An hour after midnight. Two drunken cab-drivers have just been put out by the proprietor, and the place is deserted save for one lone figure seated at a table in a dark corner drinking absinthe.

A square-jawed man enters, says a word to the proprietor and sits at a table near the center. The face of the absinthe drinker is haggard, his eyes sunken, and he is evidently in a condition of semi-madness caused by the "wormwood."

The man is a murderer. He killed the girl known as Anna Gerard, who had been an entertainer in the "Black Rat," and was his "woman."

Suddenly he arises to his feet, horror in his face. Is that the strains of "La Giralda"—a wild Andalusian air the girl used to sing? Is he dreaming? Then out onto the stage steps the girl herself—or so he thinks—and she begins to sing the refrain in a sensuous cadence.

Coming down, she approached the Apache murderer. Is this hallucination—a phantom of his diseased brain? Yes, he must be going mad. Nearer and nearer comes the girl. With a wild shriek he crouches back into the corner.

"You! You! Anna! It cannot be you—for I killed you!"

The square-jawed man raises his hand, two gendarmes enter and lead Pierre LaFouque away hand-cuffed.

What was the mystery? It was "A Trick of Fate," and the solution is found in the play in which Bessie Barriscale plays a double role. It is an Exhibitors Mutual picture produced by H. B. Features, Inc.

ARCADE TODAY

NAZIMOVA TO BE SEEN IN "EYE FOR EYE"

"Eye for Eye," a screen drama of the intense and colorful life of the Far East, in which the supreme actress, Nazimova, is seen in the fiery role of Hassouna, a young and beautiful Arab girl, will be the feature at the Arcade theater today.

One of the many universal features which this picture contains is the real circus which was assembled by Director Capellani. All the phases of circus life will be seen by the audience—not only that of the ring where the performers are at work, but that also of their private life as in the traveling wagons in which they move from town to town.

All the acts which will appear on the screen are known to circus goers of America and were engaged to perform in their regular manner for the benefit of the camera.

A large tent was pitched and then the ring master opened his performance with the usual grand entrance parade and blaring brass band. There were the clowns, the lions, elephants, camels, tigers, bare-back riders, and tightrope walkers. Then came the fat woman, the living skeleton that it was the real thing and were freaks with which circus goers are familiar. The crowning act, however, was the Dance of the Veils by Hassouna.

So realistic was the show that all the small boys of the vicinity thought that it was the real thing and were more than disappointed to learn that they could not gain admittance. Some of them did, however, by the strategy known only to the small boy, and to them it was just the same as the spring arrival of Barnum and Bailey.

SAYS BENJAMIN WILL BE TITLE CONTENDER

Writer Picks Westerner as Successor to Leonard's Lightweight Crown.

By H. C. HAMILTON (United Press Staff Correspondent.)

NEW YORK, July 25.—Efforts are now being made to make up a match for Benny Leonard, the world's lightweight champion. Leonard has pounded himself into the unenviable class where Johnny Kilbane stood so long. He has whipped so many of the better lightweights that there are very few left for him. Only a few matches remain.

Hilly Gibson is a very careful and shrewd manager of the champion's fortunes. It was Gibson who prepared Leonard for the effort that brought him the championship, and it is Gibson who is guiding so surely the destinies of the young champion.

Gibson believes he will have a hard time convincing the public that there is anything left for Leonard to do. He wants to send the champion against Lew Tendler, the Philadelphia, but it is easy to believe Gibson's statement that Tendler is sidestepping the match because he is in deadly fear of being knocked out and thus knocking in the head his idea of making a lot of money meeting the best of those under the champion.

Match With Tendler Looms Tendler is holding out for a meeting with Leonard at 135 pounds the afternoon before the fight, because he thinks Leonard cannot do the limit six years ago by the older battlers. Gibson claims Leonard can and will when the necessity arises.

"I know Leonard is pretty big right now," said Gibson. "He better 140 and it is pretty good work when he gets under 135 for a bout. But I can take enough weight off his legs by putting rubber clothing on them to bring him well within the limit Tendler wants. Leonard can beat Tendler at that weight and if the inducement is sufficient, he will undertake it. I do not believe Tendler really wants the match."

Benjamin a Future Champ

Gibson has grown very sweet on Joe Benjamin, a lightweight he brought east on his last trip to the Pacific coast. He declares that Benjamin some day will be lightweight champion although he flinches if a suggestion is made that Benjamin is good enough now to defeat the champion.

"Of course not," he declares. "There isn't a lightweight in the country who has a chance with Leonard. Benjamin is not ready yet to go into such a heavy brawl, but the time is coming some of these days when Benjamin will have to meet Leonard or Leonard will have to drop the title, through age or loss of desire to fight. Then, I believe, it will be Benjamin who will win. He's a comer."

The Tendler match, despite all the talk being made over it, probably will come off some time in the fall in a Jersey ring. And it is not probable that Gibson and Leonard will allow the Philadelphia youth to dictate terms. Leonard probably will decide to enter the ring at 135 pounds—his usual stipulation.

MEN'S SUITS TO ADVANCE AGAIN IN FALL, IT IS SAID

NEW YORK, July 25.—Housewives and mothers will do well to have a look at the mota ball, tucked in the pockets and folds of their men's fall and winter suits, for every suit purchased beginning next fall is to cost from 20 to 40 per cent more than formerly.

Announcement of the coming advance was made today by representatives of many leading clothiers, including the American Clothing Manufacturers association, the National Association of Clothiers, Brockway Brothers and Stein, Bloch & Co.

A ready-made suit, which last fall cost \$25, will be advanced to \$31.25, and a \$50 suit will cost \$62.50. Only a 15 to 20 per cent increase was predicted for clothes costing from \$50 upward.

Shortage of cloth and the largely increased cost of labor were given as reasons for the coming price increases by all the authorities. There is an especial shortage of wool, it was declared, and that of itself would cause an advance in the cost of clothing.

FOREMOST SWISS AVIATOR IS KILLED IN 3,000 FOOT FALL

BERNE, Switzerland, July 25.—Oscar Bider, reputed to be the leading Swiss aviator, was killed near Zurich in a fall from a height of 3,000 feet. He was the chief pilot of the Swiss army and was performing stunts preparatory to a public exhibition.

Oscar Bider was one of the first aviators to fly across the Bernese Alps, making several trips over the mountains in 1912. In the same year he flew across the Pyrenees from Pau, France, to Madrid.

ARCADE Today

FRIDAY AND SATURDAY

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Adults 25c



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-IN-

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Today

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-IN-

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