

A Scrap Book for the Busy Woman

Three Very Novel Designs In Smocks

These Pretty Garments for Morning Wear Have Been Designed With Regard to Both Attractiveness and Comfort.

MOST smocks are comfy garments, but the first one here is particularly so. It is handkerchief linen, of course, and white. By way of decorativeness it boasts of old time smocking, French knots, flowers, tassels and dainty braid stitch in pinks and blues. The clever arrangement of the smocking is worthy of note, so are the tassels. Now who but an extremely clever designer would have thought of putting them neither at the beginning nor yet quite at the end of the collar, but just in the middle of each side where they would be least expected? Aren't the pockets cleverly handled? Beginning with a quite wide strap complementary to the belt, they curve off into the amplest of pockets. Here again the touch of embroidery appears. And that applique on the collar is adorable. It is a smock, comfy dainty and what is even more rare in a smock—trig.

THE slip-over-the-head smock, with the V-shaped opening in front as is shown on the second figure, has become a familiar sight, as has also the smock with the side or middle front fastening, but the smock that fastens on the shoulder, is somewhat out of the ordinary. This particular model is of leaf tan linen and is enriched by brown hand embroidery. The yoke which serves to form a collar at the back is an interesting affair, and along with its round neck line has a very youthful effect on the wearer. The inevitable pockets are introduced in the form of pointed affairs with flaps that turn back and are held in place by pearl buttons. The pointed idea youthful effect on the wearer. The fullness of the garment is held in comfortably by means of the belt, which is buttoned at the front. A necessary part of the wardrobe has the smock become. It is most convenient for the girl who engages in athletics, for it obviates the necessity of wearing a corset, concealing the lines of the figure. Of course, if it is made of

clinging material, the boned support is necessary. **D**ON'T you love to wear something that you know stands out from everything else because it has good lines and a feature that stamps it brimful of character? You couldn't help but experience just such a feeling in the white washable satin smock with its facing of azure blue satin in number three. The big feature of this model is the use of contrasting material to face the hem. Notice how

enough of the blue protrudes to form a piping. Can't you imagine the wonderful effect of the blue revers on the complex of the wearer? Simple blue stitches introduce the color of the deep turn-back cuffs. The model is of the slip-over-the-head type and its fullness is confined with a blue cord and tassel.



Isn't the Simple Decorativeness of This Model Pleasing?



Here is Something Different in the Smock Line.



This Plain, Yet Striking Design Can Not Help But Please.

Watch Your Step

SOME people stick their etiquette in their pocket when they are on their vacation, or, worse still, they leave it at home altogether. Just why vacation should mean freedom from the dictates of every-day courtesy, as well as a lapse from the "daily grind," is not quite understandable, for, if everyone shared that opinion what a sorry thing a vacation would be with every man for himself and his own convenience. Luckily this is not the actual state of things. What of the girl who goes splashing about amidst a crowd of bathers, kicking right and left, everybody and ev-

erything with never a word of apology, not even an apologetic glance? Then there is the inconceivably rude female who getting a disagreeable mouthful of salt water expectorates much at the same as if she were performing a public ceremony. The summer flirtation is a subject that must be worn threadbare by now, but the flirtations continue all the same, and there is a perfect pile of broken hearts at the end of every vacation. Insist on introductions at the seashore or the country with every bit as much rigor as you do at home. Beware the male flirt and the summer moon.

A Substitute for Furs



Isn't This Cape Just the Most Attractive Thing.

PRIDE has often been charged with keeping people warm, but in these days when Dame Fashion demands furs in midsummer, it requires positive courage for people to comply. Perhaps it is a mixture of pride and vanity which keeps people cool, for there is no denying that summer furs are immensely becoming. But this little shoulder cape is a graceful compromise between comfort and fashion. It is made of cloth in such excellent imitation of fur that one would almost be deceived into believing it were fur were it not for its light weight. It is just the most fashionable circular shape, with a collar which stands up and away from the wearer's face. Really a charming addition to the smartly gowned woman's street costume.



THE KITCHEN

Sour Milk Cookies.

One egg, two cups sugar, one cup sour milk or half milk and cream, to which add one teaspoonful of baking soda, two-thirds cup of lard and suet mixed, flour to roll out thick, flavoy to taste. When I use half cream I use less lard. Sometimes I use less flour and drop from spoon. Then again I use a tablespoonful molasses to flavor the last third, and when dropped this makes three pie tins full, six drops in each tin. Over one tinful I sprinkle sugar, to the others I add currants. Very nice for children.

Meat Loaf.

Three pounds beef, one pound salt pork, three crackers; boil until done, then grind fine, season to taste and put in dish and press it. It is just nice.

Supper Dish of Rice.

Steam a cupful of rice with one sweet, red pepper, chopped. When the rice is thoroughly cooked stir in one can of condensed tomato soup. Season to taste. **Pumpkin Tapioca Pudding (Original).** Into a pint of scalded milk stir one cup of tapioca that has been soaked for three hours in water, stir until tapioca becomes transparent; then stir in one large cup of boiled and strained pumpkin, one-fourth teaspoon salt, half a cup

It Is Up to You

IT is within every woman's power to contribute something to an entertainment. Do not bemoan the fact that you are not the interesting entertainer that Mrs. Blank is; do not suggest that some persons have natural gifts and that you can never be anything but a listener. There are a few facts which you may never have thought about, the knowledge of which may cause you to look at the matter in an entirely different light. First of all, to be entertaining there must be a certain poise and self-possession that will allow you to forget yourself sufficiently to do or say something in which others can take part. If you make up your mind that you are going to contribute one thing to an evening's entertainment and do that thing well, the way is easy. Of course, it would be absurd for you to attempt a dialect story if you have no knowledge of the language that forms the best part of the anecdote. But you can read one good joke or short tale and make it your own, so that in the telling it will be full of your own

Get to the Bottom

AFAULT that is common among all people is the one of kicking the wrong person, not physically, but verbally. To prove the statement and to find some one other than yourself guilty just enter a restaurant and observe for yourself. It is ten

chances to one that you won't have to wait longer than five minutes before you hear some bearer of gold-rimmed lognettes berating the waitress for the advanced price of foods or for the absence of something from the menu card. If you are a kind-hearted, thinking person, you will see the fallacy of placing the kick in the wrong place. What the complaining person should do is to go right to the head of the establishment. Most likely she would not have the courage to fight according to rule instead of picking on some one who has been sworn to courtesy and dare not "answer back."

It is not an uncommon thing to hear passengers pour their wrath out on conductors for failure to issue transfers at more street junctions. Are they feeble-minded that they fail to realize that the conductors are not responsible for the printing on the backs of the orange, green or white slips of paper which they give in exchange for 5 or 8 cents?

Every woman loves a host of nice sofa pillows, but not every one can afford the feathers. I will tell of the way I have filled many of mine, and as they are as nice and sweet and clean as if feathers were used. Some have

Eggs Scrambled With Rice. One cup cooked rice, four eggs, two tablespoons milk, one teaspoon Worcestershire sauce. Saute rice in butter or olive oil, add eggs, well beaten, and milk. Cook slowly. Add Worcestershire sauce. Serve on toast.

Broiled Lamb Fries, Tartare Sauce.

Cut twelve very fresh lamb fries in halves, skin, scald in boiling water three minutes, remove and drain. Season with half a teaspoon of salt and three saltspoons of pepper, lightly roll in melted butter or oil, then slightly roll in bread crumbs, arrange on a double broiler and broil three minutes on each side. Dress on a hot dish, decorating with chip potatoes and parsley.

Meat Loaf.

Take one and a half pounds meat, three slices of bread crumbled, one-fourth pound fat pork chopped fine, half a cup water, egg, salt and pepper. Place alternately in pan, meat and dressing, some pork on top. Bake slowly one hour.

ONE has implicit faith in the unsophistication of sweet sixteen. One thinks of her not as a fastidious young person who wants to be every bit as well-outfitted and as well-groomed as Mother, but rather as a wild young thing who doesn't care a snap about chic. All wrong, the play tendency may be strong, but the vanity impulse is there; in fact, was there from the very moment that she began to "notice" and to be noticed. And sixteen isn't a bit too early to encourage it just a wee bit.

Isn't this an adorable costume for a morning on the court? The blouse might be fashioned of handkerchief linen in that delightful shade of faded blue. Note the dainty pleats "fore," and the altogether charming band treatment. White handkerchief linen hemstitched in blue would achieve it beautifully. It is put on stole fashion over the shoulders, and finally mitred into the underarm seam. This clever banding appears again on the sleeves. White might be used also for collar and cuffs. Now for the skirt. In oyster white craah it ought to be stunning. One does not have to look far for the surprise here. Those pockets perfectly "breathe" unusual. A quite wide band of material slashed a few inches below the two buttonholes and seamed on the under side of the pockets make them comparatively easy to put into practice.

Isn't green just the coolest color that you can think of, and isn't gingham quite the freshest? Happy suggestions they be for the little over-skirt, or, better still, button-me-over-skirt frock. A simple kimono sleeve chemise pattern would do admirably for the foundation, and two buttons in front and two more in back are sufficient to maintain one of little sister's skirts. That is an unforgivable exaggeration, though, about little sister's waist measure. Just by way of suggestion, too, two layers of or-



DAILY HELPS
Fill the holes in net curtains with single crochet stitch, using fine cotton and hook. If this is neatly done before laundering the mended places can hardly be detected.

A simple, harmless way to clean aluminum pans is to boil in them a few stalks of pieplant. Most of the scouring powders and soaps will ruin aluminum and not give the pan the bright new appearance the housekeeper wishes to attain.

Save all lemon rind, place in a pan, and cover with cold water, to which a small amount of sugar has been added. Bring to a boil, then let simmer for ten minutes. You will find this preparation an excellent lemon flavoring for all kinds of puddings, etc.

Every woman loves a host of nice sofa pillows, but not every one can afford the feathers. I will tell of the way I have filled many of mine, and as they are as nice and sweet and clean as if feathers were used. Some have

the beautifully dried and tinted maple autumn leaf for filling, with a delicious scent. Others have a "cat tail" filling, which is soft and sweet, and one or two have dried "sweet Mary" picked from a large bed, and is the sweetest pillow I have.

Also an adjustable stool in the kitchen is a great help; there are many things that can be done sitting down if there is a seat of the proper height. This can be slipped under the table when not in use and can be adjusted to suit any place it is needed.

Spread open sheets of newspaper upon the floor. Sprinkle a little coarse pulverised resin over them, then fold, roll, and twist tightly into strands the proper length for the cook stove. Place four or five sheets thus prepared in the firebox, then sprinkle two or three fire shovels of soft or bituminous coal over them. Ignite, and in a few moments you will have as nice a fire as if expensive pine kindling had been used.

A Perfect Day In the Flapper's Wardrobe



These Three Should Please the Fancy of Any Young Girl.

gandle used for the collar, the cuff and skirt bands and panels would give the cool green and white just the right ripple to make one thing of an inviting creek way in the heart of a doll. Doubled organdie looks so watery, and it is every bit as manageable, too. When her dainty sweetness goes a-partying of course she wants to look more like a vision than ever. Party frocks in the abstract are a veritable inspiration to the designer, particularly when wearer is to be young and slim and innocent and appreciative enough of the frock to carry it well. That's half the battle, you know, the

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