

# ❖❖ A Scrap Book for the Busy Woman ❖❖

## How to Care for Bobbed Hair When It Is Outgrown

Three Suggestions for Durable Lingerie

Much Attention Must Be Given to Little Sister's Hair When She Leaves the Bob Behind.

If there is a 6 or 7-year-old lassie in your family you are apt most any day to hear the question: "Can't I have my hair fixed different? I don't want it cut any more, I want it to grow long." You will have visions of a straggly head for a year or more, and so you postpone the time and insist on another hair trimming. It is, indeed, a difficult task to arrange the hair of the little girl who is outgrowing the bob. Of course, for a few months there is really nothing that can be done with it, except to have patience and give it attention, brushing, a little vaseline rubbed into the scalp and massage to help along the growth.

After the hair begins to get straggly is the time when the mother has her hands full. Shall it be hair ribbons or middle? These are some of the experiments that she will have to make before she can decide on any one way to fix the little girl's stubborn locks.

It is a mistake to let a child's hair hang for school or play, unless a mother has plenty of time to give it the attention it needs. When the hair is allowed to get too tangled during the day it is ruinous to its future glory to pull out snarls at night with a comb. On the other hand, very few little girls are seen with their hair all braided up tight and out of the way. For the most part it is allowed to hang partly, and to be caught up in some way or other with a ribbon or barrette, the latter proving really more secure and practical for everyday wear.

When a ribbon is chosen for the little girl nowadays it is very likely to be narrow and tied around the head in a fillet with a bow and ends on the side. The large butterfly hairbow is out for the time being. The photograph showing the fillet shows also a middle part in the hair becoming to

### A Summer Wrap

It is a problem, too, for the semi-formal affair holds away most of the summertime, putting the taboo on wraps too fanciful of cut and color. Besides, even though one or two really formal occasions do turn up demanding "correct" clothes, well, just "one or two" isn't enough to warrant an extravagance, however tempting. Here is a model tempting, extravagant enough to suit the most fastidious, yet not an extravagance. Give any reasonably clever needlewoman three or four yards of taffeta



It Is Trimmed With Voile.

in a color becoming her type, enough contrasting material to line it, and a design like the one pictured. She will evolve something compellingly charming, yet ridiculously low in cost.

The "patter" is nothing more or less than a generous oblong of material with a hole in the middle, making the garment a slip-on. This wrap would be delightful developed in old blue taffeta with a lining of varicolored silk voile, which is used also on the collar, and tassels of silver tinsel. The collar is fashioned somewhat after the cowl, only not quite so wrinkly. Note the clever treatment of the graceful points with their flaps showing a note of contrast in the lining.

On the whole, it is a most graceful and becoming thing and not a bit difficult of achievement.



children with regular features.

Two ways of catching the hair up and off the face are given in the photographs. One shows carbons like big sister's, the hair parted right and left, combed back and caught with a barrette just below the crown of the head. The rest of the hair is braided and caught with another smaller barrette near the ends.

Two partings are used for the other arrangement, but the bobs are not so exaggerated. The middle portion is rolled into something like a French twist, and a few bangs are left to fill up the outline of a rather high forehead. The hair may be left hanging in back or braided as in the other arrangement. Sometimes it can be merely caught again with a second barrette without braiding it at all.

Bangs, not the straight stiff kind, but just a few soft hairs over the forehead, which are kept short and combed down in a becoming fluff, are always good for a child with a high forehead. In fact, it is about the only thing that can be done in such a case to make an attractive hair line, for little girls' coiffures do not admit of the coaxing and pulling into place that older coiffures do.

A word about curls. Don't force them on your little girl if her hair has no tendency to curl. Time enough when she has grown older to initiate her into curls and waves. Now let her take pride in having her hair even and glossy. Clip the ends to keep the hair of even length and take her to a specialist occasionally for a good singeing. One of the photographs shows a very stunning way to arrange straight hair that will prove itself surprisingly becoming unless the face is too square or round. A part is made rather low to the left side and all the front hair is pulled straight across the forehead, brushed smooth and held in place to the right with a barrette.

Where the ends of a youngster's hair are unattractive, there is no objection to dampening and wrapping

For Straight Hair

For Bangs a Twist and All Held With a Barrette in Back



A Comfortable Arrangement for School

just the ends for two or three inches in soft pieces of cloth at night. This gives them a graceful little curl, with no resemblance to the old-time "corkscrew."

### Aromatic Pillows

LET one whose summer or autumn vacation is to be spent in open country or where woods and pastures are within easy reach remember that balm in form is by no means the only desirable material furnished the maker of pillows by that most generous friend—All-Out-doors.

Growing luxuriantly in many parts of the country, one finds the aromatic bushes of sweet fern—which is hardly to be considered a real fern at all, being in reality a low shrub. Clipped free of hard twigs and dried carefully, it makes a most fragrant pillow, and retains its odor quite as long as does the balsam fir.

Then there is the tall sweet clover (Melilotus), whose heads, clipped free of leaves and heavy stem parts, and dried between sheets of clean newspaper, make a deliciously fragrant rest pillow—well worth the little trouble taken to gather and bring home the bloom.

It is not so easy to get enough rose geranium leaves to dry for a wee rest pillow, but if one happens to have a summer garden of one's own, and "specializes" in scented plants, thin, flat, quilted sachets filled with dried rose geranium, lavender or lemon verbena leaves can be made, which when laid between one's cheek and a down pillow, give out delicious scents, refreshing to the nerves.

Above all, if where hops are grown, make especial effort to procure enough for several pillows, "and then some." A hop pillow will often bring sleep when other medicaments fail, and a small muslin bag of dried hops, wrung out of hot water, has almost magical power in soothing and easing the pain of facial neuralgia or toothache—even earache. Protect the real pillow by a thick towel or rubber sheet, and rest the face directly on the hot compress. It is an olden specific.

A few drops of lemon juice added to scrambled eggs while cooking will improve them.

SCALLOPING, if done properly, offers an extremely sensible and at the same time attractive method of finishing off the simpler kind of lingerie. But the scallops must be firm or they will offer opportunity for a tear between every two scallops. The best way to insure this firmness is to do the scalloping through two thicknesses of material, cutting away the extra thickness when the scallops are trimmed off. It also helps in making a firm scallop to add an extra finish to the buttonholed edge. If the scallops are padded with a running stitch of darning cotton they will hold their shape better and will also give a better appearance. There is no use doing buttonhole stitching by hand if you do not do it neatly. The successive stitches should follow as evenly and as closely as possible. There should be a neat finishing too at the



The Dainty Scalloped Trimming Makes These Designs.

corner of the scallops. A scallop as thick in the corners as at the middle is never graceful.

This brassiere slips over the head and is almost two pieces in one, a full camisole and then shaped brassiere bands which cross in back, pull as tightly as one wants and button low in front with a clasp to hold them down to the corset. These tight bands in front hold the fullness of the camisole portion in place. Double thickness of material is used for the shoulder straps to make them firm. If two thicknesses of material seem to warm

for this little garment, the under thickness can be cut away after the buttonholing has been worked through the two.

The petticoat is a triumph in points. The whole effect is done by buttonholing, which is trimmed off only around the skirt edge. Dots are added and long eyelets through which a ribbon is run. The whole embroidery in this instance could be done in color.

That's a clever idea, isn't it; the chemise with the brassiere top on the seated figure? So many girls object to the chemise for the reason that it does not admit of a brassiere unless a separate one is worn under it. Scalloped bands, slightly shaped, can be pulled tight across the front of the chemise and give some shapeliness above the corset line. Note that the fullness of the chemise is tucked into the scalloped top so that it continues the shaped lines. The bottom of the chemise is finished envelope style, the whole edge being scalloped. The sides of the chemise are cut into tabs and joined again with a button on each side just to break the monotony of the outline.

And now we come to the nightgown, also scalloped along the edges of its cool handkerchief top, which is further embellished with a line of lace. Nightgowns have a way of being sleeveless nowadays so that the handkerchief top, as the pointed effect is called, is particularly good. Even the top of the gown into which the points are set is finished with a row of scallops and long eyelets through which the ribbon is run.

When making kitchen aprons sew pocket on wrong side of apron. It is just as easy to get at and you are not always catching it and tearing it on door knobs, handles, and nails.

### A Clever Announcement

EVERY clever young girl announced her engagement to her friends in this way. She asked them to come to a porch tea at her house. When they had all arrived she brought out a huge tray piled high with balls of colored yarn, passed them about. When every one had a ball she gave each one one of those spoils that children knit rears over and told them to go ahead and knit up her ball. The balls had each been wound of a different length of wool, so they would not all finish at the same time, and there wasn't enough yarn in them to make the task tedious. The girl who finished found a tiny white slipper in the center of her ball filled with rice. The next girl found a little round box containing a molasses kiss done up in pink paper. Next came a bisque Cupid, a little china turtle dove, each girl discovering some little true-love emblem. Of course, the hostess was the last to reach her favor, which was her ring in a box.

After the party the spoils with more worried were sent to the children's ward in the hospital.

### PINE KNOT PHILOSOPHY

BY R. L. PRINCE

#### THE MAN WITHOUT ENEMIES.

WHEN a good man dies, his friends like to say that "he had not an enemy in the world."

They intend it as a compliment, but it isn't. In the first place, it isn't true. No man ever lived who had not an enemy. If he had no other, he was an enemy to himself.

But, if it were true, it still would be no compliment.

A man without an enemy would be a nonentity.

No man who ever accomplished anything, who stood firm-footed for a principle, who defended a belief, who built up an enterprise or benefited a community, did it without creating enemies.

All progress makes for enemies, and the measure of a man's usefulness quite often is the nature of the enemies he has acquired.

If the world had been peopled by "men who have not an enemy in the world," the world today would be as it was when it was created.

But for the men who have made enemies by standing for progress and improvement, we would still be wearing fig leaves in the tropics and bear skins in the Arctic.

About the only good thing which can be said of some men is that they have made bitter enemies. But at that they have achieved more than the man who has none, for even the enemy they have engendered has stirred other men to greater effort.

The "man without an enemy" is useful only as an ornament.

### For Rubbing Pumps

PUMPS, the best fitting of them, will slip at times, causing undue annoyance in wearing out stockings before their time, and in wearing out one's heels as well. Who has not experienced the pain of heel-rubbing shoes? Here is one way to eliminate the heel rubbing problem. Use a healing salve on the heel if it is at all sore and then apply a good old-fashioned bunion plaster to the troublesome spot. The plaster serves the double purpose of preventing further soreness and to some extent stopping the slipping.

### Scissors in the Kitchen

FEW housewives realize that scissors may be used to advantage in the kitchen. In cutting up vegetables, such as celery or rhubarb, in trimming the leaves of lettuce or spinach for salad, a much neater finish can be made with a pair of scissors than with a knife, and a great deal of time is saved.

In cleaning celery and rhubarb, better results will be obtained if a small brush is used, than if one tries to scrape the stalks with a knife.

### A Hat of Exceptional Design



This Floppy Brim is Stiffened With Velvet.

IT'S one of those dangerous floppy models, too. It is in that coolest of greens, Nile. The crown, as you see, is made up of tiny panels, all joined by hemstitching. Note the funny little taffeta posy right in front; a dainty picot edge makes it ever so attractive. The edge of the undulating brim also boasts a picot finish. But since Nile green is dreadfully trying to some complexions, a clever designer took to velvet for an underbrim, incidentally, for safety. No one will dispute the softening effect of velvet against any kind of skin. Therefore, this underbrim serves a double purpose; it spares milady's complexion and it provides somewhat of a support for a soft taffeta that might prove a bit too floppy. Aside from the ultimate becomingness of the model pictured is an almost self-evident utility. For sports or dress it would serve admirably.