

ALTA Sunday Monday

CHILDREN 10c ADULTS 25c



GERALDINE FARRAR in 'THE HELL CAT' Goldwyn Picture

GERALDINE FARRAR

AS CARMEN OF THE PRAIRIE

"The Hell Cat"

CAST

Sheriff Jack Webb Milton Sills
Jim Dike Tom Santsehi
Pancha's Father Wm. Black

GERALDINE FARRAR'S GREATEST TRIUMPH

A WOMAN'S LAW OF THE GREAT WEST.

She loved, she hated, she fought for right and honor.

They love hard and fight hard under western skies.

IN ADDITION—THE KINOGRAM

News of important events.

The Picture that is Shooting 100 Per Ct.

ARCADE Sunday Monday

CHILDREN 10c ADULTS 25c
THOMAS H. INCE PRESENTS

WM. S. HART



"THE BORDER WIRELESS"

Deadly Work at the Wireless Station!

Now and again in a William S. Hart picture the friction gets too close even for gun-play, and it's then that you see this great Western actor at work with his bare fists.

In "The Border Wireless" he shows one way of canning the Kaiser, or at least those who do the Kaiser's dirty work.

A picture that will GET YOU.
ARCADE ORCHESTRA, ROY K. STANFIELD, DIRECTOR.

"Foremost stars, superbly directed in clean motion pictures"

at the MOVIE THEATRES

ALTA SUNDAY AND MONDAY

ROLE IN "THE HELL CAT" IS GERALDINE FARRAR'S BEST. Geraldine Farrar comes to the Alta theatre beginning Sunday, in "The Hell Cat," second in her series of Goldwyn Pictures. The international celebrity promises to acquit herself magnificently in this production, every scene of which was made in the heart of the Wyoming Rockies.

In "The Hell Cat," she is Pancha O'Brien, the daughter of a sheep raiser, and is half Spanish and half Irish. She loves and hates with equal abandon. Jim Dike, a cattleman, covets Pancha. She will have none of him, however, because she loves Sheriff Jack Webb. Dike determines that this shall not stand in the way of his desires. Again and again Pancha rebuffs him.

After he has shot O'Brien during a raid on his ranch, Dike approaches Pancha. The girl offers furious resistance, fighting Dike off until she is finally exhausted and blood streams from her mouth. Then Dike binds her to his horse and takes her to his lonely ranch.

His squaw dashes off to tell the sheriff of Pancha's plight and when Jim Dike and Pancha later leave the ranch ostensibly to go East, a posse surrounds the buggy. Dike lurches forward from his seat, a dagger in his hand. Pancha proclaims herself his slayer and unworthy of the man she loves.

ARCADE TODAY

KEENAN'S ZENITH MARK. Two men, identically alike as to face and figure, but as far apart as the poles in character—one "square," honest and upright; the other, an arch thief and roid agent, whose soul is red with stains of murder and violence. Their trails cross in the golden, pine-fanned melting pot of the West. Here is a brief outline of "The Midnight Stage," in which Frank Keenan, America's foremost character actor, does the most remarkable work of his career in the dual characterization.

Love, hate, greed and lawless passion furnish the color and thrills for this engrossing Western drama, which is an adaptation of Henry Irving's historic success, "The Lyons Mail." The screen version is more effective in its appeal, more impressive in its dramatic action because of its fine natural setting and the picturesque period of American development in which it is laid.

It was thought that Mr. Keenan had reached the highest point in his screen achievements when he gave to an appreciative public his Mathias in "The Bella," pre-released at the Rialto Theatre, New York, and warmly commended by the press; but, in this rendition of the old French story, it is said, he has reached a still higher mark.

It is a story that never lags for a moment, throbbing with primitive passion, tense with suspense, marked by the finished acting of the star and the specially selected cast, which includes Mignon Anderson, Charles Gunn, Maude George, Joseph J. Dowling, Thomas Guise, Wadsworth Harris and Ernest C. Warde the director who furnishes an admirable bit of character acting. It is a splendid production, the best this far of Pathé's Extra Selected Star Photoplays and will be shown at the Arcade theatre today.

ALTA TODAY

CAPITAL FARCE IS NEW SENNETT FILM

"Beware of Boarders!" Has Many Uproarious Moments.

Filled with laughs from start to finish, "Beware of Boarders" the new Paramount-Mack Sennett comedy, which will be shown at the Alta theatre today, is said to be one of the most humorous productions made by the Sennett organization in many moons. The principals in the cast are Ford Sterling, Chester Conklin and Mary Thurman.

The story deals with the troubles of an ambassador's secretary who is given an important document to file but who decides to show it to his wife to prove to her what an important fellow he is. His wife keeps a boarding house and among her boarders is a German who decides to steal the document and send it to the All Highest in Berlin.

This resolve provokes many laughs, for it brings about numerous queer complications. A supposed burglar as well as a real one takes a hand in the game and a rope of pearls brings the characters and documents into strange and startling mixups. For Sterling is the mysterious boarder, while Chester Conklin is the secretary. The action is fast and furious and the comedy is in every way delightful entertainment.

ARCADE SUNDAY AND MONDAY

WILLIAM S. HART'S NEW PHOTOPLAY IS QUITE DRAMATIC

"The Border Wireless" Affords Popular Arctcraft Star Splendid Role.

William S. Hart's new Arctcraft picture, "The Border Wireless," which will be shown at the Arcade theatre Sunday and Monday, has been designated by those who have had previous of the production as a picture with a real thrill. Of course, every Hart picture has a thrill, a consistent story with action in every foot, but the fact that this one is concerned largely with the machinations of a band of Hun plotters in America, on the border of Mexico, gives added interest and enables the star to depict certain phases of the war at home which are not only timely, but decidedly fascinating.

It gives Hart a chance to wear khaki; presents him first as a bandit, depicts his reform when patriotic inspiration arouses him to the fact that he is at heart a man of honor; shows his effort to enter the army, temporarily frustrated by his record which

is exposed by a German, and his final pardon and acceptance when he discovers a cowardly plot and exposes the wireless operations of the spies, whose instruments are hidden in an old mine.

Howard E. Morton wrote the story and C. Gardner Sullivan the scenario. Mr. Hart directed the picture and Joe August did the photographic work. Many scenes were actually taken on the borders of the Mexican republic. Wanda Hawley is Mr. Hart's leading woman.

PASTIME SUNDAY AND MONDAY

RANCH OWNER FIGHTS TO PROTECT HEARDS

Many Killed in Terrific Fight When Cowman Cut Ranchmen's Water Supply.

He felt as if he were riding to his own funeral but a promise was more binding than handcuffs to Jim Benton, owner of the Flying B. ranch, and the best pugilist in the south-west. Jim had promised the little school teacher he would not fire unless in self defense, and now to the West she did not know what giving the first shot meant in this country where dead shots were a common thing.

So Jim Benton at the head of his cow punchers, was riding to open the dam which had been closed by the sheep men and had cut the water supply which meant life to his countless herds of long horns. Jim Benton knew the dam would be guarded by desperate men with orders to shoot to kill. They expected him for he had said he would open the dam at 3 o'clock that afternoon and there was no chance for a surprise.

There was the ping of a "20-30" and Jim Benton's big sombrero lay in the dust, a neat little hole through the crown. It has been a close call for the young cattle baron but the whiz of the bullet had been sweet music to his ears. Now he was released from his promise for it was a case of kill or be killed.

Then occurred a running fight between the punchers from the Flying B. and the hiredogs of the sheep interests, which is one of the thrilling features of the gripping Tri-State western drama, "The Learnin' of Jim Benton." Roy Stewart is starred in this picture which will be shown at the Pastime theatre Sunday and Monday.



Roy Stewart in scene from "The Learnin' of Jim Benton."

PASTIME SUNDAY AND MONDAY

FROM THE FIRST DOSE

Hood's Sarsaparilla Begins Its Reconstructive Work.

First, it creates an appetite.

Second, it aids digestion.

Third, it perfects assimilation.

Fourth, it carries 100 per cent. of the nourishment in the food you eat into the blood and the body, thereby enriching and vitalizing your blood, which in time renews your strength and builds up again your reserve strength and vitality.

This makes Hood's Sarsaparilla one of the great remedies of the world. From the first dose you are on a definite road to improvement. It is of inestimable value just now to restore the health and nerve force so greatly exhausted by war excitement, the grip and influenza epidemic and the changing season. It is the right medicine for you this Spring. Get a bottle today.

And if you need a mild, effective cathartic, get Hood's Pills.

Synopsis of the Annual Statement of the STAR INSURANCE COMPANY OF AMERICA of New York City, in the State of New York, on the 31st day of December, 1918, made to the Insurance Commissioner of the State of Oregon, pursuant to law:

CAPITAL	
Amount of capital stock paid up	\$ 400,000.00
INCOME	
Net premiums received during the year	\$ 638,405.72
Interest, dividends and rents received during the year	47,838.42
Total income	\$ 686,244.14
DISBURSEMENTS	
Net losses paid during the year (including bad debts)	241,420.40
Dividends paid on capital stock during the year	30,600.00
Commissions and salaries paid during the year	125,786.24
Taxes, licenses and fees paid during the year	40,729.19
Amount of all other expenditures	82,969.55
Total disbursements	\$ 521,505.38
Amount of surplus	\$ 164,738.76

ASSETS	
Value of stocks and bonds owned (market value)	\$1,169,680.00
Cash in hand and on hand	229,722.13
Premiums in course of collection	207,278.81
Interest and rents due and accrued	2,909.38
Total assets	\$1,609,589.32
Total assets admitted in Oregon	\$1,577,568.13

LIABILITIES	
Gross claims for losses unpaid	\$ 76,018.00
Amount of unearned premiums on all outstanding policies	542,856.85
The for commissions and brokerage	10,000.00
All other liabilities	37,900.00
Total liabilities	\$ 766,784.85

STAR INSURANCE COMPANY OF AMERICA
H. H. LUDLOW, President.
V. A. WARD, Assistant Secretary.
Statutory resident attorney for service: ARCHIBALD J. JAMES, Portland, Or.

CLARK E. NELSON
Resident Agent
401 East Alder St., Corner Grand Ave.
Portland, Oregon.

PASTIME

SUNDAY MONDAY
CHILDREN 5c ADULTS 25c



Roy Stewart
—IN—
"The Learnin' of Jim Benton"
Girl "Holds Up" Wealthy Ranch Owner. A tale of the "Cow Country."
IN ADDITION—A GOOD COMEDY

ARCADE TODAY

ADULTS 25c CHILDREN 5c

America's Greatest Character Actor
Frank Keenan
In a Dual Role as John Lynch, an honest Gold Seeker and "Biege" Rivers, arch thief and road agent

"The Midnight Stage"

A truly Western romance, of sunny California in the days of the road agents and the vigilantes.

WHO—
Robbed the Midnight Stage?
Rifled the El Monte Mail Coach?
Murdered the driver and express man?

ALTA Today

CHILDREN 10c ADULTS 30c

"When Do We Eat?"

A Thomas H. Ince Picture
Sennett Comedy
BEWARE OF BOARDERS.
VAUDEVILLE
ROBBINS & FULTON
Comedy Singing and Dancing Act Entitled "At the Town Pump"