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- Best Creamery Butter, 1 lb. 65c, 2 lbs. \$1.30
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## MOTION PICTURE NEWS

What the Picture Theaters Have to Tell You.

### ARCADE TODAY WILD ANIMAL ACT IN

#### "THE ROMANCE OF TARZAN"

More startling and spectacular than the original production, of which it presents the concluding chapter, is "The Romance of Tarzan," at the Arcade theatre, last time today. Judgment of various New York and Chicago critics who have reviewed the new screen version of Edgar Rice Burroughs' fascinating story of primitive life.

"The Romance of Tarzan" has the same strong cast of players that appeared in "Tarzan of the Apes," together with an even larger troupe of vivid animals, including Tantor, the huge African elephant, who takes a leading part in several of the drama's most blood-stirring moments.

### ALTA TODAY.

Star of "The Cruise of the Make-Believes" Has Novel Experience. There's a little man by the name of Bud Duncan who plays a character role in "The Cruise of the Make-Believes" in support of Lila Lee. Bud is seen as Uncle Ed, the heepped little husband of Aunt Julia, in that fanciful and humorous photoplay, the first starring vehicle of Miss Lee which will be presented at the Alta theater today.

It is an interesting coincidence, Bud's appearing in Lila Lee's first Paramount picture, because he was the first moving picture star she ever saw in action. The event happened seven years ago when Lila was a little tot. She was in vaudeville and was appearing at a Los Angeles theater. She went out on location with a moving picture company for the first time and watched a scene being filmed. The stunt consisted in the dragging of Bud Duncan through the water in the wake of a swiftly moving motor boat.

Little Lila never forgot the stunt and the other day when she found Bud Duncan was one of the members of her company she said, "Why, I know you. You're the man that was pulled through the water seven years ago."

And Bud admitted it.

## AMUSEMENTS

### "THE BIRD OF PARADISE"

When one of Oliver Morosco's attractions is announced, the patrons of the theatre realize they can expect something worth while. The fact is perhaps the reason for the enthusiasm hereabouts toward the coming of Richard Walton Tully's beautiful Hawaiian drama "The Bird of Paradise" which comes to the Arcade theatre April 7. There are, however, certain remarkable aspects to this play which may be touched upon briefly. It has been in active service for seven years, and during that period forty weeks in every year it has caused among the major and minor cities of these United States, a wild and every sort of excitement, and has been mentioned in the railway guide. And always consistently making it has achieved this record of popularity without the help of any individual star; without offering to its audiences the sweet, blandishments of laughter ("The Bird of Paradise") without reliance upon any of the theatre stock devices of salesmanship. It is therefore a source of pride and amazement to its management, and is one of the few great successes that can be explained. It has succeeded because it is one of the most fascinating plays of the past ten years and because its fascination appeals to the romantic imagination that is the common denominator of the American Massmind. It has glamour and emotion and all the rich color of romance. After all its travels, "The Bird of Paradise" comes without wearing any of the symptoms of age and neglect. It is staged and acted as carefully as if it were in its first season. The role of Luana, the Kananaka girl, whose primitive soul the play so thoroughly studies, is now in the hands of Miss Rita Romilly, a comely and proficient actress who does as well by it as any of her predecessors. She realizes the physical allure of the character; she registers every mode of the South Sea Mme. Butterfly. She has tropical beauty and she can act, and the native Hawaiian singers and players whose sweet plaintive music lends an atmosphere charm to the play, are a strong feature.



Any lady who cannot display a waistcoat of some sort this spring of 1919 is liable to be withdrawn from the Easter parade for not wearing the uniform! A waistcoat is absolutely essential to the mode—unless a dolman or a long cape is substituted—and even then a waistcoat is often thrown in for good measure. Here's a particularly swanky affair in waistcoat. It's of blue broche silk, worn over a white chiffon tucker, and under a black satin coat of amazing smartness. Little coin pockets in the points, and jet ball buttons are its crowning

# "The ROMANCE of TARZAN"

The concluding chapter of "TARZAN of the APES" from the book by Edgar Rice Burroughs This is the REAL superpicture you have been waiting months to see, the mighty Cinema

## The Cataclysmic Romance of Primeval Man and Modern Maid Midst Jungle Wilds and Palaces

Drama, picturing with massive and overpowering effect the strange adventures that befall Tarzan, primitive nobleman, and White King of an African ape-tribe, who follows the beautiful white girl he has rescued from death in the African jungles to her home amid the regal magnificence of civilized society where love leads him into paths more dangerous than those he trod in his native wilds.

### FILLED WITH SCENES of WEIRD POWER THAT WILL HAUNT YOU FOR DAYS

You will see Tarzan rescue a white man from the jaws of an infuriated lion, and dispatch the beast before your eyes with a sheath-knife.

You will see Tarzan fight six savage cannibals at one time, and dispose of them with his naked hands. You will see Tarzan himself

rescued from death by a gigantic wild elephant—his faithful friend, Tantor.

And you will also see Tarzan fight the greatest battle of his career in a crowded ballroom to protect the honor of the beautiful American girl for whose love he has left the jungle.

You will see Tarzan lured to the apartments of a beautiful adventuress who both loves him and seeks his ruin. You will see his raging fight for life with her accomplices. You will see Tarzan's repudiation by his former jungle companions when he returns to his old haunts.

You will see the beautiful ending—which is best of all.

## ARCADE THEATRE

Last Time Today

CHILDREN 10c

ADULTS 25c

### Man, 88, Hangs Self by Rope While Family Rides

ST. LOUIS, Mo., April 4.—When the family of Nicholas Buhr of O'Fallon, Ill., returned home last night from an automobile ride they found Mrs. Buhr's father, John Schmidt, 88 years old, hanging with a rope around his neck from the top banister of a stairway outside the house.

He had declined an invitation to join the family in the automobile ride

about 1 p. m. He is survived by four daughters and three sons.

### Folsom Tailman Enters Berkeley.

Folsom Tailman, Pendleton man who recently received an honorable discharge from the naval aviation, has entered University of California, at Berkeley and will specialize in commerce.



W. L. Rayboon, of Weston, is in the city today. George Wehman was at the Golden Rule yesterday from Burlington, Iowa.

## CASTORIA

For Infants and Children In Use For Over 30 Years Always bear the Signature of *Chas. H. Fletcher*

## Good Used Pianos

If you are in the market for a good used Piano we have it. All our Pianos are backed by our guarantee and can be exchanged on new ones any time in ten years at the price you pay. Just think, a good used piano at \$150.00 and terms if desired. Call or write.

## Warren's Music House

820 Main St. Pendleton, Oregon Phone 524

## SATURDAY ONLY GROCERY DEPT.

12 oz. Can Royal Baking Powder 39c

Watch our produce window for the choicest and best the market affords.

## Pendleton Trading Co.

"If It's On the Market We Have It."

## MEAT DEPT.

Our prices are best. Our quality the highest. Our variety the largest. So choose Saturday from our splendid line of

- Beef Roasts
- Legs of Mutton
- Fancy Chickens
- Best Sausages
- Fine Cuts of Pork

### "GETS-IT" PEELS MY CORN OFF!

Any Corn or Callus Comes Off Peacefully, Painlessly. Never Fails.

It's almost a picnic to get rid of a corn or callus the "Gets-It" way. You spend 2 or 3 seconds putting on 2 or 3 drops of "Gets-It," about as simple as



Use "Gets-It" peel off corn this way putting on your hat. "Gets-It" does away forever with "contraptions," "wrappy" plasters, grossy ointments that rub off, blood-letting knives, and scissors that nip into the "quick." "Gets-It" causes pain. Your "jumps" corn shrinks, dies, loosens from the toe. You peel the corn painlessly from your toe in one complete piece. That's where the picnic comes in—you peel it off as you would a banana peel. Nothing else but "Gets-It" can do it. Get peaceful, common-sense "Gets-It." "Gets-It" the guaranteed, money-back corn-remover, the only sure way, costs but a trifle at any drug store. MFD by E. Lawrence & Co., Chicago, Ill. Sold in Pendleton and recommended as the world's best corn remedy by Tallman & Co.

To build yourself up when you feel run down—to bring back health, appetite and strength—take



Largest Sale of Any Medicine in the World. Sold everywhere. In Boxes, 10c, 25c.

## DEMONSTRATING CAR NOW HERE

# PEERLESS Two-Power-Range EIGHT

Seven Passenger Touring

## Modern Lightness

In the early days the luxury cars were heavy. Then weight meant roominess and safety. Now the Peerless is "The Big Peerless"—luxurious, imposing, but it is relatively a light car. The heat treating of its steel parts has increased its safety and the Eight Cylinder motor permits a shorter wheel base and therefore less weight. Even Peerless enclosed cars are lighter than the open models of competing makes.

## Eastern Oregon Motor Co.

Ted Preble, Mgr. Claude Miles, Sales Mgr. Phone 1927