

DAILY EAST OREGONIAN, PENDLETON, OREGON, SATURDAY, MARCH 8, 1919.

at the MOVIE THEATRES



ARCADE SUNDAY AND MONDAY

NEW REX BEACH PICTURE UNFOLDS GRIPPING STORY

A thrilling story of man's redemption is unfolded in "Laughing Bill Hyde," greatest of all Rex Beach-Goldwyn productions, which comes to the Alta theatre beginning Sunday. Will Rogers, larnt-throwing wit of Follies fame, makes his first appearance on the screen in the name role. Misfortune halts Bill Hyde and Danny Dorgan after they succeed in escaping from prison when Dan falls down a gulch and is mortally hurt. Bill carries his pal to a doctor's home, where Dan's last hours are made as comfortable as possible. Bill later makes his way to Alaska, where he meets the doctor, who acquires a claim for treating a dying man. Bill while searching for work, rushes to the aid of a girl, whom a drunken rowdy is attacking, and beats him off. She is Ponotah, a half-breed, and she owns half of a mine, though the man in charge, Joseph Slayforth, is trying to rob her of her share. Bill gets a job in that mine and is instrumental in getting Ponotah her full share by methods not altogether scrupulous, but the proper kind to use in dealing with a scoundrel like Slayforth. He recovers a vast amount of gold that the doctor has stolen and later suits the doctor's claim with some of it, a scheme that fools Slayforth into purchasing it from the doctor. Bill's reward is the doctor's undying friendship, and what is greater, the hand and heart of Ponotah.

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PASTIME SUNDAY-MONDAY.

THINGS OTHER THAN BATTLE AND BOMB IN THIS PHOTOPLAY

Why "Till I Come Back to You" is a Remarkably Effective Production.

"A war picture need not be all battle and bomb, shrapnel and shooting, to be effective. This is proved by Cecil B. De Mille in his latest Arctcraft special production, entitled "Till I Come Back to You," which comes to the Alta theatre Sunday and Monday. The story is by Jessie Macpherson and it

is one of the finest pieces of dramatic writing and construction, according to report, that has been seen on the screen in a decade.

Bryant Washburn has the male lead. Florence Vidor is the heroine and O Butler 'Clonbough' is the villain. Winter Hall gives a Rembrandt picture of Albert King of the Belgians. The story concerns the efforts of the American sappers to destroy a lot of liquid fire and the failure when to save the life of a woman he loves and half a hundred little Belgian babies in her care, an American officer cut the wires, which shall explode the ammunition stored beneath the enemy supplies of the deadly chemicals.

Mr. Clonbough has a thankless role in this picture. He plays von Krutz, a polished German of the most subtle and dangerous sort, who can practice refined cruelty with a skill that is uncannily horrible. Mr. Clonbough, who is an accomplished actor and director, sinks his own genial personality in his character and makes the figure entirely hateful. It is a masterful piece of work, deserving of the utmost praise.

ALTA TODAY

JOHN BARRYMORE HAS STRONG ROLE IN "ON THE QUIET"

Famous Comedian Appears as Wild College Youth in Picture.

In his new photoplay, "On the Quiet" based upon the celebrated play by Augustus Thomas which was produced in New York with enormous success in 1901, John Barrymore, the gifted Paramount star, has an excellent role that of a Yale student who, after being expelled and going through a large fortune, returns to that institution on probation, the prize being the hand of an heiress to twenty million dollars, but whom, by the way, he had previously married "on the quiet." This charming picture will be shown at the Alta theatre today.

It is reported that Mr. Barrymore has as charming a role in this photoplay as in "Are You a Mason?" a Paramount picture in which he scored so successfully several years ago. Mr. Barrymore makes his second plunge in shadowland as a Paramount star in this delightful photoplay, and he is said no better medium for this purpose could have been selected.

There are many amusing complications that follow the meeting of Robert Ridgway, the character played by Mr. Barrymore, and Agnes Coit, the latter role being portrayed by Lois Meredith. Agnes is to receive twenty millions on condition that she marry with the consent of her brother Horace, who is executor of their father's will. Horace plans a brilliant



Bryant Washburn as Capt. Jefferson Stone reveals his true identity to the girl he loves in Cecil B. DeMille's "TILL I COME BACK TO YOU" An ARCTCRAFT Picture

PASTIME SUNDAY

marriage for her and her quiet marriage to Ridgway without her brother's consent threatens to deprive her of her fortune if he should hear of it, and this situation is the nucleus of developments that hold the interest as well as amuse, to the end of the picture.

ARCADE TODAY

Held over for today to let all the People of Umatilla county see "The Heart of Humanity."

The management of the Arcade theatre announces on account of the immense popularity, the big war feature "The Heart of Humanity" has attained here in Pendleton and because so many people have failed to gain admittance during its three days showing they have decided to give all the people a chance to see it and therefore are showing the picture again today. The praises press and public have given this picture during its exhibition here in Pendleton is ample proof of its merit and it is doubtful if any picture ever made can compare with it in its human heart interest. The battle scenes are perfect in every detail, the out door views in Canada are beautiful. The picture is full of heart throbs and humor, taken as a whole it is a picture that one seldom has an opportunity to view. If you have failed to see the Heart of Humanity take advantage of this extra day showing and go to night.

PASTIME Today

Children, 5c Adults, 20c

BILL HART IN Truthful Tulliver

A REAL BILL HART WESTERN

MUTT & JEFF



The Mightiest of all War Spectacles, filmed from Authentic Scenes by a Thousand Cameras

SEE the war with your own eyes—all of it—from the first blow struck down to our boys' defiance of death on the bloody slopes of the Marne. War scenes on land, on the sea, in the air. Complete—comprehensive—the one and only pictorial history of the war.

SEE soldiers of every nation at war—all the great men—all the fighting fronts. See our boys on the march in France—see how they eat and sleep and fight. See our Navy cleared for action—see how Uncle Sam is pounding thru to glorious victory. See it SURE.

SEE THE "TREAT 'EM ROUGH" IN ACTION

ARCADE THEATER
3 Days, commencing
Wednesday, March 11.

Alta Today

Children, 10c Adults, 30c

John Barrymore IN "ON THE QUIET"

What Would You Do With \$20,000,000?

Paramount Sennett Comedy

VAUDEVILLE CANARIS & CLEO Comedy Magic

Kinkade & Kinkade Ventriloquist Novelty

"When," says King Albert of Belgium, "this young man and others like him (indicating the Americans) have brought back the fires to the cold hearts of my people, joy to the hearts of the women, and smiles to the lips of the children; when every vestige and every token of the terrible Hun has disappeared from my country, then and not until then, will I come back to you."

This is just one of the thrilling and soul-stirring incidents that make "Till I Come Back to You" one of the very greatest stories of the war.

CECIL B. DE MILLES ARCTCRAFT SPECIAL

Till I Come Back to You

With BRYANT WASHBURN



A war play without the horrors of war; a picture in which the war is treated from an entirely new angle, and in which thought enters largely. See the "sappers" painfully tunneling their way to the Hun lines; see the liquid fire feature. See the wonderful portrayal of the King of Belgium and perfection of the scenes wherein he and his advisors are shown. See this great and sincere picture that has come out of the Great Conflict.

PASTIME SUNDAY MONDAY
Children, 10c Adults, 25c

ALTA Sunday--Monday

Children, 10c Adults, 30c

A REAL TREAT

Rex Beach

Presents in Pictures His tremendous drama of Redemption FEATURING

WILL ROGERS IN LAUGHING BILL HYDE

THE REAL ALASKA AS SEEN BY REX BEACH
Vivid visualization of the Klondike in its heyday. Picture lovers will recall the gripping story and many thrilling scenes in "The Barrier," yet the appealing theme and red-blooded action, the humaneness of the story of the Alaskan goldfields insure this a better picture.

ALTA ORCHESTRA
Prof. Robt. Nagler ...
Director

"OFFICIAL WAR REVIEW" Official Pictures

VAUDEVILLE

Weller & Russell
Two Girls and a Piano

"EBRAK"
Comedy Web Act

