

The war has taught one important thing to those who are willing to learn. It has made things cost more; and when we pay more for a thing we're apt to be more particular to know what we're getting. The war has taught that good quality pays in economy, tho we have to pay more to get it.



**Hart, Schaffner & Marx clothes save**

You've been asked to save—food, labor, resources and you want to do it. When you buy clothes this fall, you can save labor and wool, if you buy right. The good quality in Hart Schaffner & Marx clothes saves for you. We feel that we're fortunate to be able to give you such a service.

**YOUNG MEN'S FALL STYLES**

Not all the young men have gone to war; some can't go, and ought not to go; many who stay wish they could go. But they have to have clothes; and many of the older men who are here want young styles. There are no better models made than these; we can promise you something that's right.

**GET THE QUALITY IN THE FABRICS**

Fine wool fabrics are scarce; but Hart Schaffner & Marx use no other. Their policy seems to be—"If we can't make good clothes, we won't make any." You'll find plain colors, stripes, plaids, checks; and many combinations of colors and patterns.

Suits \$30, \$35, \$40, \$45, \$50, \$60, \$65, \$70.  
Big value suits at \$45.  
Overcoats \$15, \$17.50, \$20, \$25, \$35 to \$100.



**ALL WOOL FLANNELS**

For men's shirts, middies and children's wear in navy, red and khaki, yard..... \$1.35 to \$1.50

**WHITE DOUBLE FACED EIDERDOWN**

36 inches wide, for infants' robes, etc. Yard \$2.00

**OUTING FLANNELS**

In white and broad assortment of colors for less than you can buy them elsewhere.  
Colored Outings, yard ..... 30c, 32c  
White Outings, yard ..... 15c to 35c

**SILK AND COTTON PLAIDS**

For children's wear and trimming. Takes the place of the higher priced silks, the yard..... \$1.00

**HAVE YOU THOUGHT OF COATINGS?**

For that new coat, we are showing a velour finish cloth in the China blue, green and red at \$5.00 and \$5.50. Others in various shades at \$3.50 to \$5.00

**CHARMEUSE**

The all silk heavy weight that drapes softly and prettily, in shades of gray, brown and black; 40 in. wide. The yard ..... \$3.50

**SILK PLAIDS**

New patterns arriving every day. Wonderful color combinations in autumn shades, to be worn as skirt, dress or in combination. A specially good assortment of these at per yard..... \$2.00 to \$3.00



**Special New SUITS for Women**  
\$25. to \$48.50

We have just received a shipment of serge suits in sizes 16 to 46 in black and navy. Smart new tailored styles, silk lined, all wool materials. Every suit in this lot is a bargain, representing a saving to you of at least ten dollars. Don't fail to see them before you buy.

WE HAVE NO EXPERTS



YOU ARE THE EXPERT

**"If the Shoe Fits—Wear It"**

And you are the very one to say if it fits. Patronize the place where you can try on a hundred pairs of shoes if you wish, and go out with a pair that YOU say "Fits" and don't go out with one that some "Expert" says "It's the shoe for you."

Save the Expert's Charge. Save in the Price

- WOMEN'S DRESS SHOES: High top, all kid lace, fitted by an expert..... \$3.50; Bargain Basement..... \$4.98
- CHILDREN'S FINE SHOES: All the fine leathers and quality styles. If a New York expert works on you the prices are \$2.50 to \$3.00; Bargain Basement prices \$1.79 to \$2.87.
- GROWING GIRLS' SHOES: The prettiest kid and soft leathers, priced with the experts..... \$2.50; Bargain Basement..... \$4.60
- BOYS' GOOD SHOES: Heavy leathers and the finer ones. If you use the services of some good expert, \$4.50 to \$7.50; Bargain Price..... \$2.39 to \$4.47

**MEN!**—Has the time come when some other fellow uses a lot of "Bunk", calls himself an "Expert", and tells you when your shoes "Fit" or can you tell yourself, are you old enough? If an Expert works on you the prices are \$5.00 to \$9.00. Buy your shoes in the Bargain Basement for \$2.98 to \$4.98.

It will pay you well to visit the Bargain Basement.

A country worth fighting for is a country worth saving for—buy Liberty Bonds and Thrift Stamps till it hurts.

**PENDLETON'S GREATEST DEPARTMENT STORE**  
**The People's Warehouse**  
PURE FOOD GROCERY WHERE IT PAYS TO TRADE BARGAIN BASEMENT

A country worth fighting for is a country worth saving for—buy Liberty Bonds and Thrift Stamps till it hurts.

**AMERICA'S ROLL OF HONOR**

All of us are talking about democracy. The soldiers whose names are printed in this casualty list have suffered or died for it.

- Today's Casualties.**  
Alley H. Clements, Seattle, killed in action.  
Frank E. Fitzgerald, Pomona, Wash., missing in action.  
Rodolph Ulrich, Seattle, missing in action.  
Edward Marvin, Seattle, died of wounds.  
Henry W. Fredericks, Ironsonton, Wash., wounded severely.  
Gustaf Anderson, Scott, Wash., wounded severely.  
Lewis I. Armstrong, Sifton, Wash., wounded severely.  
Charles Clark, Summerville, Ore., wounded severely.  
Archie M. Haley, Jerry, Wash., wounded severely.  
Fred C. Hopkins, Duhi, Idaho, wounded severely.  
Phillip A. Hunt, Tacoma, wounded severely.  
Morton E. Kelly, Westfall, Ore., wounded severely.  
Louis P. Weaver, Everett, Wash., wounded severely.  
Oscar Seward, St. John, Wash., wounded severely.
- 200,000 ANTIPLANS DEMAND BY HUNS FOR WEST FRONT USE**  
ROME, Sept. 24.—Germany is demanding 200,000 planes from Austria in payment for the soldiers sent by Germany to Austria for the drive against the Italians during the autumn of last year, according to information from Berlin today.
- HUN FOOLED YANKEE WITH PLANE AND GUN**  
NEW YORK, Sept. 26.—Lieut. W. D. Hill, Chicago, Texas, is recovering in a military hospital here from effects of German camouflage. While flying at an altitude of about 10,000 feet over the German front north of Verdun, Hill saw what looked like a battle airplane heading him. He thought he had a single gun, right up to about 500 feet forward in the direction of the plane. Just as he opened with his machine gun a machine gun operated by a man in the fuselage of the enemy machine cut loose. The Yankee received several bullets through the leg and his engine was shut out of commission. He fell about 600 feet, then, was seen to straighten out and streak for home. The "machine" had proved to be a blimp, cleverly camouflaged. Hill, rapidly losing consciousness,

**LARGER PROPORTIONS ARE SHELL WOUNDS**  
Battle Takes on Different Nature as Germans Employ More Big Guns  
LONDON, Sept. 27.—Heaven Thomsen in a dispatch to the Daily Mail says that the battle northwest of Arras shows a complete contrast in any that have recently preceded it. "Over the eighteen miles of country we have crossed," he writes, "the enemy, in fear of losing his guns, has steadily multiplied his high velocity, long range cannon, and Wednesday he let down a barrage, perhaps eight or ten miles between the gun and the burning shell. "Shell wounds have been rare of late, I suppose 90 per cent of our wounded during the last few weeks have been hit by machine gun bullets. Today shell wounds were a good proportion of the whole, but our men faced shells and bullets impudently as they did machine guns alone and pushed back this line of resistance as they have been pushing back the rear guard's position."  
**STRAWS MUST BE USED.**  
Soldiers at Camp Kearney Not Allowed to Drink from Bottle.  
CAMP KEARNEY, San Diego, Cal.—The rising consumption of American soldiers, so far as it may be trained at Camp Kearney, is not going to learn how to fill a bottle and drain its contents at a draught. Not that orders prohibiting this practice make mention of antipathy to the physical attitude involved; they are sanitary reasons. Tilling a bottle here cannot be associated with any improper conduct, as the only bottled drinks for sale are soda water and milk, but even these hereafter must be sipped through a straw. Recent orders say: "Paper straws will be provided for you and all soft drinks. Drinking from the bottle will not be allowed." "Excesses will be forbidden with tea-bags or refreshments." The order continues, "and all milk will be kept in those. An abundant supply of ice will be provided."  
"After breakfast of the order prohibit the display of tobacco, cigarettes or other advertising in the exchange and the distribution of samples of any kind."  
**THE HAZUK.** Sept. 27.—"This cold and cutting storm, this cold rejection, has a more overwhelming and annihilating effect than all the official phrases which the men in the White House could have employed." The Henschel-Werkefabriks Zellwag of Essen declares in commenting on

President Wilson's reply to Austria. "The contents of Wilson's reply confirm the view we have already expressed, that Wilson will not depart from the conditions of war aims hitherto proclaimed, and the policy of annihilation can find absolute expression in him. Moreover, he does not give the Austrian proposal any positive examination on suggestions of peace, especially the idea of a conference."  
**LONG DISTANCE WEDDING HELD**  
Bride and Clergyman Stand 15 Paces From 1918room.  
CAMP IBER, Petersburg, Va.—An unusual wedding ceremony, in which the bride and officiating clergyman could not approach within 15 paces of the bridegroom, was solemnized here recently, when Private Leon Welliver, of the infantry replacement camp, and Miss Mary Smith, both of Wyoming, Pa., were married. Welliver was under quarantine, which will extend until time for his return to duty for France, so the ceremony was performed from a distance of 15 paces of the soldier. The minister wrote the questions to be asked the groom and a lieutenant, who acted as intermediary, read them to Welliver, who signified assent by raising his right hand. Miss Smith stood by the side of the clergyman and answered the necessary questions.

**Roosevelt Outlines American Aims in Fighting to Finish**  
BALTIMORE, Sept. 26.—Theodore Roosevelt speaking in opening the Fourth Liberty Loan campaign here Saturday thus declared his opinion of what America is seeking in the war: "We do not intend that Germans shall be oppressed, but neither do we intend that she shall be able to oppress us."  
"Germany must be punished, if the dreadful wrong she has inflicted upon France and Belgium are to be righted. Therefore the Turk must be driven from Europe and the ruses subject to him given their freedom. The Austrian empire must be broken up and the German stranglehold removed from Russia."  
"All Roumania and all Italy, and Italy, must be united to Roumania and Italy."  
"Let us go the limit and fight it through until we beat Germany to her knees and impose our peace upon her."  
**FINAL BLOW ANTICIPATED**  
COPENHAGEN, Sept. 26.—German military writers are predicting their people for more hard fighting before winter according to information reaching here. Baron Ardenne writes that each intends to direct a final blow against the German army as a stride has now been accomplished on nearly all fronts.  
**BERLIN ADMITS ALLIED GAIN**  
BERLIN, Sept. 26.—"Between Russia and the west of France and the front west of Verdun, the Allies are making gains in the direction of Cambrai and ground," the German war office officially admitted in Champagne as well as between France and the west between France and American attack failed.

**OREGON AVIATOR DIES IN CAMPAIGN FLIGHT**  
COLUMBIA, R. C., Sept. 23.—Leon Clifton, Clatsop, Oregon aviator, was killed when his plane crashed to earth in the business section of this city today. He was making a liberty loan campaign flight.  
**WHAT GREATER HONOR?**  
PARIS, Sept. 24.—In an official announcement of the doctor conferring the title of "honorary citizen and of the Belgian nation" upon Herbert Hoover, the Belgian government explains the reason for "bestowing" it: "The usual and symbolic marks of national admiration and thankfulness are out of reason for the position of the United States which forbids the acceptance of such symbols by date officials while still in office. The announcement promises Hoover will be rewarded in due time."  
**MOTION PICTURE NEWS**  
What the Picture Theaters Have to Tell You.  
ALTA—Madge Kennedy in "Friend Husband" and "Friend Husband."  
PASTIME—Marguerite Clarke in "Uncle Tom's Cabin."  
CORY—Maurice Salubry in "The Kluge."  
ALTA TODAY—Madge Kennedy in "Friend Husband." The irresistible star in "Friend Husband" comes in "Friend Husband," her latest production in the Alta theater beginning Sunday and her admirers are promised the pleasure of seeing her in a situation unlike those familiar to them. "She is Dorothy, a girl who professes to despise the domestic life which she has taken to a home and husband. Dorothy stands for freedom and utter scorn of the opposite sex. Circumstances cause her to recognize the need of a husband, however, when a certain bill is read and Dorothy learns that she must marry in order to inherit a large sum of money. The family lawyer is instructed to secure a nice young man who will marry her. Dorothy, for unknown reasons, cannot find one. Then she meets a young man, the son of a judge, and assumes that he is an applicant for the position she offers. Not until after they are married does Dorothy discover that Don isn't poor and has no thought of accepting her money—or even going away. He means to assume all the authority of a husband. Then all Dorothy's plans for freedom are shattered. Instead of dropping her husband after the ceremony she is horrified to see that he means to stick. Not only that, but when she returns to accompany him Don promptly takes her by force. Soon Dorothy finds herself on a lonely island and is forced to perform menial tasks. Then an adventurous aviator sweeps her off her feet and changes her idea of life. All her notions of freedom and feminine emancipation are forgotten."  
**PASTIME TODAY.**  
**FAMOUS NOVEL IN PHOTOPLAY FORM FINE PRODUCTION**  
Marguerite Clarke Portrays "Uncle Tom's Cabin."  
In her new starring vehicle, "Uncle Tom's Cabin," which will be shown at the Pastime theatre next Sunday, Marguerite Clarke, celebrated as the "sweetest girl in motion pictures," portrays the roles of Eva and Tom. Two widely distributed characterizations, but which she handles with the skill of the true artist.  
"This is a splendid dramatization of Mrs. Harriet Beecher Stowe's famous novel, the dramatization of which did much to bring on the Civil War and resulted in the emancipation of the blacks in this country. The novel was translated in many languages and in point of numbers the sales of the book exceeded that of any story ever published. The principal incidents of the story are embraced in the photoplay and collectively they form one of the finest picture productions ever made by any motion picture corporation. The novel is a masterpiece of art which is sold and sent to the South. When on a steamer on the Mississippi river he saves the life of Eva St. Clair, who father purchases him as a reward for his bravery. St. Clair promises to set him free, but his death, which occurs soon after Eva's demise, prevents this and Uncle Tom is sold to Simon Legree, a brutal planter, who maltreats him so severely that he dies from his injuries just as the son of his former owner arrives to repurchase him and to give him a comfortable home for the rest of his days. Miss Clark portrays the roles of Eva and Tom, a slave girl, two parts that stand out distinctly above all others. She is admirably supported by well known screen players of recognized ability."  
**COSY.**  
WONDERFUL, NATURAL SETS. Salubry Fortunate in "The Eagle."—Which Needed Unusual Nest for Siting.  
"This old world sits on giants trying to escape the artificial and get back to the natural. Sometimes even a moving picture in its struggle to become a shadow from life has a hard time finding just the touch that will give it the stamp of reality and the authority of nature.  
Just such an effort as this was successfully made by Director Elmer Clifton and Assistant Director Buswell in their role into the deep hills of the Sierra Mountains looking for a site for one of the biggest scenes in Maurice Salubry's vivid forthcoming release, "The Eagle."  
"They were by way of despairing of ever finding anything entirely suitable to their exacting requirements, when they came upon a rancher whose ways and means were exactly what they needed. Mr. Russell was quick to the rescue with a powerful automobile-truck which the company was using, and in the conversation which followed the favor Mr. Clifton explained his company's dilemma.  
"I reckon I could fix you back out in a few weeks," the rancher said, and through a winding maze of mountain passes he led them into one of those curious and inaccessible mountain caverns.  
**ALTA TUESDAY-WEDNESDAY**  
"Tarsan of the Apes," a Story of African Adventure. A notable for his imagination, acting and free spirit. Darwin's best right, all right, but he never reached the degree of descent. Edgar Rice Burroughs made some attempt at grading in his "Tarsan of the Apes," which is now in motion picture form.  
He runs it down this way—frustrated nature, brutal ship of officers, slave traders and finally aristocrats. The apex really runs high. Even the boy brought up by the apes rocks head and shoulders above his aristocratic relative. There are no class lines, no national lines, no racial exploitation among our spectators.  
"Tarsan of the Apes" is fully advertised. Will benefit from through the screen; a kindly exponent takes the wild man upon his back; in short, all Stevenson's "Treasure Island" and Captain Baker's African stories and the being combination is strange. The joy of the film lies in its fidelity to life rather than in its technical ability. And in putting Burroughs' story into the film the National Film Corporation has shown good sense of showmanship. "Tarsan" is better than most films which have been concocted for the screen, and result must be given about midway in the film, and Editor Bernier's, who edited it. Natural beauty, imagination and clear, free spirit make the film a delight.  
The film follows the magazine story with enough faithfulness to satisfy readers of the Burroughs story. To those who admire the world the film will be refreshingly entertaining.  
"Tarsan, as readers of the story will remember, is the son of Lord Greystoke, who went to Africa on a secret mission for the British government. Africa in 1887 was torn by European ravagers."

Less of vitality is loss of the principle of life, and is early indicated by falling appetite and diminished strength and endurance. Don't's nerve is the greatest vitality—it acts on all the organs and functions, and builds up the whole system.