PAGE FIVE





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that you may accompting your de-sires." In the prologue of the story of "Hearts of the World" Lloyd George is seen shaking hands with Mr. Griffith prior to the latter's de-parture for the French lines. More than 125,000 freet, of film were taken, although only 12,000 feet, are used in the production. David Wark Griffith was the first American ever to set foot in the front line trenches. This was of course, before the United States entered the war.

thefore the United States entered the war. There is no papier muchs scenery of any kind used in the production, no studie "props." no superputnerar-les, no "fakes" or artificialities what-ever throughout the entire film. Mr. Griffith describes "Hearts of the World" as a "story of the great war" with the actual conflict inself serving only as the friin background for the unfolding tale of fife in a small French village. The story was written by M. Mas-ton de Tolignae, and transluted from the French by Carnetin Vistor Marier, The story is in two parts. It will be sin an engagement at the Arcade on Wednesday for three days.

COMING TO THE ARCADE

The momenter photoprise "Hearts of the World." at the Armde, has been called the eventest story ever told and has for its sufficient in ballicfields of Presson

10 Praises. The first part shows passed it scenarios to a title village factors the war, the herrothal of the doughter of an artist, played to Little Gigh, with the son of santher artist placed by Robert Barron.

Then comes the freezy of war The quiet ellings is entered by harde-of modificed Hune. The mother and grandparents of the hereduc are filled by systematics.

The town falls into the bands of the Germans and frightful crustline

the transmission and the Franch to regain the place and free Franch to regain the place and free their boold ones is staged with drematic force. The scance were taken or sistent builderounds and the philicar are not siture of the company but new who freight they the real buildes of the we. the war.



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