

YELLOW DOG CLUBS IN EVERY TOWN TO SWAT PRO-GERMAN WORKERS IS IDEA OF WRITER

NEW YORK.—Speaking at the luncheon of the New York City Editors' Association at the Madison Hotel, here, today Henry Irving Dodge, founder of the National movement to suppress the "yellow dog" who disseminates and demoralizes by repeating German propaganda, told how he "brought" the idea that has aroused a tidal-wave of patriotic activity all over the United States that is effectively stamping out the last traces of pro-German influence.

Mr. Dodge in telling of the birth of the "Yellow Dog" campaign said in part: "The matter simply shows how from a mere idea concrete results may be got. And what made the idea possible was the fact that it was applied at the psychological moment. The country was ripe for it, and the fact that the Yellow Dog Drive has become so great shows not only that the idea was in the land, but it also shows the determination of the American people to suppress them. It is a movement that has since the 4th of May spread from Portland, Oregon to Portland, Maine, and from Canada to Mexico. In fact, it includes a considerable portion of Canada, judging from the letters received."

Yellow Dog Defined.

"When I speak of the two-legged yellow dog I don't mean the German, remember that. My yellow dog is worse than that. He's the weak-kneed who lived American—how I hate to tell him an American—that's always knocking the government, always ready to pass along scandal, unkindness, scandal, lies, petty pin-pointing, discouraging talk, always contributing to a demoralized war."

"I'm not speaking of the war men, I'm not speaking of the critics even. I'm not speaking of the man who has the courage to risk the public obloquy for their country's sake—I'm talking about 'dogs' not 'lions'."

"For a long time I tried to figure out why so many good Americans were getting the yellow dog. Surely, I thought, they're doing it unwittingly. That being the case, they must—in a large number of cases—be ignorantly the agent or mouthpiece of the German propagandist—doing his work without realizing it, for they ever in God's world would do it if they did realize what they were doing."

Psychological Cure.

"I was much cast down by the apparently unrestricted yellow dogism, and I spent my time hating the yellow dog and scheming out a way to suppress him."

"I knew that able men had delivered lectures against the danger of German propaganda. Able writers had expounded it. But you can't cure it that way any more than you can cure a fever by talking about it, any more than you can cure cholera by describing it. You only scare folks that way. You've got to treat the patients individually. You've got to drive them mad, see the light. You have them stand up and be counted. You have them personally responsible. You have them personally responsible. You have them personally responsible."

OUT OF THE DARKNESS



was the connecting link, the line of communication, the disease carrier between the Hun and the American public, that furnishes the source of war."

"I realized that since one couldn't locate the spy propagandist, who is as ubiquitous as the house fly, it was necessary to destroy—or at least, to sterilize—the connecting link. He couldn't communicate the Prussian plague."

"Whether the yellow dog did it consciously or not, the effect of his whining was vicious, and it was necessary then to make him realize that his irresponsible words were

fraught with danger to our country. To do that, it was necessary to get to the agent as ubiquitous as the yellow dog. He did it in the story, 'The Yellow Dog.' He pointed the match and finally lit upon the small but force of the country."

"The small boy, 'Walker' knew, was the human question mark. He loves to express himself along the lines of adventure. So he called the boys of 'Dunforth' together, explained to them how the yellow dog is circulating evil rumors and discrediting the honor of lands and causing men to evade the draft act, were circulating scurrilous lies and killing their brothers who were in the trenches."

The Muzzling Question.

"He organized the Boy Detectives of America, right then and there. He told the boys if they heard anyone talking sedition to go up and plump the question at him. 'How do you know?'—'HOW DO YOU KNOW?' What a wonderful sentence that a few do you know? It's a sharp rebuke to the loose-tongued man. It suggests the law. It stops the tongue of the slanderer. The salute is instant. I believe, to confuse the devil."

"Walker gave the boys cards with definitions so they could recognize the yellow dog, and the boys got busy. Walker and I had designed to start a 'Dunforth' but we found that we had started a revolution. It was not long before every yellow dog in Dunforth had been served with a card of identification. It was as a man didn't care to talk sedition even to his wife in the middle of the night lest from out the darkness come the awful incriminating 'HOW DO YOU KNOW?'"

"In order to convince himself that he did know, the yellow dog convinced himself that he didn't know. And he began to change the color of his hide. He didn't do it with a white wash brush, either. The change had to come from within."

"This story was not intended to all America, and the public has taken the tip. I got advice from Portland, Oregon, that an Anti-Yellow Dog Club had been formed there as a direct result of the suggestion."

"A few days later I got a letter from a great advertising Men's Club of Cleveland—a club including some three hundred of the ablest men in the country—asking permission to use my idea out there. They invited the Yellow Dog Clubbers. Clubs were organized all over the United States."

"Almost immediately the High Standard Liquid Paint Co. of Louisville, Illinois started the Yellow Dog Clubbers' Association and this is doing wonderful work."

"The Anti-Yellow Dog Club of New York has elected some 100—100 Anti-Yellow Dog Clubs in the country, and the Anti-Yellow Dog Club has the endorsement of a vast number of corporations of states, secretaries of state, mayors of cities, councilmen and chiefs of police."

"Individual Boy Scouts and Scout Masters have taken up the movement all over the country. Public spirited citizens have even printed cards at their own expense and distributed them widely. Big manufacturers have taken up the movement and are spreading it among their employees. Big newspapers have taken it up. Men, women, and children have written me that they were eager to start local clubs—and have done so, and the idea has now become a gigantic national campaign to promote 100 per cent Americanism."



The Buckaroo

BY RICHARD CARTER WARINNER
Dedicated to John F. Robinson while President of the Pendleton Commercial Association.



"Uncle Dick" Warinner.

Tighten the cinch and take off the blind,
Let 'er buck in front, let 'er buck behind,
We'll both go up and come down together,
But I hope to die if I'll pull leather."

Oh, I live the life of a buckaroo,
And I love the scream of the wild curlew,
And the coyote's howl is music to me,
As I gaze on the stars in the milky way.

Awaiting the dawn of another day,
As I lie alone, alone, did I say?
No! my broncho's with me, my cayuse pet,
And he's tethered to me with a lariet.

Our Toddy was once a buckaroo,
And he could handle a lasso, too;
He loved the scent of the wild sage-brush,
He loved the silence, he loved the hush.

Before I knew of the wild, wild west,
And I'm thinking of her whom I loved best,
And I'm wondering should I go home again
If she'd welcome a cow-boy of the plain?

But I must tighten my latigo
For I'm off with the morning's first faint glow,
Over the sage-brush plains I ride,
Like a buckaroo on a rising tide.

With new romeros and silver spurs
I'll search the herd for stray "salt-cars,"
For I'm off to the Round-Up, sure, this fall—
My broncho and I. Say, I've got the gall!

To ride with any old buckaroo,
And to show 'em a trick with a lasso, too,
I'm not much good at that "buckin'" stunt,
But I'll show 'em a trace at a "meverick" hunt.

Among them beautiful Eastern Oregon girls,
I'll show 'em a trick! how my lassie twirls
Straight out from the heart of a cow-boy true,
They'll go some if the beat this buckaroo.

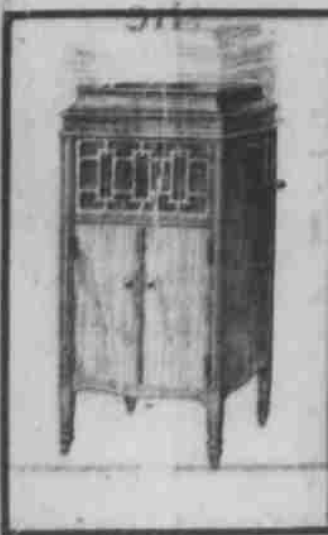
Then tighten the cinch, take off the blind,
Let 'er buck in front, let 'er buck behind,
For neither of us'll show the "white leather,"
But I hope to die if I pull leather.

We reprint this poem in response to a general demand for copies of it among the friends of the author and man to whom it was dedicated.



"Jack" Robinson owner of the Pendleton Laundry. LET 'ER BUCK

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