

# M AT THE MOVIES

### SUNDAY FEATURES.

- ARCADE—Pauline Frederick in "Jealousy."
- PASTIME—Clara Kimball Young in "The Marionettes."
- ALTA—Mae Marsh in "The Face in the Dark."

### "FACE IN THE DARK" STARS MAE MARSH

Goldwyn's determination to present Mae Marsh in the most powerful plays available is responsible for the choice of Irvin S. Cobb's compelling story, "The Face in the Dark," which comes to the Alta Theater beginning Sunday and Monday.

The young star grasps every opportunity devised by the brilliant storyteller to sound the deepest emotions as Jane Ridgeway, daughter of a celebrated secret service man. Her father, whom she adores has supposedly retired from the service, giving all his time to his new post of bank examiner. She does not know that he is in league with a bank of counterfeiters whose method of work is as original as it is daring. The outer doors of vaults are forced while the inner doors remain closed. Actually the inner doors are opened, the money removed and in its place a similar amount of counterfeit currency is left. This money is supplied by a mysterious man the head of the gang whose face remains in shadow at their

conferences. A glaring light is the screen behind which he hides. He is the face in the dark.

Jane Ridgeway, visiting a school chum whose father is president of a country bank, falls in love with Richard Grant, the young paying teller of the institution. Her father stops by to see her, taking the opportunity to look over the bank. Jane notices a thread loose on his glove which later turns out to be damning evidence against him. After he has gone the bank is robbed and the man she loves is accused and jailed. Jane's powers of deduction are brought into play, and her first clue is a gray thread startlingly like the one on her father's glove. Other evidence points to him and she accuses her parent who reverses rather than see her sweetheart unjustly accused. Ridgeway confesses and demands that Richard Grant be released.

Pastime Sunday-Monday. Fernande de Perney, the neglected girl-wife in "The Marionettes," played by Clara Kimball Young and her own company under the direction of Emilie Chautard, and distributed by Select Pictures which will be shown at the Pastime Theater Sunday and Monday, is a characterization in which this gifted actress gives free rein to her whimsical humor as well as the emotional portrayals which have made her famous.

"The Marionettes" deals with the transformation of a dowdy wife, convent-schooled and country-bred, who determines to win her husband's love from an unattractive little frump



MAE MARSH in "THE FACE IN THE DARK" GOLDWYN PICTURES

with personal surroundings as dramatic as herself, she suddenly blossoms out into a gay Parisian butterfly and her surroundings take on a metamorphosis as complete as her own. As the inevitable result, her husband discovers his love for her.

Miss Young's study of the chrysalis wife is one of the most interesting roles she has created and is a worthy successor to her long series of successes.

### Arcade Sunday-Monday.

Beautiful Pauline Frederick is to be seen in her latest Paramount photoplay, "Madame Jealousy" at the Arcade theater on Sunday. "Madame Jealousy" was written by George V. Hobart, author of "Experience," "Every Wife" and other allegorical plays, and was directed by Robert Vignola. In it Miss Frederick portrays brooding "Jealousy" and symbolically carries out her part in breaking up a love affair between two young people, Charm and Valor. Valor is played by handsome Thomas Meighan who has often appeared with Miss Frederick, notably in "Sapho," "The Love That Lives," and others as well known.

### SCREEN GOSSIP.

With the completion of "Patience Sparhawk," a picture made from Gertrude Atherton's novel, work will be discontinued by the Petrova company for the present. Mme Petrova has been suffering from "Klieg eyes," and will rest for the summer.



PAULINE FREDERICK in "Jealousy" GOLDWYN PICTURES

## ARCADE MONDAY

Children 10c—Adults 25c

"Foremost stars, superbly directed in clean pictures"

A unique theme grippingly presented.

Adolph Zukor presents  
**Pauline Frederick**  
in "Jealousy"



A Paramount Picture

A tense, powerful drama by the famous author of "Experience." The most gripping human play in which Miss Frederick has ever appeared.

In Addition  
BRAY CARTOON BRAY PICTOGRAPH

## PASTIME

Sunday Monday

Children 5c—Adults 25c

# Clara Kimball Young



CLARA KIMBALL YOUNG in "THE MARIONETTES" SELECT PICTURES

And Her Own Company in

# The MARIONETTES

Miss Young's transformation from the country girl to the society butterfly is marvelous. The drama is full of thrills—and Clara K. has opportunity to display the high art of her emotional acting.

IN ADDITION—CURRENT EVENTS

## ALTA!

CHILDREN 10c

TODAY THE HOUSE OF QUALITY ADULTS 30c

Jesse L. Lasky presents

# Julian Eltinge in "The Widow's Might"

By Marion Fairfax—  
Directed by William C. DeMille



A Paramount Picture



Captivates the Men—His disguise in this picture is so perfect that no one in his hotel recognized him as the "cowpuncher" who, a moment before, had just "come from the ranch." Don't miss this picture.

Fox Sunshine Comedy  
"ARE MARRIED POLICEMEN SAFE?"

VAUDEVILLE

MORALES' DOGS

THE LURGEOS

A Distinctive Animal Novelty. Comedy Singing, Talking, Dancing

## ALTA THE HOUSE OF QUALITY

Children 10c

Adults 30c

Sunday and Monday

Goldwyn Pictures

### A Gray Thread And A Bit of Ash From A Cigar—

ON these two clues hung the fate of the one she loved best in all the world—her own father.

Meanwhile the web was wove to enmesh not only her father but the boy who loved her dearly.

You can realize from these hints the emotional and melodramatic strength of

# Mae Marsh in

## THE FACE in the DARK

by Irvin S. Cobb

Directed by Hobart Henley

MUSIC PROGRAM

CHAS. O. BREACH, Director.

- Overture—Raymond
- Waltz—Eternal Yvresse
- Selection—Roméo and Juliet
- Caprice—Love's Sweet Dream
- Serenade
- Soloist—Linda di Lammermoor
- Suite
- (a) Caressing Butterfly.
- (b) Love's Willfulness.
- Intermezzo Balletique, Op. 18, No. 2
- A. Thomas
- Gautie
- Gounod
- Gabriel-Marie
- Moszkowsky
- Donizetti
- R. Barthelémy
- J. Kocorn

VAUDEVILLE

BILLY AND CORA MONAHAN Hot Time Minstrels.

BETTY WILSON

Something New and Something Old.

