

Pastime Theatre PRESENTS ALICE BRADY

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ALICE BRADY in WOMAN AND WIFE

"Woman and Wife"

Portraying the Heroine of Charlott Bronte's beloved "Jane Eyre." Staged in one of the most elaborate and impressive interiors ever devised. Being carefully designed as an exact replica of the library, entrance hall and breakfast room of the Duke of Dovenshire's famous country.

CURRENT WEEKLY

Showing current event of important happenings of the world.

SUNDAY MAY 26th—MONDAY MAY 27th

Children 5c

Adults 20c

at the MOVIE THEATRES



SUNDAY FEATURES
ARCADE—J. Stuart Blackton in "Wild Youth."
ALTA—Madge Kennedy in "The Danger Game."
PASTIME—Alice Brady in "Woman and Wife."

Arcade.
A story of the age-old call of youth to youth will be found at the Arcade theater Sunday and Monday, when the J. Stuart Blackton Paramount photoplay, "Wild Youth," will be shown. "Wild Youth" is an adaptation of Sir Gilbert Parker's famous book by that name and has been picturized and personally directed by Mr. Blackton himself. The story deals with the love of a young rancher for the girl wife of a crusty old neighbor—the latter role being taken by the inimitable Theodore Roberts. The old husband is murdered and for a time the dark shadow of suspicion points to the girl wife and her young admirer—but events prove that another agent brought about his end. The photograph which is by Paul Perry, adds greatly to the charm of the picture and the outdoor scenes, filmed in Sunny California, will be greatly appreciated.

Pastime.
"Woman and Wife," adapted from Charlotte Bronte's beloved novel "Jane Eyre," will be shown at the Pastime theater Sunday and Monday. This photodrama is the second Select Star Series release featuring Alice Brady, who surpasses here even her previous success in "Her Silent Sacrifice."

In her sympathetic delineation of the much-suffering heroine, Miss Brady rises to a high rank as one of our leading emotional actresses. Jane Eyre is a poor girl who travels over a long rocky road before she finally wins her haven of happiness. First as a "poor relation" among cold-hearted relatives, later as an inmate of an institution for orphans under a cruel supervisor, and lastly as a gov-

erness to the child of the man she loves and who loves her—even here she finds a seemingly insuperable obstacle to happiness. A kind fate finally intervenes; and after many privations and sorrows, she is united with her true lover.

"Woman and Wife" is a picture play worthy to revive your memories of the heroine of "Jane Eyre" whom you recall with such deep affection; and Alice Brady's characterization of the luckless girl will endear her to your hearts.

"THE KAISER" BEAST OF BERLIN.

The will back of Germany's war and the ruthlessness of German war methods will be brought home to citizens of Pendleton as never before when "The Kaiser, Beast of Berlin" is shown at the Arcade theater in this city on Tuesday and Wednesday.

New York saw the film only two weeks ago, and New York went wild with excitement and patriotic enthusiasm, while the Defense Society while the American Defense Society endorsed it as the most powerful piece of patriotic production that has been brought out since America entered the war.

The big Jewel production comes to this city among the first sent to the cities west of the Rocky mountains, thanks to the promptness and enterprise of Manager Matlock in booking it to his theater almost as soon as possible after it reached the Portland exchange.

In this seven reel super-production with Rupert Julian playing in the role of the kaiser, audiences will see the private life and character of the autocrat, with all his mad vanities and ambitions and cruel selfishness, laid mercilessly bare.

They will see in a terrific review, the massacre and sack of Louvain and they will see German ruthlessness at work in Belgium, even as it hopes some day to be at work in America.

They will see the decoration of the kaiser placed on Captain von Neigel, commander of the U-boat that sunk the Lusitania, and will see how the captain went mad with remorse over the crime he was ordered to commit by Europe's "mad man with a swithered soul."

ARCADE THEATRE

SUNDAY 26th

MONDAY 27th

J. STUART BLACKTON, THE MASTER OF SCREENCRAFT, PRESENTS

"WILD YOUTH"



J. STUART BLACKTON presents "Wild Youth" A Paramount Picture

From the Novel by Sir. Gilbert Parker.

A superb cast that includes LOUISE HUFF and THEODORE ROBERTS, and a story that is internationally famous, combined to make a picture that you simply cannot afford to miss. "What happened to the Rider of this Horse."

Added Attraction, FORD WEEKLY, aStirring Picture of Current Events.

CHILDREN 10c

ADULTS 25c

Tom Mix has married Victoria Ford, his leading woman in so many pictures.

Producers are after Will Rogers, the lasso comic who is with Ziegfeld but this contract has a year to run. He is wanted to offset the

Fred Stone engagement with Artcraft.

Valeska Suratt is reported to be scheduled for appearance in an A. H. Woods stage play next fall. Pauline Frederick is also said to be looking towards a stage engagement.

They will see the kaiser smashed in the jaw by the captain of his guard whom he insulted.

They will see him swagger in gorgeous uniforms, and bear his boasts and threats in the historic scene with Ambassador Gerard.

They will see him fall, and will see the prediction of the end of the war and the end of the kaiser are historically accurate, and the words of the kaiser in the play are correct quotations of his actual utterances.

In connection with the present big drive in France, and the Liberty loan work, the picture assumes a new interest, and gives one an especially vivid glimpse of the actual forces against which America is arrayed in this war for freedom from the curse of autocratic ambition.

Alta Theater Sunday and Monday. Madge Kennedy in melodramatic

role. As heroine of "The Danger Game" she has thrilling adventures. Laughs abound, however, in newest photoplay, to be shown at the Alta theater Sunday and Monday. Bereft of her bridal veil and orange blossoms, Madge Kennedy is seen in a series of amazing situations totally unlike any she has yet had to face in the comedy dramas which brought her into fame and caused her to be acclaimed "The find of the season."

No longer is she the girl who gets herself into scrapes, then depends on her eyes and her smiles to extricate her. Always Madge Kennedy's erudition on the screen have been social ones, calculated to shock environment and not the public in general.

Much more serious are her troubles in "The Danger Game" for she has become a desperate, hunted little creature known not to the society

paragraphers, but the police. Recognized not by frequenters of the opera, but by hardened crooks by whom she is accepted willingly because of her supposed facility in safe cracking.

This is the new Madge Kennedy and her character of Clytic Rogers is assured one for the erstwhile little wife to essay.

SCREEN GOSSIP.

The girl ushers of the downtown motion picture theaters present a most pleasing appearance in their Red Cross outfits.

Nat Goodwin is to make a series of two-reel comedies. His first is titled "Married Again." Very appropriate for Nat.

Neal Burns, former Christie comedian, is now soldiering at American Lake.



ILLUSTRATION FROM THE FRONTISPIECE OF LESLIE'S WEEKLY BY PERMISSION OF THE LESLIE-JUDGE COMPANY

THE KAISER

Beast of Berlin

You'll Go

ARCADE

TUESDAY-WEDNESDAY
MAY 28-29.

ADULTS 25c

CHILDREN 10c

ALTA THEATRE

SUNDAY

MONDAY

THE WORLD'S MOST BEAUTIFUL BURGLAR. THE STAR WHO CAPTURED THE NATION

Madge Kennedy

-IN-

"The Danger Game"



MADGE KENNEDY in THE DANGER GAME GOLDWYN PICTURES

An entirely different kind of story filled with action, adventure and daring, with a splendid element of comic mystery. A story of melodramatic nerve, filled with laughs and pleasures.

THE ALTA SCREEN TELEGRAM
Filled With World Wide Events of Great Interest.

VAUDEVILLE

STEWART & EARL
Comedy Singing, Talking, Dancing.

JANE WEST
Singing Comedienne.

Children 10c

Adults 30c