

ARCADE SUNDAY MONDAY

CHILDREN 10c. ADULTS 25c.

Adolph Zukor Presents

Marguerite Clark



Babs Matinee Idol

A Paramount Picture

WHAT IS A "SUB-DEB?"

A "sub-deb" is a younger sister just before she is out in society. "Babs Matinee Idol" is the last and the best of Mary Roberts Rinehart's stories of the East. Put same to be pictured. If you saw "Babs' Diary" and "Babs' Boy" you won't need saying to see this one.

IN ADDITION—KATZENJAMMER KIDS.

PASTIME SUNDAY—MONDAY

CLARA KIMBALL YOUNG

Clara Kimball Young



CLARA KIMBALL YOUNG

"Shirley Kaye"

BY HUBERT TOOTNER

In "Shirley Kaye," her second release, Miss Young creates a role different from most of her interpretations in the past, but here, too, attention to the high artistic spirit displayed by her, and interpreting the same scenes of the American story of business and society with a sparkling and winning soundness.

A picture of life, of youth, of death.

IN ADDITION—UNIVERSAL NEWS WEEKLY Shows Views of our Book "Over There."

CHILDREN 5c

ADULTS 25c

AT THE MOTION PICTURE THEATRES

TODAY'S FEATURES.
ALTA—Charles Ray in "His Mother's Boy."
ARCADE—Douglas Fairbanks in "His Picture in the Papers."
PASTIME—Wm. S. Hart in "Hoofs and Horns."
ALTA—Mae Marsh in "The Beloved Traitor."
ARCADE—Marguerite Clark in "Babs Matinee Idol."
PASTIME—Clara Kimball Young in "Shirley Kaye."

Presented in a set of classic scenes which are a delight to the beholder, Miss Young's wonderful story is a masterpiece of dramatic art. Her photographs are perfect, with soft lighting and colors, as seen in other scenes of her recent work.

Miss Young is "His Mother's Boy" the new Paramount picture in which Charles Ray will be seen at the Alta Theatre today. The popular Thomas H. Ince star will have a part much to his liking—that of a young fellow who has been brought up in a very small New England town, the idol of his mother, and without much association with

other boys of his own age. This leads him later in life into many strange and unexpected complications and adventures. "His Mother's Boy" is a picture of the highest quality, "When Life is Marked Down."



MARGUERITE CLARK in "Babs Matinee Idol"

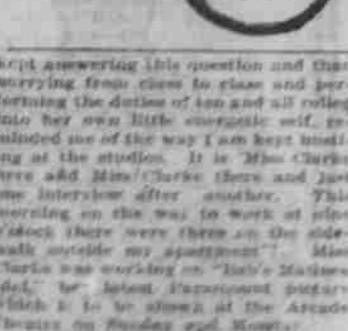
ARCADE, SUNDAY AND MONDAY.

MRS. MATINEE IDOL.
Arcade Sunday and Monday
"Once I went into a district school miles and miles out in the country and saw Marguerite Clark the other day, and the way the little teacher was

Version of Frank L. Packard's novel of the same name.
Mary Garland, Maine fisherwoman, has a sweetheart, Judd Minot, a fisherman, whose talent as a sculptor is unsuspected by the townspeople. He is haunted by visions, wherein he sees a statue of a woman with a face strikingly like Mary's, and the people around it acclaiming him as the creator. The figure stands with arms outstretched as if welcoming the returning fisherman. He discovers Mary in that attitude when she goes to the rescue of her uncle, Simon, caught in a storm far out beyond the rocks while returning from the lighthouse. Judd lives both. Shortly afterwards, Judd, before his passing, he has exacted Mary's promise to watch over Mary, along with Father Anthony, the village priest.



Mary is delighted with Judd's model for his ideal figure, but Judd seems bigger things. They come when Henry Hill, a wealthy patron of art from the big city, and his daughter visit the village with a motor car. Seeing Judd's model, Hill recognizes the work of an embryo, genius and proposes that Judd accompany him to the city for an art education. He agrees after the added assurances of Myra Bliss, who sees in the good-looking fellow another man to fascinate. Judd meets with success as a sculptor and after three years' absence Myra still grieves for him. Judd leaves Myra, but there is another man, Paul Drayton, a political leader. Judd finishes his statue, which he calls "The Deceiver," but, disappointed, meanwhile says its heavy hand on him. Mr. Hill reproaches his protegee showing him a scurrilous clipping from a society paper, which he later sends to Father Anthony. Later Mary sees it and resolves to save the man she loves. She goes to the city. She gains entrance to the studio, where Judd is celebrating, and at once is recognized as the original of Judd's prize model. Myra upbraids Judd and then follows a fight between Drayton and Judd, but Mary saves the precious model after Drayton crashes against it. Judd's eyes are opened. He turns from the course Myra to the girl of his youth, Mary.



Mr. Francis Jordan, the southern beauty, has been selected out of 22,000 women by the war department for a poster to be used in its publicity campaigns. Only women who had relatives in the military service were eligible.

The spendthrift is like a buzz saw. He rattles a lot of dust while running around and has nothing to show for it but his board.

SUNDAY ALTA MONDAY

MAE MARSH in



MAE MARSH

Bray Cartoon
Alta Screen Telegram
Late War News

MUSIC PROGRAM

Chas. G. French, Director
Overture—Hungarian
Fantasia
Valse—Sylvia
From the Ballet "Coppelia"
(a) Mazurka
(b) Gavotte
Selection—Lohengrin
Wagner
From the Ballet "Coppelia"
Polka
(a) Entrance and Valse
(b) Festival Dance and Valse of the Hours
Selection—La Boheme
Puccini

The Beloved Traitor

The story of a little fisher maiden who whipped a vampire. It's a Goldwyn picture. The star is the screen favorite of millions. You saw her in "Polly of the Circus," and "The Cinderella Man." "The Beloved Traitor" is her best picture.

VAUDEVILLE

WEAVER & WEAVER
Comedy, Singing, Talking and Eccentric Dancing.

THE VAGGES
Unique Novelty Artists.

CHILDREN 10c

ADULTS 30c



MAE MARSH IN "THE BELOVED TRAITOR," ALTA THEATRE SUNDAY AND MONDAY.

AT THE PICTURE SHOWS TODAY

ALTA Today
PARAMOUNT PRESENTS
CHARLES RAY in
"His Mother's Boy"
FOX SUNSHINE COMEDY. "DAMAGED NO GOODS."
VAUDEVILLE
DRESSLER & WILSON AL. WILD
Classy Dancers. Yeodeling Mimic.
CHILDREN 10c ADULTS 30c

ARCADE Today
Douglas Fairbanks
IN THE TRIANGLE RE-ISSUE
"HIS PICTURE IN THE PAPERS"
This Fairbanks drama has been shown in Pendleton before, but at the request of a number of people we are bringing it back for a second showing.
In Addition MUTT & JEFF Cartoon.
CHILDREN 5c ADULTS 20c

PASTIME Today
WM. S. HART in
HOOFS AND HORNS
A 2-Reel Western Hart-Drama of Love and Thrills.
LKO Comedy Screen, "Ambrose's Luck Strike"
LITTLE MARY M'ALISTER IN "THE UNEVEN ROAD"
CHILDREN 5c ADULTS 20c