

Amusements

What the press agents say about Pendleton's present and coming attractions.

DARING DEATH

Fall From Cliff and Being Crushed by Pony All in the Day's Work for Daring William S. Hart.

Any picture in which William S. Hart appears is sure to abound in thrilling scenes, but one of the most hair-raising and dangerous stunts which he has ever attempted, will be seen at the Adcoade today, when he appears in "The Bargain."

In the character of "Two-Gun" Stokes, a notorious outlaw, Mr. Hart, with a sheriff's posse at his heels, rides out upon a high cliff. Every avenue of escape cut off, he has no choice but to make the leap from the top of the precipice into the gorge below. Without hesitation, and while the posse is gasping in horror, he drives his spurs into his horse and takes the plunge. Together they go crashing down into the canyon. It is one of the finest pieces of work in the field of photography, and Thomas Ince, who directed the picture, is justly proud of his achievement.

The taking of this scene very nearly ended in a tragedy, for Mr. Hart was unable to throw himself entirely clear of his horse in making the fall and consequently was pinned beneath it, severely injuring his leg. As the horse began to roll, he was in danger of being crushed to death, but fortunately some of the company arrived at his assistance before it was too late.

"The Bargain" is one of the finest pictures in which Mr. Hart has ever appeared. It is a strong drama of the old West, with the famous star in one of those roles which have endeared him to the hearts of American audiences. Full of swift action it draws steadily to a tremendous climax, which fairly breathes the atmosphere of the rugged Western country.

Alta Today

Mike, the shaggy Irish terrier who appears with Vivian Martin in "Molly Entangled" at the Alta Theatre today comes in for a great deal of attention at the Paramount studio. Indeed, he might be said to be the spoiled darling of that institution, for his owner, Miss Martin is a thorough believer in the old saying "love me love my dog," and the surest way to her smiles is to bestow a pat or a candy upon Mike. Some confusion was caused during the filming of "The Trouble Buster" which was Miss Martin's previous picture and in which she was affectionately known as "Mike," for whenever she was called, the dog would come bounding into the scene regardless of whether he was entering a "set" or not. In fact, he seemed to know when the cameraman was grinding, and to try to get "into pictures." His efforts are rewarded in "Molly Entangled," in which he is given a rather prominent part which he carries off with credit.

DECLARES GERMAN NOT A CIVILIZED PEOPLE

HELENA, Mont., April 4.—Declaring that by its warfare upon innocent women and children, the German nation has lost the right to be considered a civilized nation, the board of education this morning abolished the study of German in the Helena public schools. The text books are to be withdrawn immediately to the publishers.

OUR BOYS IN FRANCE WANT NO TRAITORS ALLOWED AT HOME

The following stirring appeal to "The Folks at Home" is from The Spiker, a paper published by the boys with the American army in France. A copy was sent by Clint Buzan with a request for publication.

Samuel J. Kirkwood, secretary of the interior in the cabinets of Presidents Garfield and Arthur, while war governor of Iowa, in the year 1863, made a speech from the steps of the old capitol building in which he said in substance:

"These are troublesome times and there are traitors and spies in our midst who would destroy this union. If any man in this state is a traitor to the cause or insults the flag, shoot him in the act, or in the uttering of the word, I am the governor. Your pardon awaits you."

What the United States needs at the present time is forty-eight war governors like Samuel J. Kirkwood.

As a people we have too much ego in our Cosmos. We do a big thing in a big way but frequently neglect the details. Just now we are on the biggest job the world has ever known and it is up to us to get down to the materialistic and utilitarian.

We are in France and those who are to follow have no fear for the months of toil and battle that lie before us—but we do want to know that the spies and traitors who are seeking to block our avenues of supplies and munitions shall not succeed.

Allen enemies should be watched and accounted for. For three nights the writer was with a French patrol in one of the largest cities in France, that made the rounds from 10:30 p. m. to 2:00 a. m. Different patrols started in different directions from a

central base and literally fine combed the city. Sleepers in the parks were routed out, hotel and lodging houses were searched, pedestrians were held up and each was made, civilian and soldier alike, to show his credentials. In centers of population this is the rule in France. France is original and efficient in her methods.

For years Germany has permeated the earth with her spies—both military and commercial—who preached German efficiency, and took observations on the side.

Germany pioneers in nothing but robbery, murder, rape, arson and Kultur.

France gave the world a Pasteur, who laid the foundation for modern medicine, and ever since Germany has been giving the bugs a merry chase—and calling it Germany efficiency.

Italy gave the world the wireless, and from the day the first word jarred the virgin ears of the atmosphere, Germany has been setting up great wireless stations on alien shores for the avowed purpose of destroying Democracy.

The United States gave the world an Edison—a wizard with a thousand wonders, a Holland with the first submarine (which Germany refused to buy but stole outright), the Wright brothers, the first pioneers of the air. Germany took up the wondrous deeds of these and other great men, dressed them in German clothes, and said to the world: "Behold! we are the efficient!"—and said it so often the world came to believe it. She hired our newspapers to propagate Kultur and pave the way for what has happened.

And Folks at Home, keep your eyes ever and anon on the newspapers and men who before the war favored the German cause.

The jingle of the dollar bells the hurt that honor feels. "The voice of Jacob, but the hand was the hand of Jacob."

A mother in Belgium saw a German approaching her home. She hid her children. The German demanded supper, lodging and breakfast. His wants were satisfied. In the morning, to the surprise of the good woman, he paid her. She said, "How strange—I thought all Germans were bad. I am pleased to know that you are a gentleman. Do you know that when I first saw you I hid my children?"

"So?" replied the German. "I, too, have children. Let me see yours." Whereupon the fond mother called up the treasures of her heart from the cellar to see them both shot dead at her feet.

In the blazes of her grief she told the story to her neighbors—but now she tells it to the bars of her windows in a madhouse.

This number of "The Spiker" will go to many of you, "Folks at Home." Take it to the local paper of your town and ask to have this article reprinted together with the name of the man who sent it to you.

Folks at Home, we send you greetings! Our fiber is good, and it is your fiber. We will each and every one do his best and do you the same. And when we return we won't be afraid to look you in the eye, take you by the hand and say, "Howdy."

MIZPAH.

U. S. AVIATOR FALLS BEHIND Foe LINES



CAPT. J. E. MILLER

Captain James Miller, U. S. aviator, is reported killed or taken prisoner by the Germans. He was flying in squadron formation when his machine suddenly darted downward and landed behind the German lines. It is believed that the plane had been so badly damaged by gunfire that it became unmanageable.

Belgian King Bestows High Honor on Pershing

WASHINGTON, April 5.—The Belgian government has decorated General Pershing the legation announces today. He was given the grand cross of the Order of Leopold, by King Al-

LARGE ITCHING PIMPLES ON FACE

And Chest, Scalded Over and Were in Blisters. Eruption Burned Causing Loss of Sleep.

HEALED BY CUTICURA SOAP AND OINTMENT

"My trouble began by pimples coming on my face and chest. The pimples scalded over, and were hard and large, and were in blisters. They began itching and made sore eruptions and when any of the places got well it left an ugly scar. The eruption burned causing loss of sleep, and my face was disfigured. The trouble lasted six years, and everything failed to help them. I used Cuticura Soap and Ointment, and I only used one box of Cuticura Ointment, and three cakes of Cuticura Soap when I was healed." (Signed) Mrs. S. L. Buck, Lower Penasco, New Mexico, August 16, 1917. Make your skin beautiful by using Cuticura Soap daily for the toilet, and Cuticura Ointment for first signs of pimples, redness or roughness. Sample Each Free by Mail. Address: Cuticura, Dept. E, Boston. Sold everywhere. Soap 25c. Ointment 25c and 50c.

SYNOPSIS OF THE ANNUAL STATEMENT OF THE STERLING FIRE INSURANCE CO.

Table with financial data for Sterling Fire Insurance Co. including Capital, Income, Disbursements, Assets, and Liabilities.

SYNOPSIS OF THE ANNUAL STATEMENT OF THE HARTFORD LIVE STOCK INS. CO.

Table with financial data for Hartford Live Stock Insurance Co. including Capital, Income, Disbursements, Assets, and Liabilities.

SYNOPSIS OF THE ANNUAL STATEMENT OF THE HARTFORD ACCIDENT & INDEMNITY CO.

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SYNOPSIS OF THE ANNUAL STATEMENT OF THE HARTFORD FIRE INSURANCE CO.

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Chas. E. Heard, Inc.

AGENTS PENDLETON, OREGON See ME Before the Fire

AT THE PICTURE SHOWS TODAY

ALTA Today Vivian Martin in Molly Entangled A Breath of Ould Ireland. MACK SENNETT COMEDY—"THE KITCHEN LADY" VAUDEVILLE "MAJOR DON WORD" Charlotte and Otto Cline Singing, Talking, Dancing

ARCADE Today WM. S. HART in The Two-Gun Man in The Bargain Who hounded Jim Stokes, the two-gun man with the might of the law and caught in his own trap was forced to make a bargain. See this picture, you'll be held spellbound. IN ADDITION—MUTT & JEFF CARTOON CHILDREN 5c ADULTS 20c

PASTIME Today WM. S. HART in "The Reformed Outlaw" BIG TWO REEL WESTERN Only Two Reels, But Boys It's a Hammer. LKO COMEDY—BEACHES AND PEACHES Little Mary McAllister in "Where is My Mother"