

IT PAYS TO PAY CASH AT CONROY'S

CONROY'S CASH GROCERY

525 Main St. Free Delivery. Phone 640

- Meadow Gold Butter, pound 55c, 2 for \$1.05
- Potatoes, cwt. \$1.25
- Crisco, small 55c, medium \$1.00, large \$2.00
- White Seal Compound, No. 5, \$1.40; No. 10, \$2.75
- Corn, 2 for 25c, case \$2.75
- Tomatoes, 2 cans 25c, case \$2.90
- Tomatoes, solid pack, can 15c, case \$3.40
- Red Beans, small 10c, med. 15c
- Folger's Soda, 4 packages 25c
- Folger's Vanilla and Lemon Ext., 2 oz. bottle 30c
- Monopole Jelly Powder, 3 packages 25c
- Snyder's Catsup, bottle 25c
- None Such Mince Meat, 2 packages 25c
- Raisins, 2 packages 25c
- Sultana Raisins, pound 15c
- A. B. Naptha Soap, 4 bars 25c
- Bob White Soap, 5 bars 25c
- Toilet Paper, 4 rolls 25c
- Matches, box 15c
- Bluestone, pound 15c
- Onion Sets, 2 pounds 25c

IT PAYS TO PAY CASH AT CONROY'S

MOTION PICTURE NEWS

What the Picture Theaters Have to Tell You.

SHOOTS ROPE DRAGGING HUSBAND TO DEATH

Miss Carol Holloway, the fearless little star in "The Fighting Trail," Greater Vitagraph's premier serial of adventure and the limitless outdoors, is as handy with a repeating rifle as she is in the saddle, and Joe Ryan, Vitagraph's favorite screen badman and acknowledged one of the best riders and cowpunchers in the Southwest "allowed" she "was the smartest little woman with a horse he had ever run up with." However that may be, Miss Holloway's marksmanship is given its severest test in the twelfth episode when, seated in the saddle, she cuts with a bullet a rope attached to the tail of a horse which is dashing across the desert and dragging her (screen) husband to his death.—Pastime Today.

German's Retreat

At the Alta is being shown the Retreat of the German's at the Battle of Arras as a massive picture depicting truthfully the retreat of the German's after their defeat. Wanton waste and needless destruction is graphically shown. The valient French and English are also shown ever pressing forward after the retreating German's. This is episode five and there remains but one more episode after this one. William Fox presents Gladys Brockwell in the intensely interesting feature "The Moral Law" depicting the adventures of a vampire. The vaudeville consists of two clever acts direct from Chicago. The Eldreds have a comedy. Sis Hopkins act interspersed with singing, talking and piano numbers. Hager and Nystrom present original singing, talking and dancing.

Arcade Tuesday—A Comedy

"THE HONOR SYSTEM" MARKS MOTION PICTURE MILESTONE
William Fox, producer, regards art of screen too universal, however, to say that it is the ultimate—unquestionably. This great American photo drama will rank as epic.

What is the ultimate province of her cinema has been a matter of never ending discussion. Every time a film producer offers anything unusual in the way of a picture there is a temptation on the part of the critics to say, "This, at last, is the ultimate of the screen."

Unquestionably this will be said of "The Honor System," William Fox's latest triumph in film production. Intense melodrama, the grip of human emotion, the tug at the heartstrings, this is the ultimate province of the screen.

When Mr. Fox produced his marvelous photo fantasy, "A Daughter of the Gods," the same thing was said only then it was to be the fairy tale of exquisite, bewitching beauty that would mark the final word in film production.

Film Art Limitless
Mr. Fox does not believe either of these statements. He regards the art of the screen as too universal ever to

Pastime TODAY

HOUSE OF COMEDY

The Fighting Trail The Desert of Torture

Dragged by horse in desert storm, shoot up town, free prisoners, shoots rope dragging husband to death. See Carol Holloway and William Duncan.

STARTING A BIG NEW SERIAL

The Mystery Ship

EPISODE NO. 1

"The Crescent Scar"

Ben Wilson, Neva Gerber. See the terrible volcanic eruption. Total cost of this one scene \$35,000.

KEYSTONE COMEDY

The Hindu Hoodo

LAUGHS and THRILLS.

Children 5c.

Adults 30c

ALTA Today

THE HOUSE OF QUALITY

The German Retreat at Arras

5th episode of this interesting war picture, showing the destruction done by the Huns at this great battle.

WILLIAM FOX PRESENTS

The Moral Law

with

Gladys Brockwell

A typical Brockwell feature, depicting the trials and tribulations of a Vampire.

VAUDEVILLE

"THE ELDREDS"

Sis Hopkins Comedy, Singing and Talking.

HAGER & NYSTROM

Comedy Singing and Talking.



MORE Chickens

Hooverize

"Raise More Chickens and Save Meat"

CAR LOAD OF POULTRY SUPPLIES Just received.

Chick Food for Baby Chicks Scratch Food, Bone, Shell, Grit, Etc.

COLESWORTHY'S

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be confined within the narrow limits of a single form of expression. He believes that it is no more possible to restrict the art of the films than it would be to stamp as the true art of painting the productions of a particular school.

As a consequence, when he set out to produce melodrama on the screen in his "The Honor System" his object was, not to attempt the ultimate of the cinema, but to give the public the greatest, most gripping human melodrama ever filmed, just as in "A Daughter of the Gods," he had achieved in its highest possible degree the film beautiful.

In this respect, in that it tells the greatest human story ever told, a story that gets right down to the bedrock of human emotion, "The Honor System" marks a distinct advance in the history of the cinema.

Marks Distinct Advance.

In "The Honor System" virtue finds itself in that immemorial conflict with the focus of evil that the historic stage of Drury Lane so often has witnessed. It is in its settings, in its wonderful portrayal of types, in its swift movement, movement that the spoken stage never can hope to approximate in its accuracy of character portrayal and in its intense modernity, that "The Honor System" is supreme. In these respects it may be said to mark a distinct advance in screen art.

The story is laid among the timely scenes along the Mexican border. The border foray is pictured in all of its thrilling interest. The spectator can see the hordes of Villa sweeping down on helpless Columbus, the terrified citizens, the hasty organization for defense, the daring ride for assistance, the dash of the mounted re-enforcements, the final repulse of the invad-

ing bandits. Minor thrills there are without number, each gripping in its intensity, but nothing equal to this "big thrill," for the very good reason that never has it been equalled on the screen.

"The Honor System" is as vivid as a battle picture. It is as up to date as a News Pictorial.

Double Amount of Red Cross Clothing Is Obtained Here

Umatilla has gone over the top in her usual way in the Red Cross campaign for clothes for the suffering Belgians and French. Umatilla county's quota was three and a half tons and probably twice that amount will be shipped.

Up until Tuesday night three tons

of clothing had actually been packed at the headquarters in the rear of J. H. Estes, county manager, and there is still enough clothes ready for packing to keep a big force of workers busy for a day or two. Hornblaton sent a truck load of clothes to Pendleton yesterday and other communities are beginning to send in shipments.

Though the campaign was supposed to end yesterday contributions are being accepted today.

BAKER CONFERENCE WITH LLOYD GEORGE ON WAR

LONDON, March 26.—Secretary Baker conferred with Lloyd George and also Lord Derby, secretary of state and others presumably regarding the westfront.

Apparently a watched Hindenburg never drives.

ARCADE Tuesday-Wednesday

CHILDREN 10c

ADULTS 25c

THE GREATEST HUMAN INTEREST STORY EVER TOLD

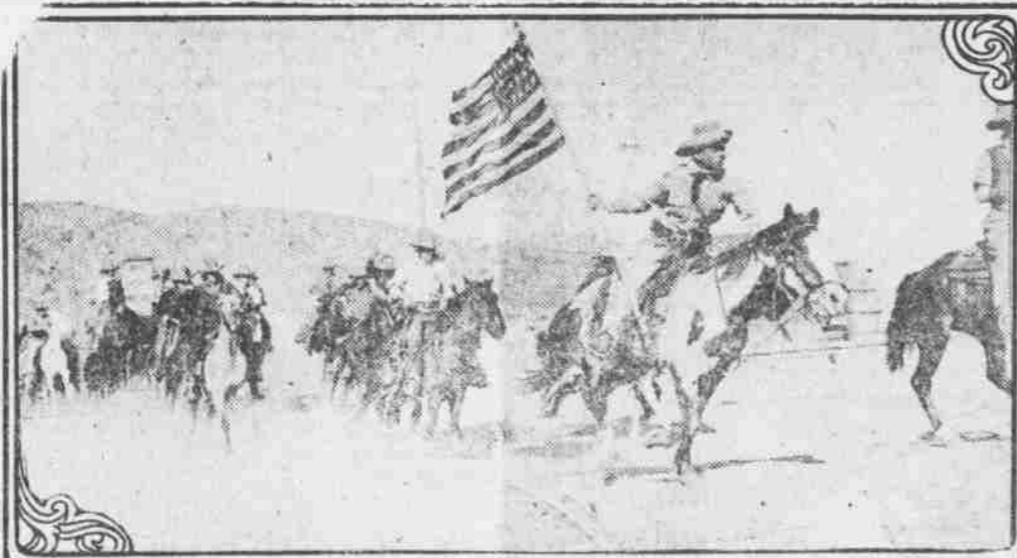
"The Honor System"

RUNS THE GAMUT OF HUMAN EMOTIONS

8 reels 8

150,000 PEOPLE SAW THIS PICTURE DURING ITS SENSATIONAL RUN IN NEW YORK. THIS POWERFUL PICTURE DEALS WITH BATTLE OF INDIVIDUAL AGAINST SOCIETY.. THE HONOR SYSTEM IS A PLAY OF TODAY—OF NOW—NOT OF 4000 YEARS AGO—AND OF THE LIFE AND TIME YOU KNOW AND LIVE.

The Film of 1000 Thrills



What Critics Say About "The Honor System"

Moving Picture World.
"The Honor System" meets every demand. It reveals an extensive and correctly mounted production, filled with striking scenes, much quick action and a human appeal that will find ready response from every true man and worthy woman."

Dramatic News.
"William Fox has given us a picture that stands shoulder to shoulder with 'The Birth of a Nation.'"
Brooklyn Eagle.

"Too much that is good cannot be said about it. It is a play that deals with big things in a big way. Interest is never lost throughout the thread of the intensely human drama and the execution itself is remarkable."

New York Times.
"The Honor System" is the motion picture pretty nearly at its best. You must certainly see the new picture at the Lyric."

New York Tribune.
"Ever one who sees it will send all his friends to see it, and by that time it will be time for him to see it again."

A few of the stars Milton Sills, Miriam Cooper, George Walsh and Gladys Brockwell

No Bigger or Better Picture Has Ever Been Seen in Pendleton
Make Arrangements to Go—Take Our Word, It's Great