support of Emmy Wehlen in a Metro

presentation of "The House of Mirth." from Edith Wharton's famous novel. Miss Brisco has just fully recovered

' TWELVE PAGES



Pastime



The Function Aurona and Monday
The Protection studies and many of their feats are of the from the Perfection studies of hermits
Massen is featured in "Cy Whittake"s
Ward" a framm of love and retribution in the Alfa theatre in The Angle Tree Gilt won a host of admirers and doubles the augorith which will be the attraction at the Alfa theatre in Studies and how the will be the attraction at the start to see her in her latest pieture of the screes.
The Productive Cy, Whittaker's Ward. In additions with the set to strees.
The Angle Tree Gilt won a host of admirers and doubles the augorith which will be the attraction at the screes.
The Angle Tree Gilt won a host of admirers and doubles the augorith which will be the attraction at the screes.
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The Structure and screets the screet and screets the screet in the sc

MARGHERITE CLARK

in The Seven Swans"

A Paramount Picture

Selections from Mariha or "The Market at Richmond" a conic opera in five acts with music by Friedrich con Flotow and Libretto by St. George con Protow and Labreto by St. George and Friedrick was first presented at Vieula, November 25, 1847. It is an elaboration of "Lady Henrietta or the Servant of Greenwick" a ballet panto-mine with text by St. George and music in Statement. Flotow

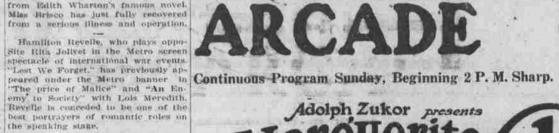
by Flotow." Burgmuller and Deldeuvez which was suggested by an actual incident and was presented in Paris in 1844. Nearly all the numbers in "Martha" have for years been homehold favori-tes. High in especial favor however stand the familiar ballad "Tis" the last rose of summer" which Flotow interpolated in the sense proceeding librate here assessed to Martha.

Interpolated in the sense preceding Lionels love avowed to Mariha, Selection from "Travlata" or "The Missuided One" a grand opera in three acts with score by Gulseppe Verdi and text by Pinve, was first prein cented in Venice, March 8, 1854, It founded on Domas' "Lady of the Camelias" but the period is changed to the time of Louis 14. It was at first received codly but was later re-deemed. It fairly overflows with exquisite melody and is of marked elements and reframment



Her name is Paulins Theresa hut bey call her Polly. Last name, foran. She's the "sheriff Nell" of Moran. hose Sennett burlesques

Nudity in itself is not objectionable motion pictures," says urneur, the French direc Maurice



Adapted and directed by J.Searle Dawley

Children 10c; Adults 25c



And there you'll find your old sweetheart again.

Perhaps only in mind, through the haze of a memory clouded by the years, but a picture just the same of the sweetheart of other days who speculated with you whether the fairy prince or the bad "ogre" would "live happy ever after." You'll live the "old days" over again when you see this wonderful picture, staged with the hand of a magician, at our theatre this week.

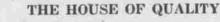
> In Addition KATZENJAMMER KIDS In

"TEMPEST IN A PAINT POT"

123

11

ALTA THEATRE

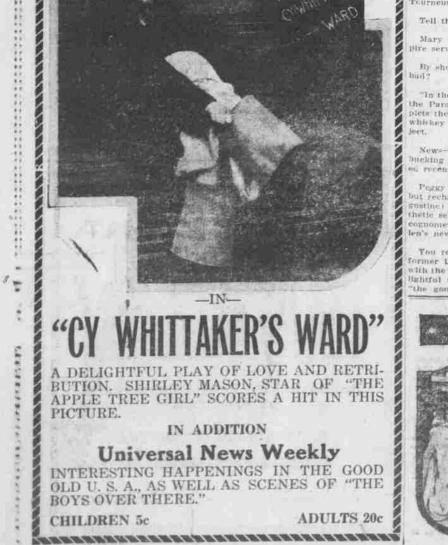


Sunday Monday

Continuous Program Sunday, Starting 2 P. M. Sharp.

Children 10c Adults 25c





Tell that to the censors.

Mary Gurdener declares the vamre serves a good purpose,

By showing good women how to be

"In the Moonshine Country." part of he Paramount Bray Pictograph, de-lets the process by which moonshine whiskey is made. Very popular sub-

News-Viola Dana has mastered the teking broncho which she purchasmoently.

Porgy Par, erstwhile Peggy Sweeney ut rechristened birt year (in St. Au-ustine) by George Baker, whose es-hetic sense was hurt by the original optionen, has a part in Emmy Webn's new picture.

You remember Lottic Briscos? The ormer Lubin star, whose team work, this the later Authur Johnson is a de-lightful memory to those who recall the good old day " comes back in



MUSICAL PROGRAM

Overture—Zampa Herold Waltz—Bouquet of Roses Collard Seconade A. Rubenstein Selection—Martha Flotow Selection—Martha Flotow Danse Classeque—The Three Nymphs Cobb The Perfect Song, from the Birth of a Nation Breil Mazurka No. 1 . . . C. Saint-Saens Selection—Traviata Veerdi

Chas. O. Breach, Director.

EDITH STOREY in.

"THE EYES of MYSTERY"

WHERE HEARTS BEAT HIGH AND LOVE IS KING ALTA SCREEN TELE-GRAM. Late War News BRAY PICTOGRAPH

VAUDEVILLE THORTON SISTERS In Bits of Harmony.

HOWE & BARLOW Camedy Novelty.

A METRO SCREEN STORY OF ROMANCE AND ADVENTURE STARRING

The Bernhardt of the Screen.

онималандалык эмпанакаларааларый. Запах («дионарессирениенан», «колоной быларовениянияния» илекранования».