

MOVIES AT THE

SUNDAY AT THE MOVIES
 Alta—*Edith Storey* in "The Eyes of Mystery" and two good acts of vaudeville.
 Arcade—*Marguerite Clark* in "The Seven Swans."
 Pastime—*Shirley Mason* in "Cy Whittaker's Ward."

Pastime Sunday and Monday
 The Pastime has secured for Sunday and Monday a pleasing picture from the Perfection studio. *Shirley Mason* is featured in "Cy Whittaker's Ward," a drama of love and retribution. *Miss Mason* who last appeared in Pendleton at the Alta theatre in "The Apple Tree Girl" won a host of admirers and doubtless the majority who witnessed the *Apple Tree Girl* will want to see her in her latest picture "Cy Whittaker's Ward." In addition will be shown the Universal weekly a newly pictured magazine of world wide events including views of our boys over across the pond.

Vaudeville Program One of Merit
 The Vaudeville offering at the Alta for Sunday and Monday is said by those who saw it in Portland last week to be well above the average. The *Thornton Sisters* are two beautiful young girls of charming mannerisms and splendid voices who are sure

to please you in their artistic singing offerings called "Bits of Harmony." Their repertoire of songs is selected from the most popular of the day and are sung in a manner that pleases all.
 Mowe and Barlow an athletic young man and woman with really wonderful physiques present an amazing exhibition of advanced athletics in mid air on the trapeze and slack wire. They are both marvels of strength and many of their feats are of the iron jaw order.

EDITH STOREY LIKES ATHLETIC ROLES
 Edith Storey, the star of the Metro picture, "The Eyes of Mystery," which will be the attraction at the Arcade theatre on Sunday and Monday, delights in playing athletic roles on the screen.

"I feel that my role of *Carma Carmichael* in "The Eyes of Mystery" is very well suited to me," said *Miss Storey* in an interview. "I just love the type of role that gives me opportunities to wear sport clothes and to be a real red-blooded athletic girl who rides, swims and shoots. I love the great outdoors which develops the spirit of individuality and 'go-to-it-iveness'."

In this new photoplay, *Miss Storey* is able to do all the athletic stunts which she enjoys. She makes a thrilling escape on horse-back, and

being pursued by a man in a row boat when she rides across a stream, she has a terrific struggle in mid-stream with her pursuer. In other scenes she shows her ability with a gun when, with the aid of a few men, she defends the historic "House in the Mist" from a host of half-breed Virginia mountaineers. "The Eyes of Mystery" is replete with thrills.

RANGER HOLDS OFF RUSTLER GANG—SAVES PRISONERS

One of the most gripping scenes ever filmed is shown in "Cavanaugh Blue Ribbon Features," which will be the attraction in the Arcade Theatre on Saturday. *Ross Cavanaugh*, young and intrepid ranger, brings two rustler prisoners to town. The rougher elements in the frontier settlement, abetted by the judge and by the sheriff, "rush" the saloon where he has taken refuge bound on rescuing the men even at the cost of killing the ranger. Cavanaugh by sheer nerve and service revolver awes the mob and gets his prisoners to a more secure retreat.

Alfred Whitman is the ranger in this rugged romance and *Nell Shipman* the girl whose love he finally wins.

Music Notes on Sundays Orchestra Program at the Alta

The Overture to *Zampa* or "The Marble Bride" an opera in three acts with music by *Louis Joseph Ferdinand Herold* and words by *Melleville* was produced Paris March 3rd, 1831. It was the first exclusive romantic opera of the period. It is noted for its dramatic intensity, interspersed with lovely melodies.
 Selections from *Martha* or "The Market at Richmond" a comic opera in five acts with music by *Friedrich von Flotow* and libretto by *St. George and Friedrick* was first presented at Vienna, November 25, 1847. It is an elaboration of "Lady Henrietta or the Servant of Greenwick" a ballet pantomime with text by *St. George* and music by *Flotow*.

Burgmüller and *Deldevez* which was suggested by an actual incident and was presented in Paris in 1844. Nearly all the numbers in "Martha" have for years been household favorites. High in especial favor however stand the familiar ballad "The last rose of summer" which *Flotow* interpolated in the scene preceding *Lionels* love answer to *Martha*.
 Selection from "Traviata" or "The Misguided One" a grand opera in three acts with score by *Giuseppe Verdi* and text by *Piave*, was first presented in Venice, March 5, 1854. It founded on *Dumas'* "Lady of the Camellias" but the period is changed to the time of *Louis 14*. It was at first received coolly but was later deemed. It fairly overflows with exquisite melody and is of marked elegance and refinement.

SCREEN GOSSIP

One Metzger, manager of the Film Supply Company of Oregon, which handles Universal, Bluebird and Jewel productions in the Northwest is at St. Vincent's Hospital recuperating from an operation for gall stones. *Mr. Metzger* is one of the most successful and at the same time one of the most popular film men in the West.

Her name is *Pauline Theresa* but they call her *Polly*. Last name, *Moran*. She's the "sheriff Nell" of those *Sennett* burlesques.

Nudity in itself is not objectionable in motion pictures," says *Maurice Tourneur*, the French director.

Tell that to the censors.

Mary Gardner declares the vampire serves a good purpose.

By showing good women how to be bad?

"In the Moonshine Country," part of the Paramount *Tracy Pictograph*, depicts the process by which moonshine whiskey is made. Very popular subject.

News—*Viola Dana* has mastered the bucking broncho which she purchased recently.

Peggy Parr, erstwhile *Peggy Sweeney* but rechristened last year (in St. Augustine) by *George Baker*, whose catholic sense was hurt by the original cognomen, has a part in *Emmy Wehlen's* new picture.

You remember *Lottie Briscoe*? The former *Lubin* star, whose team work with the late *Arthur Johnson* is a delightful memory to those who recall "the good old day" comes back in



support of *Emmy Wehlen* in a Metro presentation of "The House of Mirh." From *Edith Wharton's* famous novel, *Miss Briscoe* has just fully recovered from a serious illness and operation.

Hamilton Revelle, who plays opposite *Rita Jolivet* in the Metro screen spectacle of international war events, "Lost We Forget," has previously appeared under the Metro banner in "The price of Malice" and "An Enemy to Society" with *Lola Meredith*. *Revelle* is conceded to be one of the best portrayals of romantic roles on the speaking stage.

"Meet me at the Cow's Mouth." How would you like to get an invitation like that?

The production of "Sunshine Nan" is said to have proven a trying experience for *Ann Pennington*, who plays the title role in the Paramount picture released March 11. The strenuousness of the part and the cold weather prevailing while the exteriors were being filmed convinced the star that the path of the motion picture actress is not strewn with roses. So she fled herself to *Palm Beach* for a rest, but no sooner had she arrived there than she was joyfully hailed as a new recruit for *Red Cross* work by a prominent society leader of *New York*.

Riding in, or on, a tureen of a motorcycle is not regarded as exactly the last word in enjoyable recreation by most young ladies who have been tenderly reared. Yet such indulgence contained more thrill to the linear foot than any other riding sport in the riding line, according to *Mary Pickford*. And she knows, because she had her first experience in "go-devil" speeding during the filming of some scenes for "Amarilly of Clothesline Alley," her new arrear picture. The machine was driven by "Billy" Scott, who plays opposite *Miss Pickford* and outside of a few spills, which resulted in slight bruises and abrasions, there were no serious results.



ARCADE SUN.-MON.

Continuous Program Sunday, Beginning 2 P. M. Sharp. Children 10c; Adults 25c

Adolph Zukor presents Marguerite Clark in "The Seven Swans"



A Paramount Picture

And there you'll find your old sweetheart again. Perhaps only in mind, through the haze of a memory clouded by the years, but a picture just the same of the sweetheart of other days who speculated with you whether the fairy prince or the bad "ogre" would "live happy ever after." You'll live the "old days" over again when you see this wonderful picture, staged with the hand of a magician, at our theatre this week.

In Addition
 KATZENJAMMER KIDS
 In
 "TEMPEST IN A PAINT POT"

Pastime Sunday Monday SHIRLEY MASON



"CY WHITTAKER'S WARD"

A DELIGHTFUL PLAY OF LOVE AND RETRIBUTION. SHIRLEY MASON, STAR OF "THE APPLE TREE GIRL" SCORES A HIT IN THIS PICTURE.

IN ADDITION
 Universal News Weekly
 INTERESTING HAPPENINGS IN THE GOOD OLD U. S. A., AS WELL AS SCENES OF "THE BOYS OVER THERE."
 CHILDREN 5c ADULTS 20c

ALTA THEATRE

THE HOUSE OF QUALITY

Sunday Monday

Continuous Program Sunday, Starting 2 P. M. Sharp.

Children 10c Adults 25c



EDITH STOREY in "THE EYES OF MYSTERY"

WHERE HEARTS BEAT HIGH AND LOVE IS KING

THE EYES OF MYSTERY

A METRO SCREEN STORY OF ROMANCE AND ADVENTURE STARRING

EDITH STOREY

The Bernhardt of the Screen.

ALTA SCREEN TELEGRAM.
 Late War News
 BRAY PICTOGRAPH

VAUDEVILLE
 THORTON SISTERS
 In Bits of Harmony.

HOWE & BARLOW
 Comedy Novelty.