

AT THE MOVIES

SUNDAY FEATURES.
ALTA—Mary Garden in "Thais"
ARCADE—Wm. S. Hart in "Wolves of the Rail"
PASTIME—Constance Talmadge in "Scandal"

"THAIS" TELLS STORY OF PASSIONATE LOVE

The one and only Mary Garden is the star of "Thais," the new Goldwyn photoplay from the famous novel by Anatole France, which is to be seen at the Alta theater beginning Sunday. It is Miss Garden's first photoplay.

"Thais" tells the story of a beauty of ancient Alexandria who is notorious for her many love affairs. A wealthy young man named Paphnutius is attracted by Thais, but leaving her home one evening is set upon by a jealous rival whom he slays in self-defense. Having lately become a convert to Christianity from his pagan belief, he knows that murder is a crime against Heaven, and in his great remorse he becomes a monk and goes far out on the desert to live in expiation of his sin.

While he becomes known throughout the world for his sanctity, Thais becomes the very queen of riotous living. Then Paphnutius conceives the idea that it would give the Cause of Christianity great impetus if he could convert Thais, so he goes to her home dressed in the rich garments of a friend over his coarse monk's robe.

and notifies her of his intention. At first she is amused and then frightened as he follows her everywhere. And at last she yields to him, gives away or destroys all her worldly possessions and follows him off into the desert where she becomes a nun. Paphnutius returns to his holy brothers. But despite his high resolves, he has fallen madly in love with Thais.

The conclusion of the story is thrilling in the extreme and affords Miss Garden one of the best acting opportunities of her career.

Pastime Theater Sunday-Monday.—Constance Talmadge, younger sister of Norma, and the famed "mountain girl" in the Griffith spectacle, "Intolerance," will make her debut as a real star of the celluloid drama at the Pastime Sunday-Monday in "Scandal," a picture of the well-known Cosmo Hamilton story. As a headstrong, willful daughter of a wealthy New York family, Miss Talmadge scores an unqualified success in "Scandal." The story deals with the dangers attendant on bucking the old conventional standards of society and shows how one small lie begets thousands.

Ignored by the members of her family and flattered by attentions of York, Beats, the heroine visits his studio, to square himself with her horrified family and to save himself from isolation in the west. The girl involves an eligible young bachelor in the affair, swears that she has been visiting his rooms and further

says that they have been secretly married. This precipitates a situation which leads to all sorts of complications, with the shadow of scandal hovering over her until a real love affair with her victim clears the horizon. In addition will be shown a war news weekly containing the latest happenings throughout the United States and scenes of our boys "over there."

ArCADE Sunday-Monday.—Each release of a Wm. S. Hart picture is an event of unusual importance in the motion picture world, so the announcement that the famous Thos. H. Ince star in the latest Artcraft offering, "Wolves of the Rail," will be at the Arcade theater tomorrow, no doubt is welcome news to "Big Bill's" many admirers.

"Wolves of the Rail" introduces Hart in a new role, that of a protector of property, an upholder of law and order, and a guardian of government money. Throughout the story there is a wealth of spirited action. A real railroad station was erected in the mountains for this picture, and many of the most exciting episodes occur in this locale. Hart has his usual splendid supporting organization.

With the Vaudeville Players at the Alta Sunday-Monday.

The Ozava, a clever comedy couple present a funny talking and juggling act under the billing of "The Walter and the Lady Customer" and is replete with comedy situations, talking and juggling. These clever young people thoroughly understand how to entertain and you will without a doubt be pleased with their act. "The Modern Venus," a spectacular posing novelty act, which as a whole is the most perfect in artistry and presentation on the vaudeville stage today. The poseur is a handsome young woman, perfect in contour, appearing in modern and ancient statuary introducing many new and novel mechanical and electrical effects.

SCREEN GOSSIP.

"Dear Abanicos" is the way the Mexican star, if there be such a person, would address her followers. The interpreter asserts that "Abanicos" means "fans."

It now develops that the "busted" Ince sustained by Marjorie Daw in the making of "The Modern Musketeer" with "Doug" Fairbanks was caused by a naughty burro squeezing Marjorie against a wall while on the trail.

Lottie Pickford, Mary's sister, is supposed yet to be an invalid, but they are sending all sorts of stories out of Los Angeles about Lottie's cup-winning exploits in cafe dancing competitions.

Billy Garwood has quit the screen, bought him a fine ranch and is living there with his mother.

And now it's Mrs. Francis X. Bushman who is after a divorce. She names a member of Frank's company as correspondent. And the Bushman life at Bush Manor has always been so ideal—for public consumption.

Margaret Shelby, sister of Mary Miles Minter and member of the Artcraft Players of Portland for a short time not so long ago, has decided to quit the screen and train her voice for musical comedy.

Jack Kerrigan is putting up a fine home for Mother Kerrigan, but rumor links his name in matrimonial fashion with Lois Wilson, his pretty leading woman.

Mabel Hays Dressmakers, Mabel Normand, star of the new Goldwyn photoplay, "Dodging a Million," by Edgar Selwyn and A. M. Kennedy, takes advantage of the fact that a number of scenes of the drama are located in the shop of a fashionable modiste to declare that the women of America are being made ridiculous by the combined dressmakers of the world, who are arbitrarily forcing changes in style in order to sell their goods.

When Louise Huff first determined to go on the stage she applied for jobs with her sister. They used to hustle downtown in the morning and sit around various theatrical managers' waiting-rooms. But when anyone asked them what they wanted, their courage ebbed, they replied that they were only waiting for a friend, and went away from there.

They say May Allison, reported to be due for another long co-starring



MARY GARDEN IN THAIS GOLDWYN

SUNDAY ARCADE MONDAY



Wm. S. HART

"WOLVES OF THE RAIL"

OR "DEAD OR ALIVE."

THOS. INCE'S MASSIVE ARTCRAFT PRODUCTION. SEE HART AS "BUCK" ANDRADE, A DARING HIGHWAYMAN, FILMED MID THE GRANDEUR OF THE SIERRA NEVADA MOUNTAINS. "WOLVES OF THE RAIL" IS A THRILLER. YOU WILL NEVER FORGET THIS HART PICTURE.

ADULTS 25c IN ADDITION—A CLEVER CARTOON. CHILDREN 10c



Wm. S. HART in "Wolves of the Rail" An Artcraft Production

PASTIME SUNDAY-MONDAY



Be she as chaste as Diana and as white as snow, she cannot escape calumny.

—Shakespeare.

The star of "Intolerance" scores an overwhelming success in one of the biggest plays of the season. From Cosmo Hamilton's great story.

Constance Talmadge

"SCANDAL"

In its frankness, its display of delicate situations for sensational purposes, it follows the course laid down in many of Mr. Hamilton's writings, yet it cannot possibly offend. Miss Talmadge because she acts the part so well obscure any such possibility. She is a foolish virgin playing with fire, not realizing that fire burns.

IN ADDITION WAR NEWS WEEKLY

Late events that have happened recently over here and over there.

CHILDREN 5c ADULTS 20c



Wm. S. HART in "Wolves of the Rail" An Artcraft Production

SUNDAY Alta Theatre MONDAY

THE HOUSE OF QUALITY

CHILDREN 10c
 ADULTS 30c



BRAY PICTOGRAPH
 BRAY CARTOON

THE SINNER WHO BECAME A SAINT AND THE SAINT WHO BECAME A SINNER! A WONDERFUL STORY INDEED. A STORY OF WORLD-WIDE FAME. A BEAUTIFUL, FASCINATING, THRILLING AND AMAZING WOMAN. A GORGEOUS MOTION PICTURE

Mary Garden in THAIS

THIS IS THE FAMOUR MARY GARDEN'S FIRST PICTURE.

MUSICAL PROGRAM
 Alta Orchestra
 Overture—Tutti in Maschera Torelli
 Valse Lente—A Dream of Cleopatra Kaudt
 Selection—Cavalleri Rusticana Mascagni
 Violin Solo—Meditation from "Thais" Massenet
 Dr. Chas. O. Brown
 Descriptive Fantasia—A Vision of Salome Laroze
 Selection—Marrizana Wallace

VAUDEVILLE
 THE OZAVS
 The Waiter and the Lady Customer.
 MODERN VENUS
 Spectacular Posing Novelty