

DAILY EAST OREGONIAN, PENDLETON, OREGON, SATURDAY, DECEMBER 8, 1917.

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At The MOTION PICTURE THEATRES

Pastime Sunday and Monday
A novelty that is unique in its interest is the Paramount photoplay "Bab's Diary" from the famous story by Mary Roberts Rinehart which appeared in the Saturday Evening Post. Bab, the pretty boarding-school girl heroine tells of her experiences with a family which persists in treating her as a little girl and which she prettily thoroughly frightens by pretending to be engaged to someone they have never seen. The titles are taken from the original book and their charm lies in the droll spelling and the Austin which will be screened at the Cozy Sunday-Monday. The scenes shift from the ballroom and Yale college life to the rough and uncouth life of the miner. Sensational fire, hand to hand combats, a beautiful and indelible love all go to add interest to a delightful and entertaining story. In addition a clever comedy will also be shown.



MARGUERITE CLARK in "Bab's Diary" A Paramount Picture

PASTIME SUNDAY AND MONDAY

naive charm of Bab's own script. This is probably the first time that the idea of filming a diary, page by page, has been adopted. "Bab's Diary" starring Marguerite Clark, will be shown Sunday at the Pastime.

Alta Today
From merry hearted girlhood on a touch high in the California mountains to a womanhood of beautiful gowns and real love affairs, dainty Vivian Martin is as winsome as ever in her latest Paramount photoplay, "The Sunset Trail" which is appearing today at the Alta Theatre.

This is an exceptionally interesting scenario with an unusual plot. It was arranged for the screen by Beulah Marie Dix from the story by Alice Mciver.

Cosy Sunday-Monday.
A picture of more than ordinary interest is "Courage of the Commonplace," a six act Perfection picture, featuring Mildred Havens and Leslie

and Helli. The "swarm" blood of youth wants romance, it loves the splendor of the past and craves action in the present, all of this is found in "The Argonauts." Just as you love clean sport, you will love this picture. We do not want your money at the price of your character. We will build you up—not tear you down.

To Active Men and Women.
Routed in life, you demand its profitable recompense. Blood and thunder has been replaced by the realities of life. Satisfaction is now found in something gained. Poor entertainment is thrice paid for—money, time, opportunity. There's more in two hours of "The Argonauts" than in days of reading. It's worth your time and money several times over.

To Children:
No photo-drama ever filmed contains more of interest and real value than does this thrilling picture for the children. It lives before them the wonderful, courageous and honorable lives of their forefathers and makes them come into a fuller realization of life and honor. It's of untold value to the children.

To Old People.
It takes you back to "The Days of Old, the Days of Gold, the Days of '49," when the young life pulsed throughout your system and the eternal hope of the future blossomed brightly in your pathway. You will weep, you will laugh and you will live again. It honors and teaches honor for old age.

Arcade theatre, Wednesday and Thursday.

GOWNS IN MONTH FOR MAXINE ELLIOTT

A striking feature of the Goldwyn production of "Fighting Odds" which is presented at the Alta Theatre Sunday is the number of wonderful gowns worn by Maxine Elliott. The noted beauty and star, who is making her first appearance on the screen.

The fitting the time and the expense required in getting these gowns was an ordeal Miss Elliott encountered at the very outset of her motion picture career. On her first visit to the Goldwyn studios she was informed by Allan Dwan, director of the production, that she would have to have thirty-one gowns and that she had just twenty-seven days in which to get them.

Accordingly Miss Elliott took an apartment in a downtown hotel to be near her costumers, and for days and sometimes nights she was kept busy getting gowns. During this period she was also making visits to the studio, so that by the time she had fitted and seen completed the last of the gowns she was tired out.

Some of the most beautiful creations of the modiste's art are seen in the many changes required by her role as the wife of a millionaire manufacturer.

You may not be able to join the fighting units of our government, but you can be "in the service" by living up to your food pledge and practicing conservation in your home and elsewhere.



SUNDAY MONDAY

SPECIAL MUSIC. G. O. BREACH, DIRECTOR.

ANOTHER GOLDWYN SUCCESS

MAXINE ELLIOTT

That Famous International Beauty of the Stage

"FIGHTING ODDS"

From the Gifted Pen of Irvin S. Cobb.

The story of a loyal and beautiful wife who, single handed and against all the evil agencies of high finance, foiled and brought to justice the most powerful financier in Wall street.

VAUDEVILLE
THREE MISFITS
Comedy, Singing, Dancing,
KANE MEDUFFEE
Whistling and Bird Imitations.

This is Maxine Elliott's First Motion Picture

IT'S A WINNER

ADULTS 30c CHILDREN 10c
Including War Tax

ALTA

Sunday COSY Monday

A GOOD COMEDY ALSO



with Mildred Havens and Leslie Austin in "The Courage of the Common Place"

Is sure to please. It has appeal for the business man, the society matron, the college boy, the debutante, in fact everyone.

COLLEGE LIFE, SOCIETY LIFE, THE ROUGH LIFE OF THE MINER, SENSATIONAL FIRE SCENES, THRILLING HAND-TO-HAND COMBATS. BE SURE TO GO.

ADULTS 20c
CHILDREN 5c

PASTIME Marguerite Clark

ADOLPH ZUKOR PRESENTS

Mary Roberts Rinehart's

Famous Sat. Eve. Post Story.

Directed By J. Searle Dawley



in "BAB'S DIARY"

"GIVING THEM SOMETHING TO WORRY ABOUT!"

So she invented a name—a boy's name that sounded like a patented malted milk. It did worry her trusting family—but you'll chuckle, grin and guffaw at her adventures and trials. Mary Roberts Rinehart's delightful "Sub-Deb," "Bab," caused a world of comment when she appeared in the Saturday Evening Post—she'll be the rage of this town after these wonderful pictures are once shown. Get here early.

SPECIAL SELECTIONS ON THE ORCHESTRAL PIPE ORGAN—PROF. ALBERT PLOMTEAUX.
ADULTS 25c CHILDREN 10c