

# Old Israel Putnam Was Some Rough Rider Also in His Day

At various times during the Revolutionary war, Israel Putnam, the brave Connecticut soldier, underwent such trying and extraordinary experience that it might almost be considered that he possessed a charmed life. But the narrow escape he had from death was during the French and Indian war in 1755, when he was captured near Fort Anne, New York which had been built by the English the previous year.

Putnam was in command of a corps of 500 rangers, English and Provincials, about a mile from the fort in August of the year named. They were attacked by an equal number of French and Indians under the famous partisan Molang. Putnam and his men had been sent to watch the Indians in the neighborhood of Ticonderoga. He was accompanied by Major Rogers.

When they arrived at South Bay, an expansion of Lake Champlain, near Whitehall, the two leaders separated, taking with them their respective divisions, but being discovered by the watchful Molang, they deemed it expedient to retrace and return immediately to Fort Edward.

Their troops were marched in three divisions, the right commanded by Rogers, the left by Putnam and the center by Captain Daisell. They halted at evening on the border of Clear river, a fork of Wood creek, and within a mile of Fort Anne. Early in the morning while the lines were forming, Major Rogers, regardless of the teachings of the rangers' great virtue, precaution, amused himself by firing at a target with a British officer. The sound reached the vigilant ears of Molang and his Indian allies, who, unknown to the Americans, were then encamped within a mile of them. He had been searching for the rangers to intercept them and the firing was a sure guide. His

men were posted in ambush along the paths which he knew they must take and as the Americans, just at sunrise, emerged from a dense thicket into the open woods, Molang and his followers fell upon them with great fury.

Rogers seemed to be appalled by the fierce onslaught and fell back, but Putnam and Daisell sustained their position and returned the fire. The conflict became desperate. At length Putnam's musket missed fire when the muzzle was within a few inches of the breast of a giant savage who thrust it aside and fell upon the major with the fierceness of a panther, made him prisoner, bound him firmly to a tree, and then returned to the battle. Captain Daisell now assumed command.

The Provincials fell back a little, but, rallying, the fight continued with great vigor. The tree to which Putnam was bound was about midway between the combatants and he stood in the center of the hottest fire of both, utterly unable to move body or limb, so firmly had the savage secured him. His garments were riddled by bullets, but not one touched his person. For an hour he remained in this horrible position, until the enemy was obliged to retreat, when he was unbound and carried off by his savage captors.

At one time, when the Provincials fell back, and the Indians were near him, a young warrior amused himself by trying his skill in throwing his tomahawk as near Putnam's head as possible without hitting him. When he was tired of his amusement a French subaltern, more savage than the Indian, leveled his musket at Putnam's breast, but it missed fire. Then the major claimed the consideration due to a prisoner of war, but the barbarous Frenchman was unmoved, and after striking him

a violent blow upon his cheek with the butt of his musket, left him to die, as he thought.

Wounded, exhausted and dispirited, Putnam was forced to make a weary march over a rough country, led on by the savages, who tied cords so tightly around his wrists that his hands were swollen and dreadful tortured. He begged for release either from the pain or from life. A French officer interposed and unbound the cords. Just then his captor came up, and, with a sort of savage humanity, supplied him with moccasins and expressed great indignation because of the harsh treatment his prisoner had endured.

Deep in the forest Putnam was stripped naked and with green withes was bound fast to a sapling. Wood was piled high around him, and the wild death songs of the savages mingled with fierce yells, were chanted. The torch was applied and the crackling flames began to curl around the fugitive, when a black cloud, that for an hour had been rising in the west, poured down such a volume of water that the flames were nearly extinguished. But they burst forth again in fiercer intensity and Putnam lost all hope of escape, when a French officer dashed through the crowd of savages, scattered the burning wood, and cut the cords of the victim.

It was Molang himself. Some relenting savage had told him of the horrid oracles in the forest and he flew to the rescue of Putnam just in time to save him. After enduring much suffering, he was delivered to Montcalm at Ticonderoga and by him sent to Montreal, where he escaped unaided great kindness from Colonel Peter Schuyler, a fellow prisoner, through whose influence he was exchanged for a prisoner taken by Colonel Bradstreet at Fort Tottenac.



## Happy Canyon Pavilion Has Answered Many Good Uses

Though Happy Canyon pavilion was built for the entertainment of townspeople and visitors during the evenings of Round-Up Week, it is proving an asset to Pendleton all through the year. It fills a long felt need and from a civic standpoint is proving a good investment.

Many times throughout the year a need arises for a pavilion larger than any of the halls in the city and during the past year "Happy Canyon" has proved the solution. Thus, when the Pendleton automobile men decided to put on an auto show, Happy Canyon pavilion afforded them the necessary room. Rather say the existence of Happy Canyon pavilion stimulated them to put on an auto show.

The pavilion has a floor space only a trifle smaller than the floor space of the Multnomah county armory where the Portland Auto Show is held. Probably no other small city in the northwest has a place as ideal.

Up relays of 1915 and 1916, has been defeated twice this year by Pop Lynch, riding the Parsons string of Montana. In nip-and-tuck races at Spokane and Walla Walla Lynch made the best time.

This was done and there was plenty of room for the big congregations. When Troop D was ordered mobilized preparatory to leaving Pendleton, the Happy Canyon pavilion was turned over as a temporary armory and it was well adapted to such use. The troopers not only could drill there but there was plenty of room for coats. The pavilion is still used as the armory for the Pendleton Reserves, a home guard unit.

Dances have been held there at various times during the year. They were not private dances for the Commercial Association has not lending the pavilion to a commercial use. The Red Cross gave a benefit jiney dance there and the Pendleton Reserves have given four such dances in the pavilion.

A part of the Fourth of July exercises were held at Happy Canyon and so it goes. Hardly a month has passed that there has not been a demand made for the use of the buildings erected primarily to entertain the Round-Up crowd.

## BRIEF NOTES ABOUT ROUND-UP PERFORMERS AND THEIR DOINGS

Ben Dobbins was on the hospital list for several weeks during the summer as the result of an injury he sustained while bulldozing up in Canada. He was run through the groin with the long horn of a steer.

Dell Blanoett will be absent from the Round-Up this year for the first time since 1911. After failing to pass the examinations for acceptance in Troop D, he left for Canada with the avowed intention of joining the Canadian army. Blanoett put on several shows during the summer.

Ed McGivray will make some of the former champions ride for the money this year, barring an accident. He has been riding all summer and is in good condition. He rode every day during the tryouts and was not shaken from his saddle once, and Angel was among the buckers he mounted.

During his career as a broncho buster, McGivray has had both legs and one arm broken.

Roy "Buff" Jones doesn't look the part of a cowboy and yet he can give a good account of himself in every department of the cowboy game from fancy roping to bulldozing.

Buffalo Vernon is going to try to do a "come back" at the Round-Up this year. He took first in the bulldozing in 1911 and second in 1915, but last year did not get in the running. He is in better condition this year than since 1911, he says, and the fact that he won a first and a second at Cheyenne gives complexion to the statement.

George Fletcher, the colored cowboy who took second in the 1911 Round-Up bucking won the bucking contest at a wild west show held at Albany this year and Bob Hall, who won third last year, was second to Fletcher.

Yakima Canutt, who took second in the bucking here in 1915, has had a good year of it, winning a number of contests. He was figured the winner at Cheyenne but failed to place in the money. He won last week at Walla Walla.

Hippy Burmaster, who was with the Irwin bunch for two years, was one of the cowboys who tried out the buckers this year. He made a number of brilliant rides but took too many chances on Hotfoot and Butter Creek and was left in the dust.

Allan Drumheller, who won the world's championship in the Round-

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Darrell Cannon featured a few years ago at the Round-Up as the boy buckaroo, has blossomed out into a full fledged cowboy. He is now riding in the relay and Roman races and in the bucking contest.

Leonard Stroud, who makes his bow to Round-Up crowds this week, is not only a champion trick rider but a bronk rider par excellence. He was able to take second money last week at the contest in Walla Walla.

Mabel De Long and Ruth Parton, title holder and former title holder in the cowgirl's relay, have both had good years. Miss De Long won the events at the Spokane fair and at the Walla Walla Pow Wow and Miss Parton won at Cheyenne. They have never ridden against each other.

George Weir of New Mexico, has won the steer roping at the past two Round-Ups and he is back for the third time. His brother, Charley, is one of his closest rivals in the event.

Scop Martin of Dayton, Wash., wanted to go to war. He enlisted with Troop D and got as far as Camp Withycombe where the doctors found something wrong with his anatomy. Therefore he is back in the contests this year. Scop makes a good ride on top of a bucker and he can also make a good showing in the relay and pony express.

The Josephine Sherry who is riding relay this year is the same as the Josephine Rodes whom other audiences have known. A woman can always change her name Josephine is now the wife of Barney Sherry, owner of the string she rides.

Slim Bill Ridings, one of the best wranglers of buckers and the model for A. Philmister Proctor's "Buckaroo," is back with the boys this year.

Charles Runyan, veteran bronk rider who has been at almost every Round-Up since the first, is now training with Troop D in North Carolina.

Red Parker, since he won the bucking championship in 1914, has never been back.

"Rattlesnake Pete" Inman is a corporal in Troop D.

Frank Cable, former champion bulldogger, proved himself a great recruiter for Troop D and as a result won a serjeancy. He hopes to get close enough to the kaiser to bulldoze him.

# ANNOUNCEMENT



On or about October 1, we expect to have ready for inspection and sale, a new, fresh stock of Acme Quality Paints, Varnishes, Stains and Enamels for every purpose, as well as a new, up to date stock and display of latest fashions and ideas in Wallpapers. Acme Quality Paints and Varnishes are of the very highest standard of quality, and the line embraces specially prepared products for every use, and we are sure our friends will be glad to learn that they can continue to obtain their every day needs of Paints, Varnishes, Stains and Enamels at the old location, 807 Main Street.

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