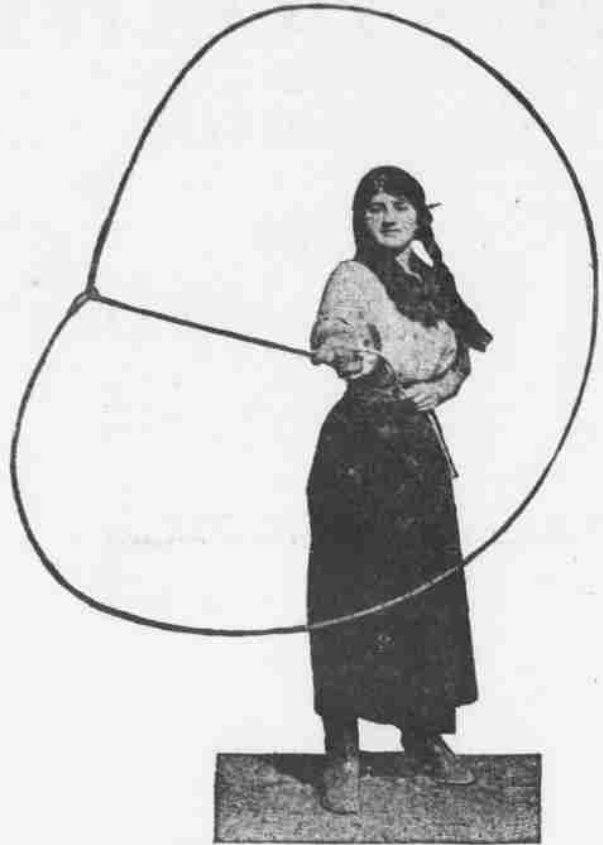


This is How San Francisco "Great" Round-Up Appeared to Leslie Gibbs

A description of an imitation Round-Up in San Francisco is given by Leslie Gibbs, formerly assistant in the business office of the East Oregonian and now a yeoman in the navy at the Mare Island station. Writing to Forrest L. Baker, foreman of the E. O. mechanical department, in the style of a newspaper column writer, he says:

MY DEAR BAKER
I JUST came back FROM THE WORLD'S greatest WILD WEST show and ROUND-UP, and I know THAT IT WAS the best, for BIG POSTERS SAID so and I KNOW THEY wouldn't like IT WAS GOOD, yes it was GOOD FOR NOTHING and I ALMOST CRIED at the way they MUTILATED our pastime. THE WESTWARD HO parade was ALMOST ONE BLOCK long and by ACTUAL COUNT and I counted all FORTY-THREE men and women who took PART IN IT, and that included ELEVEN SOLDIERS who had best be in FRANCE, for they couldn't ride a goat. AFTER THE PARADE the announcer, ONE MAN ON A flea bitten mare, TOLD US THAT the WORLD'S GREATEST SHOW was due. FIRST OF ALL, was to view the track THEY SAID IT was a quarter mile, BUT OF COURSE they lied, for it LOOKED LIKE Moose Hall AND THERE WAS nothing but a gutter TO RIDE AROUND and rocks in it, too; SO MAYBE that's why the horses COULDN'T RUN A lick and seemed TIED TO THE RAIL, or something THREE "HATS" started and finished.



AN ARTIST WITH THE ROPE

MUCH TO THE delight of the "vast" AUDIENCE who seemed to think it WAS A WORLD'S record, it was NOT EVEN FAST and I could run FASTER THAN they did. BULL RIDING was next and lasted only ONE HOUR and nothing going on between. IT WAS AS good as the rest and we MATCHED NICKELS until it was over. MEN'S RELAY next and one man was so fat AHEAD THAT he forgot when he had finished. THREE TRICK ROPERS exasperated us for ONE HALF HOUR and your carrier boys COULD BEAT 'EM all easy.

"EXHIBITION" on an animal with "HOBBELED" stirrups and said mule GRUNTED TWICE and ran around the track AND BEGAN EATING GRASS; that was all and THE NATIVES SHOUTED with glee. THE BULLDOGGERS decided not to play so DIDN'T SHOW so we were saved the pain. WE THANKED 'EM and that was the BEST PART of it all. VERA MCGINNIS showed the men how to TRICK RIDE and made the men FEEL ASHAMED of themselves. HERE WE LOST ourselves for want of SOMETHING TO DO as I had lost all

MY NICKELS so we started to count THE POPULACE IN attendance. WE COUNTED by sections and had the DOPE ON 'EM and called it 3500. THEY ONLY CHARGED us a dollar to RASE IN so we treated them K. O. AT THAT and they got all the edges. AT LAST the bucking was on BY NOW the people had started to leave, BUT WE THOUGHT this part would be GOOD and it was—not! FOUR MEN got up, and the musicians REARED AND PITCHED for most a WHOLE MINUTE and at last two HORSES were saddled that looked like BUCKERS so we got interested. NO. 1 LASTED two jumps and the SECOND ONE hadn't come to WHEN WE LEFT ten minutes later. CAN YOU BLAME us for leaving? HAL CORBY and two more from good old OREGON were with me so you see IT WAS NOT ONLY ME that thought it smelly. BUT I'M GLAD I went, for it was like THE NUT that hit himself in the head WITH THE HAMMER because it felt so good WHEN HE STOPPED for when we got SAFELY OUTSIDE we were so happy that WE ALMOST CRIED for joy. AND HOW we want to see a real "ROUND-UP" and not like we have on SUNDAY AFTERNOONS on the ranch. AND WITH apologies to K. C. B. GOOD-NIGHT.

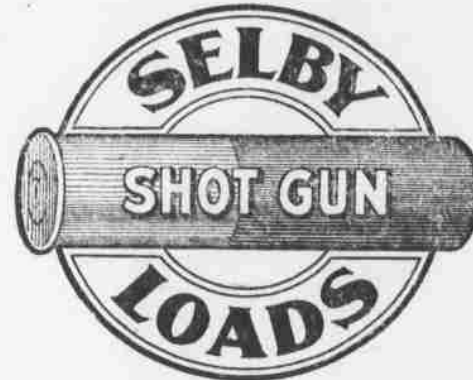
TOO MUCH HARD CIDER.
An Ashland editor, who was full of hard cider, got a sale bill and a marriage mixed. The description was as follows:



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