

COSY

SATURDAY

The Great West

"THE DOMINION OF FERNANDEZ"
From the Girl From Frisco

The Great City

"IN THE WEB OF THE SPIDER"
From Grant Police Reporter

The Great L-ko Comedy

"On the Trail of the Lonesome Pill"

ALSO A VIN COMEDY
POOR DAD

Sunday Monday

The 1st and Only Time in Pendleton

Col. Wm. F. Cody (BUFFALO BILL)

-IN-

Adventures of Buffalo Bill

5000 soldiers and Indians re-enact historic battles. Gen. Nelson A. Miles and other famous soldiers appear in thrill-drama.

ALSO A GOOD COMEDY
TAKING THE COUNT

COL. CODY PICTURED IN INDIAN BATTLES

Col. William F. Cody (Buffalo Bill) is pictured in two hand-to-hand conflicts with Indian braves in Essanay's feature, "Adventures of Buffalo Bill." These were with Chief Tall Bull during the battle of Summit Springs; and with Chief Yellow Hand in the Battle of Warbonnet.

5,000 INDIANS SHOWN IN 'BUFFALO BILL' PICTURE

Five thousand United States soldiers and Indians engaged in actual warfare in the production of Essanay's feature, "Adventures of Buffalo Bill." Lieutenant General Nelson A. Miles and Col. William F. Cody (Buffalo Bill) appear in its scenes.

'BUFFALO BILL' SEES PICTURES OF HIS LIFE

Col. William F. Cody (Buffalo Bill) whose thrilling life is so accurately pictured in Essanay's feature, "Adventures of Buffalo Bill," died in Denver, Colo., January 10, 1917. He viewed the picturization of his experiences shortly before he died.

INDIAN WARS SHOWN IN 'BUFFALO BILL' PICTURE

Three epochs of the Indian warfare are shown in Essanay's feature, "Adventures of Buffalo Bill." These are the battles of the '60's, the battles of the '70's and the ending of the three hundred years of warfare between the Indian and the white man in the war of the Messiah. This latter epoch actually shows Lieutenant General Nelson A. Miles at the peace conference at Pine Ridge, S. D., in 1891.

BIG WAGES

and

160 Acres of Free Land in Western Canada

GENERAL OFFICE

J. N. Grieve, Canadian Gov't. Agent

S. W. Corner Post and First St.
SPOKANE, WN.

Apply to

Alex Cummings, Bowman Hotel

FIVE MINUTE TALKS BY NATIONAL LEADERS.



REP. A. P. GARDNER

Modern wars are fought with huge bodies of troops and those troops must be trained.

The Japanese, the Germans and the French give to every young man 4,000 hours of intensive military training, spread over a period of two years. Under our National Guard system we give to a very few of our young men 576 hours of training, spread over a period of three years. How can we expect them to be adequately prepared for war? Yet every company commander in the National Guard knows that young men can not be persuaded voluntarily to sacrifice more of their time to military training than they already give under the National Guard system.

"DIAMOND JIM" BRADY OF NEW YORK IS DEAD

Million Dollar Stomach "Made for Him" by Johns Hopkins Surgeons Fails.

ATLANTIC CITY, April 12.—James Buchanan Brady, New York's famous "Diamond Jim," died today. Brady's million dollar stomach "made for him" by surgeons at Johns Hopkins hospital, was not proof against the illness which has been racking his frame the last year.

Brady was a first nighter and white lighter. He was a picturesque figure in the New York night life. Although he never drank, and ate sparingly, he was known as a prince of good fellows, the admirer of women, a walking showcase of jewels, the dictionary of New York, a keen business man and a shrewd market operator.

REPORTS OF U-BOAT IN PACIFIC HAVE NOT YET BEEN CONFIRMED

War Department on Lookout; Raider to the South is Rumored.

WASHINGTON, April 12.—Rumors of a submarine in the Pacific are persistent but lack official verification, the navy department announced.

"The report of a submarine off the Pacific coast are persistent," the department said. "We are on the lookout. The rumor comes from various people. No vessel has seen the submarine."

The department admitted "rumors of a raider to the south." The navy lacks confirmation of the reported sinking of the British steamer Treval off the Culpin coast. Information is also lacking concerning the reported establishment of a "barred zone" around American ports.

A German raider in the Atlantic is reported unofficially.

ENGLAND'S FIRST LOTTERY.

Held in Elizabeth's Reign and Tickets Numbered 400,000.

(From the London Chronicle.) The first English lottery of which we have any record was held in the reign of Elizabeth, in the year 1569. Four hundred thousand tickets were issued at 10 shillings each, and the prizes consisted of "ready money, plate, and certain sorts of merchandises." An attractive feature of this lottery was that there were no blanks, each ticket holder receiving some return for his money.

The profits of the undertaking were to go towards "the reparations of the havens and strength of the realm, and towards such other public good works." According to Stow, the drawing of the lottery was begun on January 11, 1569, at the west door of St. Paul's Cathedral, and continued day and night, till May 8, following.

MISS HANKIN SETS SITES IN DENMARK

COPENHAGEN, April 12.—Among women here who are interested in political events there is great indignation over the course, of Miss Jennette Hankin in opposing the war resolution in congress. Mrs. Munck, wife of the minister of defense, who is a pioneer in the women's cause, says the action of the first congresswoman is sure to be appropriated by the opponents of woman's advancement as proof that women are unfitted to enter public life.

Marie Lassen, editor of a women's publication, declares that "breaking down the first time women in public life come face to face with a decision of world significance is a disgrace to our sex."

IMPORTANT

This is positively the first showing in PENDLETON OF THIS MARY PICKFORD PRODUCTION. It was only completed last month.

Saturday and Sunday

At The Pastime

SHE WAS RICH, YET POOR; SHE LIVED IN A MANSION, YET SHE HAD NO ONE TO PLAY WITH—IF YOU THINK THAT "MONEY IS EVERYTHING" YOU WILL CHANGE YOUR MIND WHEN YOU SEE THIS GREATEST PHOTOPLAY OF RECENT YEARS:

A POOR LITTLE RICH GIRL



Picturized in six superb acts from the celebrated play and novel by Eleanor Gates—the latest greatest production made by America's sweetheart—and yours,

MARY PICKFORD

Beyond dispute, here is the most entrancing picture ever made by "Little Mary"—It is clean, wholesome, happyifying—no underworld scenes, no sex problems, nothing to bring a blush to the cheek of Pendleton's fairest daughter, and yet there's more entertainment for every member of the family in this than in any photoplay you ever saw—Of course, you'll see this production at the theater which for more than 11 years has given Pendleton—consistently—only the world's greatest photoplays.



SPECIAL MUSICAL SELECTION ON THE PHOTOPLAYER PIPE ORGAN

This masterpiece costs the Pastime a small fortune and it becomes necessary to increase the admission price to

Adults 20c

Children 10c

But to enable all children to see "The Poor Little Rich Girl" a special admission price of 5c will be in force up to 6 p. m. each day.

An armful of adjectives could not convey to you an adequate idea of the merits, the wholesome goodness of this production; it simply surpasses description—it's an all-joy show, no gloom—Of course it will smash attendance records, so to get the first choice of the best seats come as early as you can. There will be seven complete shows daily—Continuous, starting at 12, 1:30, 3, 4:30, 6, 7:30 and 9.

IN ADDITION—Comic Cartoons—Saturday, Mutt and Jeff in "The Bull Fighters." Sunday Krazy Kats "At Home."

REMEMBER—Children under 12 years admitted for 5c up to 6 o'clock each day.



MARY PICKFORD in "A POOR LITTLE RICH GIRL" AIRCRAFT PICTURES

THE HOUSE OF HITS