

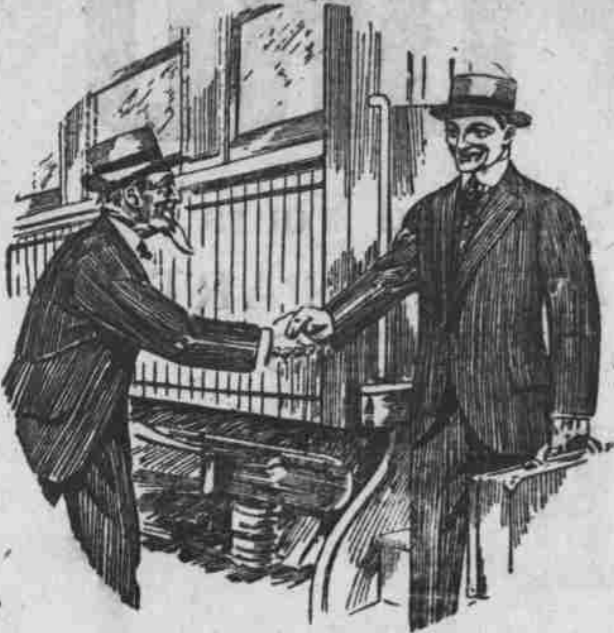
# ALTA

TODAY

THE CELEBRATED COMEDIAN, FRANK MCINTYRE, IN A PICTURIZATION OF HIS GREATEST STAGE SUCCESS

## "The Traveling Salesman"

THE GREATEST COMEDY DRAMA OF THE SEASON.



VAUDEVILLE

### Wrights Hawaiians

MUSIC—SINGING—DANCING

Featuring the mystic Hula Hula dance of the South Sea Islands

THE MINIATURE DUO—The Smallest Comedians in the world in Song, Dance and Mirth.

## Frank McIntyre in picturization of his greatest stage success The Traveling Salesman

CAST OF CHARACTERS

Bob Blake	.....	Frank McIntyre
Beth Elliott	.....	Doris Kenyon
Franklin Royce	.....	Harry Northrup
Mrs. Babbitt	.....	Julia Stuart
Martin Drury	.....	Russell Bassett
Julius, the Porter	.....	Harry Blakemore
Watts	.....	James O'Neill, Jr.

SYNOPSIS.

Frank McIntyre, celebrated comedian, makes his first appearance on the motion picture screen in the Famous Players adaptation of his greatest stage success "The Traveling Salesman," which is the Paramount Picture at the Alta Friday and Saturday.

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Drury, is going to buy in the Elliott place because Drury has a tip that the railroad is going to want the property and that it can be sold for a high price. His antagonism to Royce is heightened by a spice of jealousy—for Royce makes love to Beth very openly.

Discovering that Royce is to start to drive for the county seat very early in the morning, Blake has one of his friends put him to bed and then gets into the rig in his place. Royce, awakening from the effects of too much "tea," makes a violent dash for the livery stable and finds a small car there which he appropriates and starts pursuit of Blake. There is a wild race in which the car is overturned and Blake succeeds in reaching the court house in time to pay up the taxes in Beth's name.

Beaten at this game Royce returns at once and tells Beth that her drummer friend has attempted to steal her property from her and then persuades her to sell the property to him for \$500. The girl accepts the check and then Blake dashes in to explain the whole affair, and tears up the check. But Royce has one more trump card—he gets Beth out to the Elliott place alone and, locking the doors, declares that he will not let her go until she accepts the check. After a desperate struggle with Royce, Blake succeeds in freeing the girl and all ends happily.

During the course of an impromptu luncheon in the station, Blake learns that Beth's old home is to be sold for taxes on the following day. He later gathers the information, from Beth's friend, Mrs. Babbitt, that the girl has been allowing a Mrs. Stratton to live in the house without paying her any rent ever since the woman had her little store sold over her head by Martin Drury, the local capitalist.

By this time Blake has become violently interested in Beth and through the medium of a poker game and many applications of "Scotch" tea, learns that Royce, a henchman of

# COSY

TODAY

## 3 Big Sensations 3

### "Fighting for Paradise Valley"

### "The Black Circle"

George Larkin in a Thrilling Grant Police Reporter Story.

## Through the Draw

"THE GIANT REDWOOD OF CALIFORNIA."

A BIG COMEDY

### His Wife's Relation OR FROZEN OUT.

SUNDAY

7 REELS 7

ALICE HELEN RICE'S (the author of Mrs. Wiggins of the Cabbage Patch) FAMOUS NOVEL.

## "A Romance of Billy Goat Hill"

Society, Scandal, Romance and Comedy.  
ALSO TWO REELS OF LAUGHING, ROARING COMEDY.

# ALTA THEATRE

## "OLIVER TWIST"

BEAUTIFUL MARIE DORO.

Sunday—Monday

FAGIN AND BILL SIKES



SCENE FROM "OLIVER TWIST," A PARAMOUNT PICTURE PRODUCED BY LASKY.

This is Fagin and Bill Sikes—the arch-friends in the beloved tale of Oliver Twist. In the Lasky adaptation of the story for the Paramount Program, Marie Doro is Oliver, with Tully Marshall and Hobart Bosworth as Fagin and Sikes respectively.

When Oliver Asked For More



SCENE FROM "OLIVER TWIST," A PARAMOUNT PICTURE PRODUCED BY LASKY.

This is an exact reproduction of one of the celebrated George Cruikshank's original sketches for the first edition of Charles Dickens' immortal story, "Oliver Twist." It is a scene from the Lasky adaptation of the story for the Paramount Program in which Marie Doro stars in the role of Oliver. Immediately upon "asking for more" Oliver is thrust into solitary confinement, like a criminal, by the poorhouse authorities. This is one of the drawings which formed the center of the great Dickens-Cruikshank controversy when the gifted caricaturist claimed that it was really his illustrating of the first "Oliver Twist" stories which led the novelist to expand the tale to its present form. This is one of the scenes which was literally taken from the book by the Lasky Company.



MARIE DORO, LASKY STAR, IN PARAMOUNT PICTURES.

Beautiful Marie Doro is being starred on the Paramount Program in the Lasky adaptation of "Oliver Twist." This is the second time that this popular star has played the beloved Dickens character, as she appeared as Oliver in the 11-star revival of the play at the New Amsterdam Theatre in 1912 during the great Dickens Centenary.