

**TODAY**  
Is Your Last Chance  
TO WITNESS THE GREATEST PICTURE WILLIAM FOX EVER MADE. IT IS

**"THE LOVE THIEF"**

And Features  
GRETTCHEN HARTMAN and ALLAN DALE

It was taken on the border and real United States troops were used as well as real Mexicans. You will find excitement a plenty in this picture, while there is also many society scenes. The picture was taken nearly all in the open and lovers of beautiful scenery will be well rewarded by paying a visit to

**The Pastime**  
TODAY

You will find in addition to the "Love Thief" a comedy that will make you laugh and the music on the Pipe Organ is excellent.

**MOTION PICTURE NEWS**

What the Picture Theaters Have to Tell You.

**EL PASO LIKED 'EM.**  
For snapping the big border raid scenes in the William Fox photoplay "The Love Thief," the entire company was transported to El Paso, Texas, where the genuine local color could be found. Director Richard Stanton headed the group.

This is what the El Paso Herald had to say of the arrival of the movie players:  
One of the biggest feature pictures the William Fox Feature Film company has ever made will probably be produced in El Paso shortly.

It is the plan to secure troops from among those now camped at El Paso. If this can be done the picture will be made here. The battle scenes are to be staged on the sides of Mount Franklin. Local employment agencies will be engaged to secure the men for "the Mexican army." The picture will show a battle between Mexican bandits and American troops.

In the course of the making of the picture it will be necessary to destroy an entire Mexican village and this may have to be built, but an effort will be made to buy up a number of adobe houses in some part of the city near Rio Grande for this work.  
Mr. Eifert finds that the setting here will be perfect for the big picture and if he can only complete the arrangements, he says the company should be here by next Thursday to begin the work. It will take them about six weeks to make the picture and if everything is successful it may make the permanent location of a Fox studio at El Paso.

Pastime today.

**FILM STARS RUN TRAIN THROUGH BURNING FORESTS**

Desperate Measures Used to Save Inhabitants of Next Town.

Both stars, William Courtenay and Lullie Lee Stewart, work very hard in "The Ninety and Nine," which is a screen adaptation from the well-known stage success by Ramsey Morris.

In this production both Mr. Courtenay and Miss Stewart drive a locomotive through a burning forest. These scenes could not be omitted without the great punch of the story being lost, but neither star objected and preparations were made for their filming.

For the half hour in which it took to photograph these scenes, gainty Lullie became a fireman and worked away shoveling the coal into the engine while Mr. Courtenay acted as engineer. In some instances when they are in the thick of the forest fire, smoke they are hardly discernible, but when their engine comes to a clearing their faces may be seen streaked with soot and smoke.

It was no easy task to run this huge locomotive over burning bridges through rows of fiery trees and into dense smoke, but both stars took it as a matter of course and went through their scenes without a murmur.

In addition two cartoon comedies, "Maud the Mule" and "Krazy Kats," Pastime, Sunday and Monday.

Refined Vaudeville and "The Yellow Pawn" at Alta Friday and Saturday.

The cruel, merciless methods of the "third degree" for criminals have been raised to the nth power by the modern detective and police heads. The amount of labor they will go through to entrap, ensnare and bring forth a confession of the person they believe guilty, is shown in the most graphic manner in the Jesse L. Lasky production of "The Yellow Pawn" which will be seen at the Alta theater Friday and Saturday with two clever stars, Cleo Ridgley and Wallace Reid in the principal roles.

The play has to do with the intrigues of a district attorney, jealous of his wife's infatuation of a young artist, and the methods he employs in a vain endeavor to send an innocent man to the gallows, and how, while furthering his nefarious crime, he

**"Kie-Yie-Yie! Get Me 'Gets-It' Quick"**

2 Drops Make Corn "Fall" Off!  
"I've joined the New Age Club. Never again will I use anything for corns but "Gets-It." Put 2 drops of "Gets-It" on, and from that second the corn begins to shrivel, instead of swelling up like a little white sponge. Then it loosens from your toe—and, glory hallelujah! the corn comes off as though you'd taken a glove off your hand!"



"Oh, Don't Touch It! It's So Sore! Use 'Gets-It' and It Will Never Be Sore!"

"Gets-It" is the corn destroyer of the age. More "Gets-It" is sold by many times than any other corn remedy in existence. Try it and you'll know the reason why. It takes two seconds to apply it, and it dries at once. That's all. Don't experiment—follow the experience of millions and use "Gets-It!"

"Gets-It" is sold everywhere. 25c a bottle, or sent on receipt of price by E. Lawrence & Co., Chicago, Ill.

Sold in Pendleton and recommended as the world's best corn remedy by Tallman & Co., and Pendleton Drug.

**RAIDER SURVIVORS ARE ENROUTE TO NEW YORK**

Steamers Hudson Maru and Francis Transporting Victims of Commerce Destroyer.

RIO DE JANEIRO, Jan. 26.—Practically all survivors of the raider's prizes are en route to New York on the steamers Hudson Maru and Francis. The allied and Norwegian consuls have arranged to transport nationals home from New York.

**"Bought and Paid For" at the Temple Today and Saturday.**

For a time the couple are very happy, but gradually the old craving for club life and drink gets the better of Stafford. The worry and pain this causes his young wife will cause anyone to sympathize with her. Alice Brady plays this role with an appealing charm which will cause even the most hardened character of sympathy with her.

One of the biggest hits which ever appeared on a Broadway stage, "Bought and Paid For" will make a new attendance record for the pictures—so wonderful a story and production does it embody. The Temple theater has obtained the first run rights for the piece in this city and it will be shown today and Saturday with no advance in price.

**Cosy.**  
"God's Crucible" will be the Bluebird photoplay forming the attraction at the Cosy theater tonight with Geo. Hernandez, Myrtle Gonzales and Val Paul playing the leading roles. In Lynn F. Reynolds' company. Those who recall "The End of the Rainbow," "The Girl of Lost Lake" and "The Secret of the Swamp" will remember most of all the beautiful nature-settings in which Director Reynolds specializes. This time he has gone to the most beautiful spot on the American continent to find scenes fitting to embellish "God's Crucible"—the Grand Canyon of Arizona. In all the world there is no more beautiful spot, and there will be this added benefit of impressive scenes, photographed from nature to lend special interest to the rugged drama. Mr. Reynolds has written and produced for devotees of Bluebirds.

By the sinking of a British ship it is revealed to the world that there is a St. Theodore, but he is not, as you might naturally suppose, the person you have in mind.

**COSY**  
LAST TIME TODAY

PRESENTS  
The most beautiful screen drama ever offered by the Blue Bird

**God's Crucible**

THE BIG OUT DOORS  
Photographed in the natural wonders of Arizona's Grand Canyon of the Colorado.

**STARRING**  
Those 3 big stars of that beautiful Blue Bird The End of the Rainbow,  
GEORGE HERMANDEZ, MYRTLE GONZALEZ and VAL PAUL.

IT'S THE GREATEST BLUE BIRD WE HAVE EVER OFFERED.

Also 2 Big Comedies—2  
If It's Good You Will See it at the Cosy.

**Horses Lost or Strayed.**  
Lost or strayed, one bay mare, age about 10 years, branded F. H. on right shoulder and J. W. on left hip; one brown gelding, five years old, weight about 1200 pounds, branded F. H. on right shoulder. Will pay reasonable reward for return or information leading to recovery of above described animals. R. E. McEwen, Athol, Oregon.—Adv.

**Cooked Food Sale.**  
The Freda Segrus Kel club will hold a cooked food sale at Gray Bros. Saturday, January 27, benefit of new Presbyterian church.—Adv.

**Auto Stage.**  
For Adams, Athena and Weston, leaves Allen-Ward Co., at 10 a. m. and 3:30 p. m. each day. Phone 469 for reservations Ralph Shaffer, prop.—Adv.

**Passage Transferred.**  
C. B. Williamson, headquarters at Hennings Cigar Store. Phone 6 or 3463.—Adv.

Tom Lawson seems to have had an open ear and a closed mind.

**War Declared!**

on the high cost of living in Pendleton  
**CONROY has them on the run**

- Fresh Shipment Kipperd Salmon, lb..... 25c
- Fresh Crisp Celery ..... 10c
- Oranges, dozen ..... 25c, 35c and 40c
- Standard Corn and Peas, can ..... 10c
- Folger's Golden Gate Baking Powder, the best, 1 lb. 40c; 2 1/2 lbs. 90c; 5 lbs. \$1.75.
- Oysters, 4 oz. can ..... 10c
- New Eastern Corn Meal, 9 lb. sack ..... 43c
- New Eastern Hominy, 9 lb. sack ..... 45c
- Macaroni and Spaghetti, 5 lb. box ..... 40c
- Spuds, good stock, 100 pounds ..... \$2.75
- Italian Prunes, 25 lb. box \$2.25; 3 lbs. .... 25c
- Pineapple, can ..... 10c, 12 1/2c and 20c
- We are selling Brooms at the same old price regardless of the advance in cost 35c, 50c and 60c.
- Best 10c Crepe Toilet Paper, 4 for ..... 25c
- Fresh Supply of Crackers in 10c and 25c boxes
- Best Quality Vinegar in bulk, send your jug, gallon ..... 30c
- Best Bulk Coal Oil, 5 gallons ..... 85c
- Send your can.

**VAUDEVILLE**

**ALTA TONIGHT**

JUST A LITTLE BETTER THAN THE REST  
"BELMONT AND LEIGHTON"  
Singing, Talking Acrobatic Wonders.  
HAYES AND WYN  
That Lively Singing and Dancing Pair.  
THE CLIFFS VAUDEVILLE CO.  
Expo Electric in  
"THE ACT BEAUTIFUL."  
This act is something NEW; something DIFFERENT and BEAUTIFUL.

**PICTURES**

CLEO RIDGLEY AND WALLACE REID IN  
**The Yellow Dawn**  
A stirring drama which relentlessly exposes the merciless methods of the Third Degree combined with a sweet and tender love story.  
ALSO THE PARAMOUNT PICTUREGRAPH.

loses his life just as he is about to take the life of another.  
In the cast supporting the two stars are Tom Forman, C. H. Geldert, William Conklin, Olive Golden, George Webb and others.

In the coal situation Chicago regrettably plays the part of old Mother Hubbard.

**KEEP LOOKING YOUNG**

It's Easy—If You Know Dr. Edwards' Olive Tablets

The secret of keeping young is to feel young—to do this you must watch your liver and bowels—there's no need of having a sallow complexion—dark rings under your eyes—pimples—a bilious look in your face—dull eyes with no sparkle. Your doctor will tell you ninety per cent of all sickness comes from inactive bowels and liver.  
Dr. Edwards, a well-known physician in Ohio, perfected a vegetable compound mixed with olive oil to act on the liver and bowels, which he gave to his patients for years.  
Dr. Edwards' Olive Tablets, the substitute for calomel, are gentle in their action, yet always effective. They bring about that exuberance of spirit, that natural buoyancy which should be enjoyed by everyone, by toning up the liver and clearing the system of impurities.  
You will know Dr. Edwards' Olive Tablets by their olive color. 10c and 25c per box. All druggists.

**Marguerite Clark**  
in  
**"Miss George Washington"**  
AT THE ALTA SUN. and MON.

**TEMPLE THEATRE**  
FRIDAY and SATURDAY  
**ALICE BRADY**  
in  
George Broadhurst's Famous Success  
**BOUGHT AND PAID FOR**

"So much truth to nature is rare in a play." This is the way one critic has summed up the evidence for and against this play. Amusement seekers above all other classes of people are in search of new and novel things—rarities. The scope of the characters of this play is universal. The heroine is a poor girl who is struggling to make an honest living. The hero is a man of unlimited resources. The strong comedy parts are characters who are a typical middle class couple. The gripping story of the piece is so constructed that you will laugh with one eye and cry with the other. This is really an unusually strong sermon which is made easier for us to receive because of the manner of its handling. For future happiness and contentment, be sure and see this piece.

Don't Forget—Big Time, Three Acts  
**Hippodrome Vaudeville**  
at the TEMPLE THEATRE  
EVERY SUNDAY AND MONDAY STARTING NEXT SUNDAY