



GEORGE WALSH
DIRECTION WILLIAM FOX
Dweedle Dunn Comedy, Perez in "TORPEDOED BY CUPID"—A Scream.
Adults 15c Come Early Children 5c

PASTIME

TODAY
William Fox Presents
George Walsh and all-Star Cast

"The Mediator"

6-Acts-6

A red blooded play of Western waste, made as Fox alone knows how to make them.

WILLING TO FIGHT FOR PEACE

That's Lish Hanley, Weserner, who thinks there are too many lawless people in the world. He gets rid of some of them by fist power, and many more with his wits.

Motion Picture News

What the Picture Theaters Have to Tell You.

William Fox Presents Big Western Play, "The Mediator."

George Walsh has the lead in a western drama that is different, "The Mediator," which will be shown at the Pastime theater for two days, run, beginning today. This picture is a William Fox production, and features Juanita Hansen in the leading feminine role.

"The Mediator is a man who loves peace so much that he is continually fighting for it. He meets all sorts of difficulties in his efforts to find a law-abiding home; and he is forced to fight village bullies everywhere he goes. But he finally wins quiet and a bride.

He loves peace so much that he fights for it!

That is the character of Lish Hanley, the part taken by George Walsh in his new William Fox photoplay, "The Mediator." The picture tells a western story that is different, and it tells it in an original manner. Juanita Hansen, favorite of millions of movie fans, plays opposite Mr. Walsh.

Lish starts his adventures by shooting and wounding the bully of the place where he lives. Then he is so sorry for him that he sends flowers to the hospital. Later, Lish hears of a town called Peaceful Hill, and he knows it's the place for him.

On his journey to the new home he meets with a bunch of strikers. The turmoil of the mining town troubles him and he ends the strike by beating the leader.

Then follows a series of encounters between Lish and the leader, in all of which the Mediator's prevailing motive is to keep the peace. When he has licked everybody in the neighborhood, he finds the quiet he has sought. He finds something else, too.

It is Maggie, the waitress, who had helped him in his schemes.

Today is Family Film Day at the Alta and We Offer the Following for Your Approval.

The old adage that an elephant never forgets was demonstrated a few days ago at the Lasky studio during the rehearsal of some of the circus scenes of the production of "The Clown," a thrilling photodrama of the saddest circle in which Victor Moore is to star and which will be seen at the Alta on today only. In order to have everything correct, the Lasky company rented an entire circus for three days. Among the animals was "Bill," a huge and vicious elephant with a reputation as a "killer." No one was permitted near him and he was used for exhibition purposes only.

In the audience was one Arthur E. Jameson, an ex-circus acrobat. Jameson chanced to pass near where the elephants were standing, when Bill set up a deafening trumpeting and strained violently at his chains.

One of the trainers asked Jameson to keep out of sight. The former circus man asked the trainers where the present owners secured Bill and was told that he had been purchased from a bankrupt circus organization ten years ago. As soon as Jameson learned the name of that organization, he walked over to the struggling animal and Bill, with every sign of joy, reached out his huge trunk and drew Jameson to him. Jameson explained to the crowd that he had known Bill in the old days and had chased a fox terrier out of a box car where the dog had the big elephant panic-stricken. Jameson put Bill through a number of tricks and was promptly offered a position by the management and at the conclusion of the day's work, Bill lifted his old friend to his back and trudged happily along with the procession.

"The Clown" is a Paramount program release.

Violet Mersereau at Cosy Thursday and Friday.

Friendless, almost penniless and dangerously ill, Mary Blake, an actress was left stranded by the company she was traveling with in a small town where gossip flies fast and the milk of human kindness curdles in so many souls. Violet Mersereau, at the Cosy theater Thursday and Friday will interpret the role of the actress thus deserted in the Bluebird photoplay, "The Honor of Mary Blake." That charity stepped in to soothe the poor girl's aching heart meant more to her than careful nursing and return to good health. This restored condition followed the human attitude of some of the community who acted in spite of bitter opposition from another element of "society" in the town. Thoroughly human, entirely natural and consistent is this story of the stage.

Brady-Made Productions to Be Seen at the Temple Theater—"The Gilded Cage" With Alice Brady the First offering.

Princess Honor, the heir apparent, succeeded to the throne. Baron Stefano, prime minister, was in love with her, but principally loved the crown she wore and the accompanying power it conveyed.

Luckily, yet unluckily his love was not returned by the princess. With his love spurned the Baron began scheming to overthrow the little kingdom and turn it into a republic with himself as ruler.

But there was a Prince Boris who had renounced his title and cast his lot with the people. Without knowing their real stations in life, the queen and the prince fall in love with each other and the old saying that "love will find a way" their combined efforts are too much for Baron Stefano and right triumphs.

This is merely an inkling of the many intense situations which occur during the telling of the story of "The Gilded Cage," in which Alice Brady and a specially selected cast of world stars will appear at the Temple theater for tonight only.

Today is Family Film Day at the ALTA

JESSE L. LASKY PRESENTS THE POPULAR AMERICAN COMEDIAN

Victor Moore in "THE CLOWN"

With THOMAS MEIGHAN, by MARIAN FAIRFAX.

A photodrama revealing a new variation of the eternal triangle, in which Mr. Moore has the distinguished support of Thomas Meighan and Florence Dagmar. An absolutely faithful rendition of life under the "big tent."

IN ADDITION WE OFFER "PATHE NEWS," A GOOD SCENIC AND A DANDY COMEDY—8 REELS IN ALL—8

ADMISSION—ADULTS 15c. CHILDREN 5c.

WE SET THE PACE

Thursday COSY Friday

VIOLET MERSEREAU in

"THE HONOR OF MARY BLAKE"

The life of an actress, stranded among strangers

ALSO A GOOD COMEDY

IF ITS GOOD YOU WILL SEE IT AT THE COSY

ASKS FOR SHOWDOWN.

(Continued from Page 1.)

uncertain balance of power amidst multiplying suspicions; but each is ready to consider the formation of a league of nations to insure peace and justice throughout the world. Before that final step can be taken, however, each deems it necessary first to settle the issues of the present war upon terms which will certainly safeguard the independence, the territorial integrity, and the political and commercial freedom of the nations involved.

Conclusion of War Great Object.

"In the measures to be taken to secure the future peace of the world the people and government of the United States are as vitally and as directly interested as the governments now at war. Their interest, moreover, in the means to be adopted to relieve the smaller and weaker peoples of the world of the perils of wrong and violence is as quick and ardent as that of any other people or government. They stand ready, and even eager, to co-operate in the accomplishment of these ends, when the war is over, with every influence and resource at their command. But the war must first be concluded. The terms upon which it is to be concluded they are not at liberty to suggest, but the president does feel that it is his right and his duty to point out their intimate interests in its conclusion, lest it should presently be too late to accomplish the greater things which lie beyond its conclusion; lest the situation of neutral nations, now exceedingly hard to endure be rendered altogether intolerable and, more than all, an injury be done civilization itself which can never be atoned for or repaired.

Asks for Definite Terms.

"The president, therefore, feels altogether justified in suggesting an immediate opportunity for a comparison of views as to the terms which must precede those ultimate arrangements for the peace of the world which all desire, and in which the neutral nations, as well as those at war, are ready to play their full responsible part. If the contest must continue to proceed towards undefined ends by slow attrition until the one group of belligerents or the other is exhausted; if million after million of human lives must continue to be offered up until on the one side or the other there is no more to offer; if resentments must be kindled that can never cool and despair engendered from which there can be no recovery; hopes of peace and of the willing concert of free peoples will be rendered vain and idle.

"The life of the entire world has been profoundly affected. Every part of the great family of mankind has felt the burden and terror of this unprecedented contest of arms. No nation in the civilized world can be said in truth to stand out to its influence or to be safe against its disturbing effects. And yet the concrete objects for which it is being waged have never been definitely stated.

Is Not Proposing Peace.

"The leaders of the several belligerents have, as has been said, stated those objects in general terms. But stated in general terms, they seem the same on both sides. Never yet have the authoritative spokesmen of either side avowed the precise objects which would, if attained satisfy them and their people that the war had been fought out. The world has been left to conjecture what definite results, what actual exchange of guarantees, what political or territorial changes or readjustments, what

stage of military success even, would bring the war to an end.

"It may be that peace is nearer than we know; that the terms which the belligerents on the one side and on the other would deem it necessary to insist upon are not so irreconcilable as some have feared; that an interchange of views would clear the way at least for conference and make the permanent concord of the nations a hope of immediate future; a conjecture which he seeks will be understood by all concerned, and he confidently hopes for a response which will bring a new light into the affairs of the world."

The note to the entente group will be delivered to Great Britain, France, Italy, Japan, Russia, Belgium, Mon-

tenegro, Portugal, Rumania and Serbia. That to the central allies will be delivered to Germany, Austria-Hungary, Turkey and Bulgaria.

It is being delivered to all neutral governments for their information.

Impressive Individual Stationery

The quality of your stationery has much to do with expressing your personality. Let your letters carry an air of dignity and distinctiveness. Crane's Box Papers represent the latest ideas in correct stationery, both as to tints and textures. There's a wide variety of styles from which you may select.

Stationery suggests a Happy Christmas thought

Thompson's Drug Store

Phone 520 Prompt delivery

THE PASTIME'S XMAS PRESENT

Mary Pickford in

"LESS THAN THE DUST"

7-Acts-7

Announcement

Having secured the exclusive use of all the William A. Brady productions for Pendleton, we take great pleasure in offering for today only

Alice Brady

"The Gilded Cage"

"THE GILDED CAGE" is a gripping, dynamic, intensely interesting drama. It has been called "the sweetest story ever told." In it the wonderful personality and great histrionic ability of Alice Brady has full swing and the result is a film that takes high rank.

ALWAYS A GOOD COMEDY

TEMPLE THEATRE

TODAY ONLY

FRIDAY AND SATURDAY

ETHEL CLAYTON in "BROKEN CHAINS" another Brady-Made

Three More Days 'til Christmas

A box of Candy always acceptable
If you want a novelty gift
Give a Plum Pudding
We will make it for you

Sorry, but you will have to furnish the Brandy Sauce or let Missoula do it

We will serve the regular old fashioned Christmas Dinner on Christmas Day. See Saturdays paper for particulars.

The Kopper Kettle

Our Specialty "Pleasing Particular People"

CROWDS! CROWDS! CROWDS! NO WONDER THAT CONROY IS BUSY!

Read these prices and He'll get YOUR business.

50 Cases Best Quality Oranges, these are fine and sweet.
Large Size, dozen 35¢
Extra Large size, dozen 40¢
See them in our window.

JAP ORANGES, doz. 20c, 2 for 35c Why Pay More?

Celery, Large Bunch 10¢

7 Barrels Late Howe Cranberries—Gallon 50c; 2 quarts 25c.

Raisins, package 11¢
Sultana Raisins, 3 lbs. 50¢
Loose Muscatells, 2 lbs. 25¢
Currants, 2 packages 35¢
Walnuts, Almonds, Brazil Nuts, 2 pounds 45¢

Christmas Candies, large Variety—20c pound, 3 pounds 50c

Sweet Potatoes, 4 pounds 25¢
Figs, 12 oz. package 10¢
Dates Package 15¢
None Such Mince Meat, package.... 10¢

Folgers, the Best Baking Powder on Earth, 1 lb. 40c; 2 1/2 lbs. 90c; 5 lbs. \$1.75; 10 lbs. \$3.25.

Ensign Coffee, our leader, lb. 25¢
Shasta Coffee, 1 lb. 35¢; 3 for \$1.50; 5 for \$1.50.
Folgers Coffee the best sold in Pendleton. Climb on the Folger band wagon
Corn Meal, 9 lb. sack 45¢
Macaroni and Spaghetti, 5 lb. box 40¢
Skinners Maccaroni, Spaghetti and Noodles, 3 for 25¢
Best Corn and Gloss Starch, 4 for. 25¢
Blue Karo Syrup, gal. 60¢; 1/2 gal. 30¢
Red Karo Syrup, gal. 65¢; 1/2 gal. 35¢
Oysters 8 oz. 20¢; 4 oz. 10¢
Best Hawaiian Pineapple, No. 2 1/2 tins each 20¢
Jelly Powder, all flavors, 3 for 25¢
Jap Rice, 4 pounds 25¢
Pink and Red Mexican Beans, lb. 10¢

NEW ITALIAN PRUNES, 3 lbs. 25c; 25 lb. boxes \$2.25 and \$2.50.

Evaporated Peaches 25 lb. box \$2.50; pound 10¢.
Snyders Catsup..... 25¢; 2 for 45¢
Old Dutch Cleanser, 3 for 25¢
Citrus Wash Powder, Pearline and Gold Dust, 2 pkgs. 45¢
Bob White Soap, 6 for 25¢
Best 10c Crepe Toilet Paper, 4 for 25¢
Brooms, 75c grade 60¢; 65c grade 50¢