

PASTIME

Today and Tomorrow

Special Thanksgiving Feature

WILLIAM FOX PRESENTS

"Romeo and Juliet"

8—Acts—8

THE LOVE STORY OF THE AGES.

WITH

Theda Bara

Assisted by Harry Hilhard and All-Star Cast in THE SWEETEST STORY EVER TOLD.



These are the themes of Shakespeare's immortal masterpiece Romeo and Juliet.

The tale of the woman who kills herself for love.

A story filled with the rapturous intoxication of hope over the bitterness of despair.

CONTINUOUS SHOW FROM 1 P. M. TO 11 P. M.

Adults 15c.

No Advance in Admission.

Children 5c.

Motion Picture News

What the Picture Theaters Have to Tell You.

FAMOUS PORTRAYER OF EMOTION ROLES INTERPRETS JULIET

Theda Bara has played Juliet. The woman whose meteoric rise to fame followed the enormous success of her first moving picture, "A Fool There Was," has reached that stage in her art where she feels capable of interpreting the characters of the master dramatist. Her portrayal of the heroine of "Romeo and Juliet" will mark her first venture into the land where the fantastic figures of the Elizabethan poet hold sway.

Has Played Many Roles. "I have played the vampire woman a dozen times," Miss Bara says, and have thrilled by the power of the emotions I was essaying. I have done scenes in which it was necessary for me to steel myself against shattered nerves, and which have left me weakened for days afterward.

But the vampire roles have not been all. There have been moments such as in "East Lynne," or "Under Two Flags," where my heart has been throbbing with the excitement of my fancied wrongs. These were sympathetic parts, which gave me opportunity to touch new emotions and play upon untried heart-strings. I have been by turns an old woman with gray hair and green glasses, and a young girl whose occupation consists in scrubbing floors among the slums of a great city.

Juliet the Hardest. "Yet I have never found any part which called for the keen psychological insight and detailed analysis that was necessary for interpreting the character of Juliet. 'She's a mere child,' one might say, 'and an actress should show her merely as one overflowing with the joy of youth. But there is much more to Juliet than that. Of course, she is just blossoming into youth. But she combines purity of heart with glow of imagination, sweetness and dignity of manners, and passionate violence of emotion.'"

This big special feature is the Pastime's offering for Thanksgiving Day and is a big eight part feature. There will be no advance in admission, adults, 15c children 5c.

Thanksgiving Special at the Cosy.

"The Bugler of Algiers," to be exhibited in Bluebird photoplays at the Cosy today will present Ella Hall, Rupert Julian, Kingsley Benedict and little Zoe Rae in the leading roles. Here is a remarkable photoplay, appealing to loyalty and love of the flag in scenes of inspiring vigor and force. There is combined with this patriotic sentiment a story of great love and human devotion that rings true and will stir the admiration of every beholder. Ella Hall plays the role of a girl left alone when war calls her brother and her sweetheart to the colors. In all the years that follow, she lives true to her love, even though the report has come that he has been killed in battle. She lives to see her sweetheart decorated with the Legion of Honor, while he represents his brother, who has won this great tribute from his grateful country. The brother has died of exhaustion, marching to be decorated; and then the girl now grown to old age, goes with the sweetheart of her life to lay upon the breast of the dead hero the tribute that came to him too late. Beautifully told, beautifully pictured and superbly acted, "The Bugler of Algiers" marks an epoch even among Bluebirds.

CLARA KIMBALL YOUNG IS COMING

Clara Kimball Young, the screen star supreme, will be seen in the first of her own productions, an adaptation of Robert W. Chambers' novel, "The Common Law," at the Temple next Friday and Saturday.

This picture is proving the greatest of Miss Young's many successes and is particularly interesting in the fact that it inaugurates the Clara Kimball Young Film Corporation, the first producing organization ever created in the name of a woman screen star.

The production was screened under the direction of Albert Capellani, who has produced a number of Miss Young's finest pictures. Including "Camille" in which Miss Young scored her greatest triumph to date, Mr. Capellani has surrounded Miss Young with a remarkable cast. The leading male role is played by Conway Tearle, one of the best known of the younger stage stars of the day, while Paul Capellani, who has supported Miss Young in several of her pictures, will be seen in another powerful presentation. Others in the cast are Edna Hunter, Lillian Cook, Julia Stuart, Edward M. Kimball, Lydia Hunter, Lillian Cook, Julia Quott and D. J. Flannigan.

GRAND THEATER SALEM.

The Reese Bros. players, who are appearing at the Grand Theater during the fair week, are notably superior to any talent of that character ever appearing in Salem. The old humor jokes and belated minstrel comics are conspicuous by their absence in this show and each member of the company is an artist in the 20th century entertainment.

Arthur Reese, an amusing conversationalist, is one of the most characteristic numbers of the company, while Florence Blue, Major Bailey and Jesse Reese are blessed with beautiful voices and their efforts are those of players who are sincerely desirous of pleasing their audiences. Jopie Murray is a dancer of extraordinary ability. His antics are mirth provoking, while at the same time he is capable of some amazing foot work. Tom Davis and Ollie Reese are clever and men. The Reese Bros. are gun jugglers with no superiors. The show as a whole is first class. The music is entrancing. They will appear at the Grand during the week—Salem (Ore.) News, Sept. 26, 1916.

At the Alta Friday.

A Grand Review of The Wild Free West

THE 1916

"PENDLETON ROUND-UP"

in

6 REELS 6

of spectacular thrills of the Worlds Greatest Round-Up

Alta Theatre

Today Only

We Call Your Special Attention to Prof. Stanfield's Orchestra, guaranteeing the very best music in the city.



\$17,900 FOR 15TH CENTURY BUST

NEW YORK, Nov. 30.—A Fifteenth Century carved and painted wood bust of a girl from the Davanzali Palace at Florence, Italy, was

sold for \$17,900 today at the sale in the American Art Association galleries. The bust is attributed to Bernardo Rossellino, a pupil of Donatello.

Five seasons of the sale have brought \$696,606.

The setting hen may be peculiar, but she's on-nest.

THANKSGIVING SPECIAL

COSY

THANKSGIVING SPECIAL

"The Bugler of Algiers"

A screen version of the novel "We Are French" from the All Story Magazine.

WITH

Rupert Julian
Kingsley Benedict

Ella Hall
Little Zoe Rae

SCENES

Are laid in the gorgeous mountains of France.

Loyalty, Patriotism, Love, Constancy of Purpose, Life-Long Friendship, intertwined in a romance stirred by a breath of war and beautified by heroic achievements, constitutes "The Bugler of Algiers."

IF ITS GOOD YOU WILL SEE IT AT THE COSY

Why Groceries Are Going Up

—and CONROY is keeping them down

The wholesale price of nearly everything in the grocery line has advanced and is advancing every day.

We hold the prices down as long as our stock will permit, but it is impossible to sell everything at the old price.

If you watch our ad each day you will find a vast difference between our prices and the price the present market would justify us in quoting and you will find our prices lower than the lowest quotations elsewhere.

We are selling a great many items lower than the present wholesale price. It will pay you to anticipate your wants now on staple groceries for some time to come.

SEND YOUR MAIL ORDERS TO CONROYS, WE WILL SAVE YOU MONEY.

- | | | | |
|---|----------------------|---------------------------------------|----------------------|
| New Crop Cal. Soft Shell Walnuts and Brazil Nuts, 2 lbs. | 45¢ | Matches | 6 for 25¢; dozen 45¢ |
| New I. X. L. Almonds, lb. | 25¢ | Best Corn and Gloss Starch, 4 for.... | 25¢ |
| New Crop Raisins, package..... | 11¢ | Macaroni and Spaghetti, 5 lb. box.... | 35¢ |
| New Crop Currants, pkg 20¢; 2 for 35¢ | | Shrimps, best grade, 2 for | 25¢ |
| New Figs, 12 oz. pkg. | 10¢ | Oysters, 4 oz. can, 3 for | 25¢ |
| New Dates, pkg. | 15¢ | Oysters, 8 oz. can, 3 for | 50¢ |
| Log Cabin Syrup, quart 42¢; ½ gallon 70¢; gallon \$1.35. | | Carnation Milk, can | 10¢ |
| Blue Karo | ½ gal. 30¢; gal. 60¢ | Wesson Salad Oil | 35¢ |
| Red Karo | ½ gal. 35¢; gal. 65¢ | Crisco | 40¢, 70¢ and \$1.40 |
| | | Cranberries, 2 quarts | 25¢ |
| | | Sweet Potatoes, 8 lbs. | 25¢ |

We are in business to make money by saving you money. Telephone 640 and do it now

ANOTHER PROOF OF OUR SLOGAN: "THE HOME OF THE BIG FEATURES."

The Picture We Have All Been Waiting For

The Screen Star Supreme

Clara Kimball Young

IN THE PHOTO-DRAMATIC EVENT OF THE SEASON

"The Common Law"

BY ROBERT W. CHAMBERS

A Seven Reel Super Picture

REVEALING LIFE IN THE ART STUDIOS OF NEW YORK CITY.

Is Marriage Necessary?

That is the question solved by the Heroine in this great picture.

This feature is by far the greatest we have ever offered for your approval.

ADULTS 25c

CHILDREN 10c

TEMPLE Theatre Fri.—Sat. DEC. 1st.—2nd