PAGE FOUR

DAILY EAST OREGONIAN, PENDLETON, OREGON, TUESDAY, OCTOBER 3, 1916.

EIGHT PAGES

## Pastime TODAY AND TOMORROW THOMAS. H. INCE PRESENTS Sister Picture to "Civilization" **Actual Battle Scenes** Are Not Shown THE MOST STARTLING SENSATIONAL MOTION PICTURE EVER CONCEIVED A SCATHING ARRAIGNMENT OF THE HORRORS OF WAR. SHOWING IN

for this is not a war picture but is a silent plea for preparedness for the protection of the mothers, wives & sweethearts

A Delicate Theme Handled So As To Give No Offense

## A Photoplay With a Purpose

ALL ITS BRUTAL REALITY THE SUFFERING IMPOSED ON THE WOMEN.

The lesson it teaches might well be borne in mind at this time, when at any moment this country of ours could be drawn into that awful vortex of war which has drenched Europe with blood.



## A Village Is Captured

-PARIS-7

The men are made prisoners, what becomes of the women? This picture will show you.

**PHAM** 

COME EARLY

6:45