

SUNDAY—ALTA THEATRE—MONDAY

TWELVE HATS for a DOLLAR

It Can't Be Done? Wrong!
Ask Marie Doro.
In Her Latest Film She Makes a Dozen "Creations" From a Dollar Shape.
She Wears Them, Too.

Why Ten Million Women Will Be Peeved at the Pretty Famous Players-Lasky Star.
Why Ten Million Husbands Will Love Her.
READ THE STORY.



COMMON GROUND

TWELVE hats a year for one dollar! Husbands who shudder at the sight of monthly millinery bills and wives who stoop to petty subterfuges to defraud them will find a new interest in this novelty which Marie Doro, Famous Players-Lasky star, has introduced in "The Common Ground," one of her latest screen productions on the Paramount Program. Even the woman who sets her bonnet allowance out of her own life thread will appreciate the ingenuity of this film favorite who converts a dollar hat into a series of fashionable creations every stage of her evolution from a little outcast of the slums into refined young womanhood.

Casually one may imagine the happy scenes in many homes if husband-and-wife paper thrown aside and contentment in his heart—could watch his wife reducing the high cost of millinery to one dollar per annum. It is not necessary to hint at the emotions of wives who have difficulty in finding the necessary cash to make them look like the blonde models in a milliner's shop window—even with the aid of normal visits to the ready-money pockets of their husbands—after they have watched the metamorphosis of a hat in "The Common Ground."

Well, this is how Miss Doro does it. In the slums where the heroine of "The Common Ground" is known as "The Kid" the dollar hat starts its career as the prized possession of the little "slum-bird" in a narrow flower factory. At the beginning it was a thing of grandeur and momentous, growing more ornate from time to time as its owner added another flower or bit of ribbon. And thereafter every scene in the drama of the Kid's life found its reflection in her hat. Its outlines and trimmings

Miss Doro's characterization of "The Kid" leads from the slums to the next stage of her training by a sincere and competent middle-aged woman who gives the little waif her first training in refinement and simplicity. Then follow with each change of the soul of "The Kid" the hats—each a variation of the gorgeous shape which was the pride of the child of the slums.

First the lace which dresses the brim is taken off, then the flowers vanish. Before the end of another month the broad brim is folded into a more compact shape and the feathers no longer weighing treacherously are cut

down among the fur. Again the brim undergoes a change, the plume goes to the back of the hat and the fur appears in a more becoming position. A gradual rise in the world for the back of the brim next takes place, and the feather is now the only trimming. Here the brim suffers a change of fortune. It is cut down until the result is the severest simplicity to suit the Priscilla-like outlines of her costume.

Eleven months the Kid has spent in her new surroundings when the velvet trim of her hat disappears completely. The white lace is called into use again to make a dainty and becoming frame for the Kid's face, no longer that of the wail of the slums. After that the heroine of "The Common Ground" has no use for a hat brim. She casts it aside with her new-found self-reliance and brings back the feather to ornament the crown.

For the sake of variety the Kid obtains a correct tailored effect in her next hat. Probably in a spirit of repentance she tries a nun-like simplicity with the feather struck at a new angle and a bit of brim neatly rolled around the crown. With the next stage the feather vanishes entirely and the crown softened and trimmed with fur presents a Fedora-like effect. And then the transformation of the soul of this hat is complete. All of the trimming has disappeared. It is shaped into a neat turban and a bit of ricot-edged ribbon is used for trimming.

The changes in this bit of millinery were entirely the work of Miss Doro's own nimble fingers.

"Personally," explains Miss Doro, "I do not believe in encouraging wives to remodel their own millinery too often, as it is liable to be too strongly approved by the head of the house, but in cases of necessity it goes to show what can be done."

VAUDEVILLE BANUM and FISHER IN A RIOT OF A COMEDY ACT "The Battle of to Soon" ARCHER and CARR "Original Comedy and Singing"

SOCIAL AND PERSONAL

Guests sufficient in number to make up three tables of bridge were delightfully entertained by Mrs. George D. Hasset yesterday afternoon in compliment to Mrs. Elmer Brewer of Portland, who has been a visitor in Pendleton during the Round-Up. The dainty favor for high score was captured by Mrs. Charles M. Stype. Mrs. Brewer received a pretty guest gift.

Starting on October 22 a series of evangelistic meetings, lasting several weeks, will be held at the Christian church with Rev. Howard N. Fagan and Mrs. Fagan as the evangelists. Both Mr. and Mrs. Fagan are church workers of note and are vocalists. Mrs. Fagan having a beautiful contralto voice.

Mr. and Mrs. E. F. Doherty are rejoicing over the arrival of an eight pound girl at their home in Umatilla on September 25.

Through an error Mrs. A. L. Schaefer was announced as joint hostess with Mrs. John Vert in the entertainment of the Thursday Afternoon Club yesterday. Mrs. Schaefer will have a separate program later in the year.

An engagement of much interest to the many friends of the bride-elect in Pendleton is that just made known by Rev. and Mrs. J. E. Snyder who have announced the engagement of their daughter, Mayroe, to Harley Carl, a prominent young farmer of Tillamook. The wedding will not take place for several months.

Miss Helen Raymond and Miss Hazel Wyrick left today to re-enter "The Castle," Miss Mason's school for girls at Tarrytown on the Hudson.

Miss Katherine Kester of Texas, who has been a house guest of Miss

Jessie McKewen for the past summer, left this morning for her home.

Bishop L. W. Kyle of St. Louis, Bishop of the African Methodist Episcopal Zion Church, will pass through Pendleton, spending October 25th here. On that evening he will preach in the Methodist church, Corner Webb and Johnson streets. Plan to hear this great saint orator.

The Parent-Teachers' Association of the Hawthorne school will meet on Monday evening at 7:30 o'clock to elect delegates to Oregon Congress of Mothers. An interesting program will be given, the musical number being a violin solo by Miss Helen Candlish, while City Superintendent Young and Professor Giese will be the speakers.

Miss Erna Petzold of Oregon City is a house guest of Miss Claire Riley for a short time.

At the banquet given last evening by the ladies of the First Presbyterian church to the school board and teaching staff of the Pendleton public schools, a movement was launched looking to the formation of a Parent-Teachers' association for the high school. The suggestion was made by Rev. J. E. Snyder, who presided at the banquet.

During the evening Judge Phelps, County Superintendent I. E. Young, and City Superintendent A. T. Park, spoke, welcoming the new teachers, and emphasizing the need of cooperation between the schools and the home. Practically every teacher attended the reception. The Melon-oid orchestra played during the banquet.

The "Get Acquainted" Meeting of the Parent-Teachers' association of the Lincoln school, which was held in the school building yesterday afternoon

proved a distinct success and was largely attended. An interesting program was presented including a talk by Superintendent Park on "How the Parent Can Help the Teacher," and a reply by Mrs. W. D. McNary, "How the Teacher Can Help the Parent." Miss Ruth also gave an able talk on the work of Parent-Teacher Associations and suggested a number of good ideas for the coming year's work which she had gleaned from her summer's travel. At the business meeting delegates were named to attend the Congress of Mothers, which meets at The Dalles, October 11, 12 and 13, as follows: Mrs. W. D. McNary, Mrs. Ed Murphy, Mrs. Kenneth McClain and Mrs. G. W. Rugg. Mrs. C. C. Whitman may also attend by virtue of her position as a past president of the organization.

The Current Literature Club held its first meeting of the season yesterday afternoon when on President's Day the members met with the new president, Mrs. E. B. Aldrich, at her home on Madison street. A business session was held and delegates were chosen to attend the state convention of women's clubs to be held at Astoria from October 9 to 12. Mrs. J. A. Fee is the delegate appointed by the former president. Mrs. C. F. Coleworthy was chosen yesterday as the other delegate while Mrs. J. F. Robinson and Mrs. R. E. Ringo were named as alternates. Mrs. Ringo, who was the representative from the club at the national federation meeting in New York, gave an interesting report upon that gathering. Some beautiful vocal numbers were given during the afternoon by Miss Esther South, accompanied by Miss Olga Norgren. They are recent arrivals in Pendleton and both are graduates of the American Conservatory of Music at Chicago, Miss South having been a pupil of Carlton Hackett. Miss South has a beautiful mezzo-soprano voice. She sang "The Last Song" by Tost, and as an encore gave one from a group of bird songs by Liza Lehman.

Mr. and Mrs. Wade Privett will leave tomorrow evening for Seattle, from where they will sail on Tuesday for a month's trip through Alaska. They plan to make extended stops at Juneau and Skagway where Mr. Privett will attend to business interests.

Mrs. Margaret Beere, formerly of this city and now of Los Angeles, is visiting friends for a few days before going on to Seattle where she will

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