

WITH THE MEN WHO STAGE THE SHOW

Tillman D. Taylor, the president of the Round-Up holds the position of sheriff of Umatilla county and has held it for seven terms. He will probably hold it as many more if he so wills, as he is generally recognized as one of the most efficient criminal catchers in the northwest. Taylor has been president of the Round-Up for the past five years and prior to that time was director of livestock. He acted as "King Jay" at the last Rose Festival and as honorary admiral at the Astoria Regatta.

Roy W. Rittner, vice president of the Round-Up is in everyday life a farmer. He is also one of the representatives of Umatilla county in the legislature and is running for re-election. At one time he was secretary of the Pendleton Commercial association,

and president of the Western Tri-State baseball league. He has been on the Round-Up board since the inception of the show, two years as treasurer and since as vice president and business manager.

Charles H. Marsh, secretary of the association, is the county judge of Umatilla county, and prior to his term of office was secretary of the Hartman Abstract company. He is serving his third year on the board.

Roy T. Bishop, director of Indiana, since the first show, is one of the Bishop Bros. who operate the Pendleton Woolen Mills, where the famous Pendleton Indian robe is made.

Sam R. Thompson, director of livestock, is another big farmer having 200 acres under cultivation. He is serving his fourth year on the board.

Lawrence G. Frazier, director of grounds, since the organization of the association, is the proprietor of the Frazier book store.

Henry W. Collins, director of exhibition, is a grain buyer and warehouse man. He is the Umatilla county agent for Halfour-Guthrie and owns a string of warehouses of his own besides having other interests. He is now serving his fifth year as a director.

Fred Earl, director of competitive events, in ordinary life is financially and otherwise interested in the Peoples Warehouse, one of Pendleton's leading mercantile establishments. He has seen six years of Round-Up service.

Dean Tatam, director of accommodations for the past three years, is

head of the Dean Tatam company, which recently opened a cash grocery in Pendleton. Before that he was the manager of the Columbia Produce Co.

Claude Penland, director of parades, is one of the firm of Penland Bros., Pendleton's biggest transfer and delivery company. He is also a member of the city council. Penland is serving his second year on the board.

George C. Baer, the newest director on the Round-Up, recently elected treasurer, is the head of the Geo. C. Baer & Co., one of the leading hardware stores of the city.

All of the members of the board belong to the younger business generation of this city. And listen, girls, all are married except Vice President Rittner and Secretary March.

REAL FACTS ABOUT MISSIONARY WORK

(Continued from Page 15.)

the Tutuilla Indian church: "There is the most wonderful case of conversion and transformation I ever met. I have known that man when he was so drunken and worthless and dirty and down and out that I hated to see him about. But he stands up so clean and straight today that I just love to have him come to me and talk to him. And I tell him that when he needs any help in his farming to come to me. I will back him in any thing. If your life as a missionary meant nothing more than to help in the transformation of that one man, I would say that it has been a paying investment."

Then, if the legitimate lines of business in Pendleton and other towns near the reservation want to turn all this \$100,000 or more into their places, it goes without saying that it is to their interest to help along in every way possible all such moral and religious work and to keep down and out the boot-legger, or else keep him "in jail and do away with their source of supply. This is of course the dollar and cents view, the selfish view, if you please, but along with it there is a beneficent and eternal benefit resulting to the Indians which is the direct aim of such religious work. But these minor, secondary and temporary benefits will necessarily come to all as soon as the heart and life gets a vision of and hold of those greater spiritual and eternal realities, and freed from these carnal and mundane slaveries.

This is not theory and the figment of an over sanguine imagination. The GOODS are on hand, as related above. Men and women who were only a few years ago more than wasting their

substance and characters in riotous living, have "come back" and are in their right minds. They are just as zealous in their right living now as Christians, and in their love for their homes and families, and care for them, as they formerly were reckless in their wild life and devilry. They are now giving much thought, time and means toward advancing the kingdom of righteousness, as they used to give in tearing it down.

Somber and stolid? Not a bit of it. They are the happiest and jolliest people possible. Cruel, inhuman and revengeful? They are the kindest people I ever want to know. Some of which I related, but too personal, would bring the tears. But certainly they go shy of the fellow who tries to do them. Who wouldn't do the same. Now and then some might get done by an Indian. They are just human beings. Lazy and destitute? I am happy to say that there is no destitution here, in the generally accepted sense of that word. Lazy? Why, if you want to call it that, but in more polite society they call it living on one's unearned increments. For as the land values soar, and rentals climb up, that unearned increment disease is just what is affecting the young Indians here. They are able to live fairly well on their unearned increment, and it is one of the most serious problems that the Indians and Indian character on this reservation has to face. I am not so sure that either the government school or the mission work will be able to get them over it safely as a whole. However in isolated cases it is being done and some are getting the vision of the need and dignity of labor, without which no race of people can long survive. I say this ad-

visedly for it is the same story that has been blazoned across the pages of history of nations and individuals.



Cowboy vs. Broncho

Haven't got a bit o' likin' for the toney sorts o' play
Chasin' foxes or that hossback polo game;
Jumpin' critters over hurdles—sort o' things that any jay
Could accomplish an' regard as rather tame.
None o' them is worth a mention, to my thinkin' p'int o' view,
Which the same I hold correct without a doubt,
As a-toppin' of a broncho that has got it in fur you
An' concludes that's just the time to have it out.

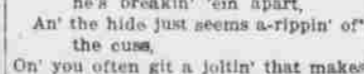
Don't no sooner hit the saddle than the exercise start,
An' they're lackin' in preliminary fuss;
You kin hear his fints a-crackin' like he's breakin' 'em apart,
An' the hide just seems a-rippin' of the cuss,
On' you often git a joltin' that makes everything turn blue,
An' you want to strickly mind what you're about,
When you're holdin' down a broncho that has got it in fur you
An' imagines that's the time to have it out.

Bows his back when he is risin', sticks his nose between his knees,
An' he shakes himself while hangin' in the air,
An' he hits the earth so solid that it somewhat disagrees
With the peace and quiet of your curls' hair,
You imagine that your innards are a-gettin' all askew,
An' your spine don't feel so cussed firm an' stout,
When you're up agin a broncho that has got it in fur you
Doin' of his level best to have it out.

He will rise to the occasion with a lightnin' jump, an' then
When he hits the face o' those United States
Doesn't linger half a second till he's in the air again—
Occupies the earth an' then evacuates.
Isn't any sense o' comfort like-a-settin' in a pew
Lissenin' to hear a sleepy parson spout,
When you're fightin' with a broncho that has got it in fur you
An' is desputly a-tryin' to have it out.

Always feel a touch o' pity when he has to give it up
After makin' sich a well intentioned buck,
An' is standin' broken hearted an' as gentle as a pup
A-reflectin' on the rottenness o' luck;
Put your sympathetic feelin's as you might say, in a stew,
Though you're lame as if a-sufferin' from the gout,
When you're lightnin' off a broncho that has had it in fur you
An' mistook the proper time to have it out.

James Barton Adams
Vancouver, Washington.



championship saddle for the bucking contest, was the first in line for seats, A. J. McAllister being second. Next near Mr. McAllister outricked Hamley and the latter had to take second choice.

In 1912, not correctly judging the great local demand for seats the Pendleton harness man arrived on the scene just in time to get the seventh choice of tickets. This was a sad blow and in 1913 he had his forces on the border for action in time to be given second choice. In 1914 as was stated he shared box seats with an out of town friend. In 1915 Hamley had first choice of boxes and the opening day of 1916 found his representative again on the job for the pick of box seats.

Several years by working in conjunction with the force of workmen in his shop he has been able to get first choice at both box and grandstand seats. The system worked is this. One man from the shop will be on the job to get first shot at the boxes and one will be there for grandstand seats. This year J. J. Hamley and Fred McMonie of the company reserved 12 grandstand seats for each day and one box. William McGarrigle, Louis Campbell and Henry Denis donated their services to enjoy the pleasure of sleeping out all night. Notwithstanding this large number of tickets Mr. Hamley is bemusing the fact that he has not enough seats to go around.

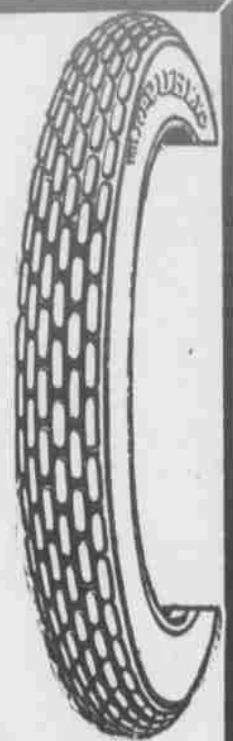
According to Mr. Hamley, 1917 will find one of the force on the job bright and early. "This may seem foolish," he declared, "but each year I am desirous of seeing the show from a good advantage and the early bird catches the worm."

OLD MAN MILEAGE SAYS:

"The trouble with a great many Tire Users is that they buy Tires on the wrong basis." You are putting too little money in Tires and expecting too much out of them. In Tires, as in everything else, you get only what you pay for—nothing more.

It's just like building a house. Build it cheaply, put in cheap foundations, flimsy beams and rafters, cheap walls inside and out, and you won't get much out of it; it won't stand up very long.

The Tire that is made right, that is built through and through of QUALITY, will give you the mileage you ought to get, and that Tire is the new



REPUBLIC Mountain Tread TIRE



It is built of quality from the ground up—no expense is spared in putting the best material obtainable in every part of it. And the best workmen in the country do the building. The fabric—which must bear most of the burden—really stands up. The finest raw materials go into it, each individual material is treated by costly processes by experts. It is constructed scientifically to give a maximum amount of responsiveness and ease of riding.

And the tread is made to give not only utmost protection from skidding, but to prevent the fabric from external wear or injury. Nothing but the finest quality of rubber is put into it.

Staggard Tread guaranteed 5000 miles.
Plain Tread guaranteed 4000 miles.
Adjustments (if you ever have one) made by us.

PENDLETON RUBBER & SUPPLY CO.
W. N. Matlock, Pres. 305 E. Court St. Wm. Dunn, Mgr.
LOCAL DISTRIBUTORS.

How to choose your

Drug Store

SELECT your drug store with the care that you select your doctor. Choose that drug store that puts every transaction between itself and its customers on a service basis.

Trade at the drug store that pays more attention to making a customer than to making a sale.

Trade at the drug store where you can be sure that you are getting the most and the best for your money.

Trade at the drug store where you can "feel at home," where you can feel at liberty to make use of all the resources a real drug store peculiarly has for your help, convenience and accommodations.

It is this kind of a drug store that we take pride in running. You know a drug store is different from a grocery store, a hardware store or any other kind of store.

The relation between a druggist and his customers are akin to those between a doctor and his patients. The moment a druggist forgets this fact he ceases to be a real druggist.

We want you to make use of all the advantages our service holds out to you. We are always ready to refund your money without question or quibble on any purchase you may make here that is not perfectly satisfactory to you in every respect.

Tallman & Co.
Leading Druggists

Hamley & Co's Proud Record

For five out of seven years to be first or second to greet Tom Boylen Jr., ticket seller for the Round-Up on the opening day, is the novel record of Hamley and Company. Each year finds the Hamleyites with a head in front of the ticket wagon the night before to get the choicest seats offered to local people. Their record might have been better had not kind friends invited them to share a box in 1914.

In 1901, the first year of the show Hamley, who by the way, makes the

ANNOUNCING

The Bush and Lane Cecilian Player-Piano and The Errand Standard Player at Warrens Music House Pendleton

It will be of interest to those contemplating the purchase of a PLAYER-PIANO that we have recently made arrangements with the BUSH AND LANE FACTORY AT HOLLAND, MICH., builders of the WORLD FAMOUS "CECILIAN-PLAYER ACTION" (recognized by the trade as the world's best action). It is the first ALL-METAL and FOOL-PROOF player-action ever made, climatic conditions have no effect on it whatever, it has a POSITIVE AND AUTOMATIC AIR-CONTROL; to quote the foremost TRADE-PAPERS, it is "THE PLAYER-PIANO PAR-EXCELLENCE," no better player-piano could be had at any price.

THE FARRAND STANDARD PLAYER-PIANO

The FARRAND PLAYER-PIANO is one of the famous BUSH AND LANE line of pianos, it is a Player-piano of the GUARANTEED STANDARD MAKE and one in which you will find all that goes to make music of the better class. The Player-action is known in the Trade as the "STANDARD AUTOMATIC" and is used by more than 80 per cent of all the Pianos built in the country, it is absolutely reliable, and guaranteed in every way. We now have these "FAMOUS PLAYERS" ON OUR FLOORS, to quote to your interest to call in and hear them demonstrated. Prices and terms are no higher than is usually asked for the ordinary Player-Piano.

FOR ONE WEEK ONLY

You Can Get a Bargain Any Time, Any Where, But You Cannot Buy Standard GUARANTEED Player Pianos AT GIVE AWAY PRICES

because we cannot buy them for nothing, they cost real money, and lots of it, good goods usually cost good money, however for one week we are going to offer you the very best that can be obtained, and at a price you will sooner or later realize leaves nothing but the GOOD ADVERTISING that surely must follow the selling of "GOOD GOODS." Here are a few really good Pianos and worth more than is asked.

KIMBALL (Good as new).....	\$.....	KNABE, New	\$.....
VOSE & SON	\$.....	WERNER PLAYER-PIANO	\$.....
CONWAY, New	\$.....	HALLEY & DAVIS PLAYER-PIANO	\$.....
BUSH & LANE, New	\$.....	KOHLER & CAMPBELL Player-Piano	\$.....

The prices we have placed on the above Pianos and Player-Pianos will be effective for ONLY ONE WEEK; we will quote them only on request. After that they will go back to their regular prices.

Headquarters For Everything Musical at
WARRENS MUSIC HOUSE Pendleton, Ore.