

# Why Old "Long Tom" Is the Peer of all the Buckers

What is it about Long Tom's bucking that gets so many good riders? Lee Caldwell, champion broncho buster of the world and the only man who has ever scratched Long Tom from the first jump, was asked the question, and he answered it with a simple sentence.

"It is the punishment he makes a rider take," he said.

Caldwell went on to explain. Long Tom, as everybody knows, is a pitcher. That is he throws himself forward on his fore legs and lifts the hind part of his body high in the air. His weight and great strength makes him strike the ground with great force. As explained by Caldwell, those first terrific bounds cause the high cantle of the saddle to strike the rider in the small of the back with such force that he has little wind or anything else left. His grip loosens and the next bound or two un-

seats him. Aside from this punishing punishment he gives a rider Long Tom has a very rough way of bucking and would be a difficult animal to ride if the cowboy had all his wits and strength.

Caldwell tells how he tried to out-guess Long Tom and was himself out-guessed. Having seen Long Tom buck many times he was familiar with his style and resolved to escape that punishment. Therefore, he rode forward in the saddle as shown by the picture. Instead of being hit in the back by the cantle he was struck in the breast by the horn and suffered a broken breast bone.

Long Tom has made every champion but two since the Round-Up was inaugurated. At the first Round-Up in 1910 he had just been brought in from a summer on a combine harvester and was in no condition to buck. Though he showed what he

could do if he was in condition, he was far from the best horse in the contest. Guy Hayes, a very mediocre rider, stayed on top of him that year.

In 1911 after a rest of a year he began making his reputation. He threw every rider in the tryouts except Caldwell, who rode him on a 110 sidebet. In the contests that year he was mounted four times. On Thursday he threw Joe Hayes, one of the best Indian riders, on Friday he made Ernest Cannon, who had won second at the first Round-Up, pull leather and on Saturday in the semi-finals he propelled Orville Adams into space. John Spain rode him in the finals the same afternoon and was given the roughest ride he ever had. He didn't scratch Long Tom but the very fact that he stayed on top without pulling leather was enough to win him the contest.

In the 1912 Round-Up he was mounted but twice. Thursday he threw John Muir, the man who next drew him failed to make an appearance. Bert Kelley, winner of the first Round-Up, drew him in the finals and rode him straight up but without scratching him. Because

Long Minor threw the steel into Angel from the first jump he won over Kelley, who was given second place.

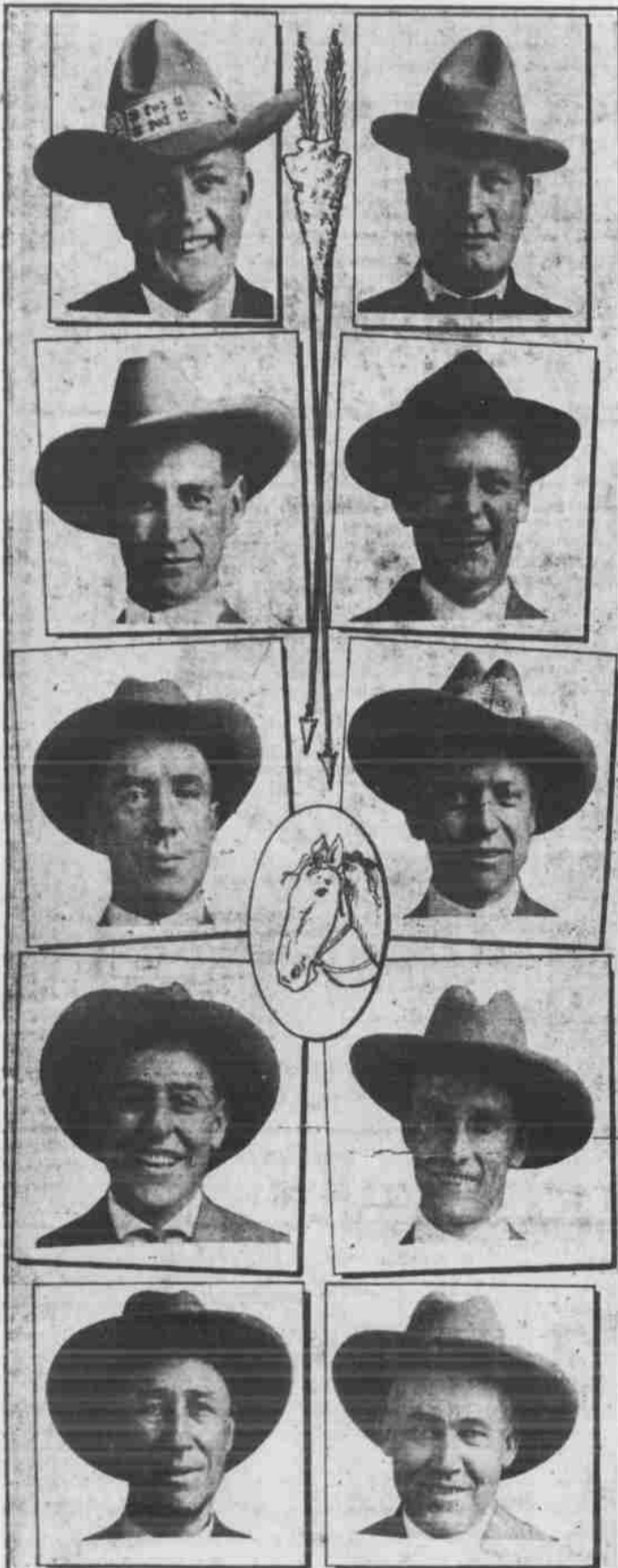
At the first day of the 1913 Round-Up Long Tom disgruntled Tex Daniels and on the second day he dumped Ed McGilvray in three hard jumps. On the last day he was reserved for the finals and when A. E. McCormack stayed in the saddle through all his pitchings he was declared the champion. McCormack did not scratch him.

At the 1914 Round-Up Long Tom was never mounted but once. On the second day Red Parker rode him and rode him straight up though he never raked him. Long Tom was chosen for the finals and was drawn by Johnny Judd. However, just as Judd was ready to mount, the big sorrel reared back, pulled away from the wranglers and bucked his way riderless across the arena. Judd was then given another horse. Though he was not ridden in the finals it was Parker's ride upon his back Friday that made the judges decide in the Nebraska boys' favor in deciding the championship. Long Tom was not ridden in the

tryouts of last year, not a rider offering himself as a sacrifice. Ora de Mille of Alberta drew him the first day of the show and stayed on his back by virtue of pulling leather. On the second day Earl Simpson of Jackson Hole, Wyoming, drew him and was thrown so hard that it was ten minutes before he could get his breath. Then in the finals the famous old horse met his master in Caldwell who cut his sides with his spurs until they bled.

Only once in tryouts has Long Tom been ridden and that time by Caldwell. He has become such a terror to cowboys that it is difficult to get any to ride him outside of a contest. Henry Warren, who is a No. 1 rider, tried it several years ago and went to the hospital with a broken leg. Others who have been made to measure their length in the dust by the king of all buckers are John Wallata, Indian now deceased, Roy Hunter, Vancouver soldier-cowboy and Andrew Jack, Indian. Jack tried to ride him last week and it was fifteen minutes after he struck the ground before he knew that he was thrown.

## HAPPY CANYON'S DIRECTORS



Top, left to right, James Sturgis, W. L. Thompson, J. R. Haley, Dr. M. S. Kern, George A. Hartman, Lee D. Drake, James Bowler, Merle Chessman, Wesley Matlock, J. V. Tallman, C. K. Cranston, W. E. Brock and C. E. Ash do not appear in the group.

## PENDLETON IS GROWING TOWN

The Round-Up visitor from year to year is struck with the many improvements made during the intervening time. The growth of Pendleton has been a steady substantial one such as is most desirable to a city. It can truly be said that Pendleton has never had any distinct boom but year after year a steady increase in population has been shown. With the buildings and improvements have kept pace.

The well kept records of Recorder Thomas Fitzgerald show that 206 building permits have been issued during the year from September 1, 1915, to September 1, 1916. These permits represent an investment of more than \$125,000.

A large amount of this money is

represented by home building. In the neighborhood of 50 new houses \$5,000 to \$7,500, have been built in this space of time.

The largest structure which has been completed the past year is the federal building, a \$125,000 building which was opened to the public on September 4. The \$100,000 additional west wing to the Eastern Oregon State Hospital was completed in June which made room for about 150 patients. The \$25,000 Carnegie library, one of the finest in the northwest, is open to the Round-Up visitor for the first time.

The Blewett combined harvester plant after a careful investigation of the cities of the northwest picked

## AMONG THE ROUND-UP COWBOYS

Harve McCrea is one of the Umatilla county cowboys who can ride with the best of them. Though handicapped by an accident in his youth that left him with a crooked neck, he puts up a ride that draws attention. Three years ago he was thrown time and again during the Round-Up tryouts and in the contest pulled leather to stay on Angel. A year later he had improved to such an extent that he qualified for the semi-finals and the same year won the prize-saddle in the bucking contest at Elko, Nevada. He has been working out the buckers at the tryouts this year and they who used to laugh at his early efforts take off their hats to him now. He is a son of Fred McCrea, well known resident of Holdman.

Benny Dobbins is going after the big money at the Round-Up this year. He came to Pendleton from Elko, Nevada, where he won the prize saddle. He is a brother of Johnny Dobbins, who has been at several Round-Ups in company with Skeeter Bill Robbins.

Dave White is back this year to make another try for championship honors. Last year he was eliminated by Whistling Annie who threw him. White is a good rider and he never rides safe. He believes in getting all the buck he can out of his mount and he cowboys 'em in the shoulders with a vengeance. In the tryouts he made a beautiful ride on Casey Jones and also on Old Colonial but Butter Creek

unseated him when his stirrup broke.

Andrew Jack is one of the best Indian riders who enter the Round-Up contests. This is his fourth Round-Up as a contestant and he is only 21 years old. Last year he was thrown by Wardloup but hopes to have better luck this year. He rode a good many of the horses in the tryouts and stayed with all of them but Long Tom and Whistling Annie. It was his ambition to ride Long Tom but he stayed only three jumps with the old

sorrel, and struck the ground so hard that it was ten minutes before he could ask what hit him.

C. E. Runyan, a cowboy who has participated in every Round-Up since the first, must miss the present show unless the grand jury happens to be pretty lenient with him. At an Indian round-up last spring he shot George Spearman, a colored buckaroo, through the body because the latter called him a "shepherd." Spearman, though not given a chance to live when brought to the hospital is now riding buckers again.

IT ISN'T YOUR TOWN IT'S YOU!

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You'll never find what you left behind, For places like this are few; It's a knock at yourself if you are not keeping up, It isn't your town—it's you.

Real towns are not made by men afraid But by confidence and pep instead; 'Cause everyone works and nobody shirks Has put old Pendleton ahead.

And if while you make a personal stake Your neighbor can make one, too, Your home's in a town, that's a dandy town, And the one we are addressing is YOU.

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We help you build what you want.

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